

## SNAPSHOT

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- ✓ *Created a substantial amount of the courses for the newly created MFA in Design Thinking Program at Radford University. These courses range from core courses to electives.*
- ✓ *Significantly contributed to the formation of the overarching curriculum and scheduling of the courses, including the certificate program, which emerged to appeal to people who choose not to pursue the MFA path.*
- ✓ *Worked closely with colleagues to establish initiatives to increase student enrollment, but even more so, delivered high quality and challenging courses, which engage students by using human resources in their region, thereby earning their respect, maintaining their interest, and thus keeping them in both the MFA and Certificate program's.*
- ✓ *Managed and mentored the Graduate Assistants in the MFA Program whose initiatives vastly improved the visibility of who we are and what we do.*
- ✓ *Devote an exceptional amount of time in reviewing student submissions and communicating with them, wherein students feel part of a community. Have and currently serve on several thesis committees.*
- ✓ *Assumed a leadership role in preparing for the first CIDA visit to the IAR department at Chatham University regarding the BIA program in the fall of 2010 and the MIA program in the fall of 2009 resulting in full accreditation for both programs. Assumed full leadership role in documenting, organizing, and presenting work for the 2013 CIDA visit for the MIA program, again resulting in full accreditation.*
- ✓ *Wrote the 'Greening of the IAR Program' Manual for the IAR program at Chatham University. This document covers curriculum development, overall day-to-day operations, the resource library, the methods and materials used by students to present their design projects, and other innovative initiatives.*
- ✓ *The practices established because of the 'Greening Manual' directly contributed to the department receiving the American Society of Interior Designers (ASID), PA West Chapter's award for environmental leadership in 2010.*

## EDUCATION

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- Associates Degree, Interior Design, 1987  
Art Institute of Pittsburgh, Pittsburgh, PA
- Masters of Science in Art Education, 1978  
University of Pittsburgh, Pittsburgh, PA  
*Additional Graduate Study*
- French Language, Art and Architecture, 1977  
Sorbonne, Paris, France
  - Art and Architecture, Graduate Study 1976  
University of London, London, England
- Bachelors of Science in Art Education, 1969  
Edinboro University, Edinboro, PA

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**TEACHING EXPERIENCE**

**Higher Education**

**2013 – Present**     **Radford University - Radford, VA** - Assistant Professor in the following program:

**MFA – Design Thinking**

**Courses taught in the MFA Department at Radford:**

- **DSN 605 Advanced Studio II, On-line**  
This course introduces students to the methods for observing human experience through ethnographic, participatory, and evaluative research. *Created from scratch*
- **DSN 611 Empathy, On-line**  
The purpose of this class is to understand what empathy is and how to advance this skill in the student's personal and professional life and in design thinking. *Created from scratch*
- **DSN 611 Gelotology, On-line**  
Gelotology is the study of the science of laughter and its effects on the body, from a psychological and physiological perspective. Focus is on how to determine when to use various types of humor to modify an outcome and/or human behavior. *Created from scratch*
- **DSN 611 Readings, On-line**  
Selected readings enable students to experience points of view relating to innovation that they may not otherwise have had the opportunity to in other courses. Focus in this course are the writings of Steven Johnson. *Created from scratch*
- **DSN 615 Special Topics, On-line**  
This course allows a student to focus on a selected topic of their choice with the instructor, usually one that enhances their thesis direction. The instructor works with them to advance research and challenge their thoughts. *Created from scratch*
- **DSN 670 Environmental Design Psychology, On-line**  
This course is an introduction to significant theories concerning the interaction of people and the built environment. *Created from scratch*
- **DSN 705 Advanced Studio IV, On-line**  
This course is a continuation of the design thinking methods for envisioning future possibilities through concept ideation, modeling, prototyping, and design rational. *Created from scratch*
- **DSN 740 Design Management, On-line**  
Assuming leadership positions on projects and taking on management roles either within a larger company, or by running their own business, is likely something that graduates of this program will be asked to assume. This course provides a foundation of business knowledge that will prepare students to work in management. Focