

Steve Arbury

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Education

- Ph.D. (Art History), Rutgers University (Dissertation: “Spanish Catafalques of the Sixteenth and Seventeenth Centuries”). Dissertation research supported by a two-year Fulbright grant.
- M.A. (Art History), Rutgers University (Thesis: “Francisco de Palacios: Spanish Baroque Painter”).
- B.A. magna cum laude (Spanish and Psychology), Albion College.
Junior year at New York University in Spain.

Other Education

- TEFL Certification, Ponce de Leon Foundation (Madrid, Spain).
- Diploma in Spanish Culture, University of Madrid (Complutense).

Teaching Experience

- Professor of Art History, Radford University (Radford, Virginia), 1988-present.
- Adjunct Professor of Art History, Roanoke College (Salem, Virginia), 1984-1988.
- Instructor, Baroque Art, Art Museum of Western Virginia (Roanoke, Virginia), Winter 1985.
- Lecturer, Contemporary American Art, Residence of the American Ambassador to Spain (Madrid, Spain), Spring 1984.
- Instructor, Italian Renaissance Painting, University of Urbino (Urbino, Italy), Summer 1981.
- Instructor, Spanish Painting, Rutgers University (New Brunswick, New Jersey), Spring 1980.
- Instructor, Survey of Western Art, Rutgers University (New Brunswick, New Jersey), Summers 1978-1980.
- Assistant Teacher, Italian Baroque Painting, Rutgers University (New Brunswick, New Jersey), Fall 1979.

Museum/Gallery Experience

- Director, Radford University Art Museum (Radford, Virginia), 1998-2005, 2011-present.
- Curator of the Art History Visual Resources Center, Radford University (Radford, Virginia), 1988-1998.
- Gallery Director, Roanoke College (Salem, Virginia), 1986-1988.
- Curatorial Assistant, Fine Arts Collection, Rutgers University (New Brunswick, New Jersey), 1980-1981.
- Designed and implemented a cataloguing system for the Midland County Historical Society Museum (Midland, Michigan), Summer 1979.
- Intern/Assistant to the Curator, The Jewish Museum (New York, New York), Summer 1976.

Other Professional Experience

- Head, Visual and Performing Arts Research Unit, ATINER, (Athens, Greece), 2010-present.
- Chair of the Art Department, Radford University (Radford, Virginia), 2003-2011.
- Head of the Fine Arts Library, Roanoke College (Salem, Virginia), 1984-1988.
- Co-founder and Editor of the *Rutgers Art Review*, 1979-1981.
- Librarian Assistant, Art Library, Rutgers University (New Brunswick, NJ), 1975-1976.
- Librarian Assistant, Albion College Library (Albion, Michigan), 1974-1975.

Scholarly Papers, Public Lectures, and Other Professional Activities

- Academic Reviewer for Fulbright Scholarship applications to Spain, November - December 2017, 2020, and 2021.
- Created a PowerPoint slide show of art images to accompany concert performances of Monteverdi and A. Scarlatti works by the Kandinsky Trio, Roanoke College, December 2018.
- Co-Juror, City of Radford Sculpture Competition, October 2018 and 2021.
- Art Advisor for the Office of the Attorney General, Washington, D.C., Spring 2018.
- Created a PowerPoint slide show of art images to accompany concert performances of Handel and Monteverdi works by the Kandinsky Trio, Roanoke College, January 2018.
- External Reviewer, University of North Texas, Denton, Texas, Local. (July 12, 2017 - August 31, 2017).
- Exhibition presentation: "The Art and Life of Dorothy Gillespie," Belmont University / Tennessee Arts Academy, July 2017.
- Co-Chair of the session, "University Art Museums and Galleries in the 21st Century," at the Southeastern College Art Conference in Roanoke, VA, October 2016.
- Co-Juror, City of Radford Sculpture Competition for the Glencoe Museum, September 2016.
- Quality Matters Peer Reviewer Certification, January 2015.
- Chair of the session, "Baroque and Rococo Art & Architecture," at the Southeastern College Art Conference in Pittsburgh, PA, October 2015.
- "The Art of Dorothy Gillespie," College Art Association Annual Meeting, New York, February 2015.
- Organizer of annual international conference on the Visual and Performing Arts in Athens, Greece, through ATINER (Athens Institute for Education and Research), annually, June 2010 - present.
- Chair of the session, "Baroque and Rococo Art," at the Southeastern College Art Conference in Greensboro, NC, October 2013.
- Chair of the session, "Baroque and Rococo Art and Architecture," at the Southeastern College Art Conference in Durham, NC, October 2012.
- "Dorothy Gillespie," Fine Arts Center of the New River Valley, Pulaski, VA, November 2010.
- Chair of the session, "Ephemeral Architecture," at the Southeastern College Art Conference in Richmond, VA, October 2010.
- "Contemporary Art in the RU Art Collection," William King Museum, Abingdon, VA, September 2010.
- "Contemporary American Artists," Art Department, University of North Dakota, January 2009.
- Juror, The University of North Dakota Art Students Collective Juried Student Art Show, January 2009.
- "The University Art Museum: Trials and Tribulations," Southeastern College Art Conference, New Orleans, LA, September 2008.
- "Dorothy Gillespie: A Life in Art," Leepa-Rattner Museum of Art, Tarpon Springs, FL, April 2008.
- "Doesn't Anyone Know Anything Anymore? Teaching Art History to Today's College Students" Southeastern College Art Conference, Charleston, WV, October 2007.
- Participant in focus group discussion on a new art appreciation textbook. (Invited by the publisher, Thames & Hudson), Southeastern College Art Conference, Nashville, TN, October 2006.
- "Current Trends in American Art," Nantong University and Zhejiang Education Institute (China), June 2006.
- Participant in focus group discussion on *Gardner's Art Through the Ages*, 12th ed. (Invited by the publisher, Thomson Wadsworth), College Art Association Annual Meeting, Atlanta, February 2005.
- Discussant, "Reconsidering the Catalogue," College Art Association Annual Meeting, Atlanta, Feb. 2005.

- Panelist for Prentice-Hall/Abrams focus group on the art history survey textbook, College Art Association Annual Meeting, New York, February 2003.
- “The Role of the University Art Museum: A Director’s Point of View,” Southeastern College Art Conference, Mobile, AL, October 2002.
- “Some Thoughts on Marian Imagery in Spanish Art.” College Art Association Annual Meeting, Philadelphia, February 2002.
- Mentor in art history for the Career Development Workshop at the College Art Association Annual Meeting, Chicago, February, 2001.
- Co-author of the Southeastern College Art Association’s official Guidelines for College and University Galleries and Museums, 2000.
- Panelist for Prentice-Hall/Abrams focus group on the second edition of Marilyn Stokstad’s *Art History*, College Art Association Annual Meeting, February 2000.
- “Successful Symbiosis: The University Art Museum and the Art Department.” Southeastern College Art Conference, Norfolk, VA, October 1999.
- “Dorothy Gillespie and the Radford University Foundation Press.” College Art Association Annual Meeting, Los Angeles, February 1999.
- “Piety and Politics in Spanish Catafalques,” Southeastern College Art Conference, Richmond, VA, October 1997.
- “Mummies, Myth, and Gold: The Discovery and Treasures of King Tut’s Tomb,” Blacksburg Regional Art Association, Blacksburg, VA, February 1997.
- “The Emergence of the Catafalque in Spain,” Virginia Medieval Symposium, University of Virginia, Charlottesville, VA, November 1995.
- Juror for the *Ampersand*, published by Emory & Henry College, Emory, VA, November 1995.
- “Transmission of the Spanish Catafalque to the New World,” *Cultural Transmission and Transformation in the Ibero-American World, 1200-1800*, a conference sponsored by the Inter-American Institute for Advanced Studies in Cultural History, Virginia Polytechnic Institute and State University, Blacksburg, VA, October 1995.
- Co-chair of the session, “Spanish Art: From the Golden Age to the Twentieth Century,” at the Southeastern College Art Conference, Georgetown University, Washington, D.C., October 1995.
- “Regionalism and Censorship: The Arts Environment in Southwest Virginia,” Southeastern College Art Conference, New Orleans, LA, October 1994.
- “Honors Exit Interviews: Inception, Implementation, and Inference,” Southern Regional Honors Conference, Louisville, KY, April 1994.
- “Spanish Catafalques of the Sixteenth Century: A University Catafalque for Philip II,” Sixteenth Century Studies Conference, St. Louis, MO, December 1993.
- “Patronage, Rule, and Wisdom: The Catafalque of Margarita of Austria at the University of Salamanca,” Southeastern College Art Conference, Durham, NC, October 1993.
- “The Prado Museum: Its History and its Art,” Blacksburg Regional Art Association, Blacksburg, VA, January 1992.
- “Hapsburg Catafalques in Spain,” *Portugal & Spain of the Navigators: The Age of Exploration*, an international conference hosted by George Washington University, Washington, D.C., January 1992.
- “Matisse in Morocco,” Blacksburg High School, Blacksburg, VA, May 1990.
- “Spanish Catafalques of the Golden Age,” College Art Association Annual Meeting, New York, February 1990.

- “Slide Computerization with FileMaker™ Plus and the Apple Macintosh SE,” Visual Resources Association Session at the Southeastern College Art Conference, Little Rock, AR, October 1989.
- “Mannerism,” Roanoke Museum of Fine Arts, Roanoke, VA, March 1986.
- “A Complete Slide Computerization Program and Slide Filing System,” Visual Resources Association Session at the Southeastern College Art Conference, New Orleans, LA, October 1985.
- “Love and Death in Western Art,” Roanoke College, Salem, VA, February 1985.
- “Classic and Romantic and Goya,” Roanoke College, Salem, VA, October 1984.
- “A Slide Classification System and Computerization,” Visual Resources Association Session at the Southeastern College Art Conference, Richmond, VA, October 1984.
- “On the Decorative Arts of RudolFINE Prague: The Crown of Rudolf II,” College Art Association Annual Meeting, New Orleans, LA, February 1980.
- “Sickness and Death in European Art,” Illness in Italian Literature and European Art, a symposium hosted by Rutgers University, New Brunswick, NJ, November 1979.
- “Treasures of Tutankhamun,” Lecture to various educational institutions and community groups (in conjunction with the Metropolitan Museum of Art, New York), Fall 1978 - Spring 1979.

Reviews

- Book notice in *The Catholic Historical Review*, Vol. 98, No. 4, October 2012, for: *Book of Honors for Empress Maria of Austria*, prepared by Antonio Bernat Vistarini, John T. Cull and Tamás Sajo. Early Modern Catholicism and The Visual Arts Series, Vol. 5 (Philadelphia: St. Joseph’s Press, 2011).
- Reviewed manuscript for *Experiencing Art Around Us*, 2d ed., by Thomas Buser at the request of the publisher, Wadsworth Publishing, January 2005.
- Reviewed manuscript for *Great Themes in Art* by E. John Walford at the request of the publisher, Prentice-Hall, December 1999.
- Reviewed a music CD proposal, “Listening to Art,” at the request of the publisher, Prentice-Hall, October 1999.
- Reviewed portions of *History of Art* by Janson and *Art History* by Stokstad at the request of the publisher, Prentice-Hall, December 1998-January 1999.
- Reviewed the manuscript for *Art History, brief edition* by Marilyn Stokstad at the request of the publisher, Prentice-Hall, September 1998.
- Reviewed the manuscript for volume II of *Art Across Time* by Laurie Schneider Adams at the request of the publisher, McGraw-Hill, March 1998.
- Reviewed the manuscript for volume I of *Art Across Time* by Laurie Schneider Adams at the request of the author and the publisher, McGraw Hill, November 1997 and February 1998.
- Reviewed the manuscript for the second edition of *A History of Western Art* by Laurie Schneider Adams at the request of the publisher, Brown & Benchmark, June 1995.

Publications

- Co-editor (with John H. Bowles), *Our Memory will Stay in These Pictures: The Wixárika Collection at Radford University Art Museum*, Radford, VA: Radford University Foundation Press, 2024 (ISBN: 978-09633654-9-5), in progress.
- Co-editor (with John H. Bowles), *Raja Salhesh’s Garden: Contemporary Dalit Art & Ancient Myths of Mithila*, Vol. II, Radford, VA: Radford University Foundation Press, 2023 (ISBN: 978-0-9633654-1-X), in progress.

- Co-editor (with John H. Bowles), *Raja Salhesh's Garden: Contemporary Dalit Art & Ancient Myths of Mithila*, Vol. I, Radford, VA: Radford University Foundation Press, 2022 (ISBN: 978-0-9633654-0-8).
- Editor of the *Athens Journal of Humanities & Arts* (e-ISSN: 2241-7702).
- "Dorothy Gillespie: Reflections of a Joyful Adventure," *Woman's Art Journal*, 37 (1:2016), 21-28.
- Editor of *The Visual and Performing Arts: An International Anthology*, Vol. II, Athens, Greece: ATINER, 2013 (ISBN: 978-960-9549-31-8).
- Editor of *The Visual and Performing Arts: An International Anthology*, Vol. I, Athens, Greece: ATINER, 2012 (ISBN: 978-960-9549-90-5).
- *About Art*, Dubuque: Kendall/Hunt Publishing Co., 2008 (3rd revised printing, 2012, ISBN: 978-0-7575-9827-2).
- Co-editor of *Visual and Performing Arts*, Athens, Greece: ATINER, 2011 (ISBN: 978-960-9549-65-3).
- Co-editor of *Paul Frets: A Retrospective*, Radford, VA: Radford University Foundation Press, 2004.
- Co-author and Editor of *The Art of Adolf Dehn: Works on Paper from the Radford University Art Museum Collection*, Radford, VA: Radford University Foundation Press, 2003.
- Editor and photographer of *Scenes of Virginia from PICTURESQUE AMERICA*, Radford, VA: Radford University Foundation Press, 2003.
- Editor of *Ibram Lassaw: Deep Space and Beyond* by Arthur F. Jones and Denise Lassaw, Radford, VA: Radford University Foundation Press, 2002.
- Co-author and editor of *Inside and Out. An Artist Collects: Selections from the Private Collection of Dorothy Gillespie. Sculptures by Dorothy Gillespie*, Radford, VA: Radford University Foundation Press, 2001.
- Co-author and editor of *The Art of Dorothy Kurgans Goldberg*, Radford, VA: Radford University Foundation Press, 2001.
- Co-author, photographer, and editor of *Baubles, Bangles and Beads: Jewelry from the Collection of Dorothy Gillespie*, Radford, VA: Radford University Foundation Press, 2000.
- Co-author and editor of *Radford University Art Museum: Selections from the Permanent Collection*, Radford, VA: Radford University Foundation Press, 1999.
- *Dorothy Gillespie: Works from the Radford University Collection* (brochure for the exhibition), Radford University Art Museum, 1998.
- *An Artist Collects: Selections from the Private Collection of Dorothy Gillespie* (brochure for the exhibition), Radford University Art Museum, 1998.
- "Abduction," "Judgment," and "Laughter," articles in *The Encyclopedia of Comparative Iconography*, 2 vols., Chicago: Fitzroy Dearborn Publishers, 1998. This book has received four awards: Worldwide Books Publication Award (Art Libraries of America), Outstanding Academic Book of 1998 (*Choice Magazine*), Outstanding Reference Source (American Library Association), and Special Mention (The Wittenborn Award).
- "Piety and Politics in Spanish Catafalques" (abstract), *Southeastern College Art Conference Review XIII*, 3 (1998): 289.
- "Catafalque," and "Alonso de Mena," in *The Dictionary of Art*, 34 vols., London: MacMillan, 1996.
- "ASA Slide Classification System and Computerized Cataloging: Reference Manual," Newly revised edition, 1995. Bound photocopy.
- "Spanish Catafalques of the Golden Age," *Rutgers Art Review* 12/13 (1991-1992): 1-22.
- "Slide Computerization with FileMaker® Plus and the Apple Macintosh SE," *Southeastern College Art Conference Review XI*, no. 5 (1990): 424-425.

- “Slide Computerization with FileMaker® II Software and the Apple Macintosh SE,” *Visual Resources Association Bulletin* 17, no. 1 (1990): 29-31.
- “Gifford Beal,” “Arthur B. Frost, Jr.,” “Samuel Halpert,” “Marsden Hartley,” “Kinetic Art,” “Jonas Lie,” “Joseph Pickett,” “Joshua Shaw,” and “Maurice Sterne,” in Matthew Baigell, *Dictionary of American Art* (New York: Harper & Row), 1979.

Selected Exhibitions as Curator

- Co-Curator of “ARTGAWK,” Radford University Art Museum, January 27 - April 17, 2021.
- Curator of “Dorothy Gillespie Centennial Exhibition,” Radford University Art Museum, September 21 - December 6, 2019.
- Curator of “Selections from the Permanent Collection: Recent Acquisitions,” Radford University Art Museum, January 2017.
- Co-Curator of “Thinking Postmodern: Selections from the Radford University Art Museum,” William King Museum of Art, Abingdon, VA, September 10, 2010 - March 20, 2011.
- Curator of “An Artist Collects: Selections from the Private Collection of Dorothy Gillespie,” Radford University Art Museum, September 10 - October 3, 2009.
- Curator of “Harold Little Prints,” Radford University Art Museum, April 2 - May 9, 2009.
- Curator of “The Art of Adolf Dehn, Part II: Selections from the Radford University Permanent Collection,” Radford University Art Museum, October 21 - November 19, 2004.
- Co-curator of “Paul Frets: A Retrospective,” Radford University Art Museum, January 15 - February 8, 2004.
- Co-curator of “The Art of Adolf Dehn: Selections from the Radford University Permanent Collection,” Radford University Art Museum, October 16 - November 30, 2003.
- Co-curator of “The Art of Dorothy Kurgans Goldberg,” Radford University Art Museum, February 15 - March 9, 2001.
- “Baubles, Bangles and Beads: Jewelry from the Collection of Dorothy Gillespie,” Radford University Art Museum, October 12 - November 21, 2000.
- Co-curator of an RU Alumni Exhibition at the Southwest Virginia Center for Higher Education, Abingdon, VA, November 1999 - May 2000.
- “Beyond the Tartan II,” Radford University Art Museum Downtown, September 9 - October 30, 1999.
- Co-curator of “Selections from the Permanent Collection at Radford University,” Radford University Art Museum, February 19 - March 28, 1999.
- “Dorothy Gillespie: Works from the Radford University Collection,” premiere showing at the Art Museum of Western Virginia, January 24 - April 5, 1998. This is a traveling exhibition.
- “An Artist Collects: Selections from the Private Collection of Dorothy Gillespie,” premiere showing at the Art Museum of Western Virginia, January 24 - April 5, 1998. This is a traveling exhibition.
- “Kitsch,” Albion College Library, Albion, Michigan, Spring 1975.

Exhibitions (as an exhibitor)

- SECAC (Southeastern College Art Conference) Juried Exhibition, Louisville, KY, October 2021.
- Pandemic Perspective Art Show, Radford, VA, July 20 - October 24, 2020.
- SECAC (Southeastern College Art Conference) Juried Exhibition, Greensboro, NC, October 2013.
- International Photography Competition (juried), Artists Haven Gallery, Fort Lauderdale, FL, August 2013.
- “People I Know II,” an invitational exhibition, Caldwell Arts Council, Lenoir, NC, July-August 2006.

- Faculty Show, Flossie Martin Gallery, Radford University, annually 1990-2005.
- “People I Know,” invitational exhibition, Caldwell Arts Council, Lenoir, NC, January-February 2004.
- The Kemper A. Dobbins Annual Transportation Art Exhibition (juried), VA Museum of Transportation, Roanoke, VA, October - December of 1996, 1997, and 1998. Received Award of Excellence.
- Lynchburg Area Photography Show (juried), Fine Arts Center, Lynchburg, VA, August - September of 1997 and 1998.
- New River Art Biennial (juried), Fine Arts Center, Pulaski, VA, May - June 1997.

Other Activities

- Faculty Advisor to Alpha Sigma Tau, Fall 2013 - present.
- Volunteer team member, Unearthing Ancient History in Tuscany (archaeological dig), Populonia, Italy, June 2019. Sponsored by Earthwatch Institute.
- Volunteer team member, Wildlife in the Changing Andorran Pyrenees (climate change study), Andorra, May 2017. Sponsored by Earthwatch Institute.
- Volunteer team member, Unearthing Ancient History in Tuscany (archaeological dig), Populonia, Italy, June 2014. Sponsored by Earthwatch Institute.
- Volunteer team member, Uncovering the Mysteries of Colorado’s Ancient Basket Makers (archaeological dig), Crow Canyon Archaeological Center, Cortez, Colorado, August, 2013. Sponsored by Earthwatch Institute.
- Volunteer team member, Early Man in Spain (archaeological dig), Cueva Victoria, Murcia, Spain, July, 2008. Sponsored by Earthwatch Institute.
- Volunteer team member, Origins of Angkor, Ban Non Wat (archaeological dig), Thailand, January, 2008. Sponsored by Earthwatch Institute.
- Volunteer team member, Puerto Rico’s Rainforest, Las Casas de la Selva, Patillas, Puerto Rico, January, 2006. Sponsored by Earthwatch Institute.
- Volunteer team member, Archaeology of Peru’s Wari Empire (archaeological dig), Huaró, Cuzco, Peru, August, 2005. Sponsored by Earthwatch Institute.
- Volunteer team member, Conserving the Pantanal, Fazenda Rio Negro, Brazil, December 2004. Sponsored by Earthwatch Institute.
- Volunteer team member, Damselfish of Barbados and Carriacou, Bellairs Research Laboratory, Barbados and Kido Foundation, Carriacou, August, 2004. Sponsored by Earthwatch Institute.
- Volunteer team member, Geoarchaeological and geophysical field research program at the ancient Minoan site in Palaikastro, Crete, Greece, May 2000. Sponsored by Scientists at Woods Hole.
- Volunteer team member, “Building in the New World,” Yucatán, Mexico, August 2000. Sponsored by Earthwatch Institute.
- Volunteer team member, “Reconstructing the Late Bronze Age Landscape and Environment in the Environs of the Palaikastro Archaeological Excavation,” Geoarchaeological and geophysical field research program at Palaikastro, Crete, Greece, July 1999. Sponsored by Scientists at Woods Hole.
- Volunteer team member, Casa Malpais (Hopi/Zuni) Archeological Excavation, Springerville, AZ, July 1997. Sponsored by Earthwatch Institute.

Grants, Academic Honors, and Other Awards

- Museum Assessment Program Grant (American Alliance of Museums), 2013.
- Faculty Professional Development Leave (Radford University), Fall 2008.
- Listed in *Who’s Who in America*, 57th ed., 2003.

- Listed in *Outstanding People of the 20th Century*, 1st ed., 2001.
- Listed in *Who's Who in America*, 55th ed., 2001.
- Listed in *Who's Who in the World*, 18th ed., 2001.
- Listed in *Directory of American Scholars*, 10th ed., 2000.
- Listed in *Who's Who Among America's Teachers*, 5th ed., 1998.
- Faculty Professional Development Grant, Radford University, 1998.
- Award of Excellence, The Kemper A. Dobbins Annual Art Exhibition (Virginia Museum of Transportation), October 1997.
- Faculty Professional Development Leave (Radford University), Fall 1997.
- Photography Grant from the Center for Academic Enrichment (Radford University), 1993.
- Listed in *Who's Who in the Humanities*, 1992.
- Listed in the International *Who's Who of Intellectuals*, 9th ed., 1991.
- Listed in *International Leaders in Achievement*, 1988.
- Men of Achievement Award, 1987.
- Listed in *Personalities of the Americas*, 1st ed., 1986.
- Distinguished Leadership Award, 1986.
- Outstanding Young Men of America Award, 1985.
- Fulbright Scholarship/Spanish Government Grant, 1981-1982 and 1982-1983.
- New Jersey State Grant (Rutgers University), 1979-1980 and 1980-1981.
- Louis Bevier Graduate Fellowship (Rutgers University), 1980-1981.
- Mary Bartlett Cowdrey Fellowship (Rutgers University), 1979-1980.
- Phi Beta Kappa (Albion College), 1975.

Professional Societies

- College Art Association of America
- Southeastern College Art Conference
- National Council for Art Administrators
- American Society for Hispanic Art Historical Studies
- The Society of Architectural Historians
- American Alliance of Museums
- Association of Academic Museums and Galleries
- International Council of Museums
- Virginia Art Historians Colloquium
- Virginia Association of Museums
- Art Historians Interested in Pedagogy and Technology

University Contributions (University and College committees and councils served on)

Calendar Committee
 Arts Society Committee
 Campus Beautification Committee
 Curriculum Committee
 Faculty Personnel and Professional Standards Committee
 Honors Council
 Student Affairs Council
 European Community Studies Program Committee
 Library Committee
 Art Department Library Liaison
 Phi Beta Kappa Committee
 Executive Council to the President (as SAC faculty representative)
 Information Technology Resources Advisory Committee

Sculpture Court Committee
 Task Force for Distance Learning
 College of Visual & Performing Arts Strategic Plan Committee
 College of Visual & Performing Arts Student Visions Action Team
 Undergraduate Curriculum and Catalog Review Committee
 Freshman Quest Advisor
 Publicity and Promotion Committee for the revision of the CVPA Strategic Plan
 Graduate Student Thesis/Creative Project Awards Committee
 Chinese Cultural Festival Steering Committee
 Russian Cultural Festival Steering Committee
 African Cultural Festival Steering Committee
 Caribbean Cultural Festival Steering Committee
 Radford Art Show Committee
 Reflections on the River Steering Committee
 Faculty Advisor to the Art Guild
 Faculty Advisor to Alpha Sigma Tau sorority, Alpha Lambda chapter
 Academic Affairs Leadership Team
 Program Review Committee
 Fulbright Scholarship Committee
 Phi Beta Kappa Committee
 Radford University Sustainability Committee
 International Education Council
 MFA Design Thinking Committee
 Seed Grant Committee
 International Education Task Force
 Bookstore Advisory Committee
 Parking Committee
 Performing Arts Series Committee

Courses Taught

Undergraduate:

Survey of Art: Prehistoric – Gothic
 Honors Survey of Art: Prehistoric – Gothic
 Survey of Art: Renaissance – 20th Century
 Honors Survey of Art: Renaissance – 20th Century
 Art Appreciation (online & Quality Matters certified)
 Travel Study (Austria, Belgium, England, France, Greece, Italy)
 Ancient Art
 Medieval Art
 Renaissance Art
 Baroque and Rococo Art
 Late 18th- and 19th-Century Art
 20th-Century Art
 Museum Studies
 Exhibition Fundamentals
 Museum Practicum
 Museum Internship
 Independent Study

Graduate:

International Art History I (online)
 International Art History II (online)
 Surrealism
 Impressionism
 Spanish Art
 History of Erotic Art
 Studio Management
 Directed Study
 Research Project/Thesis (online)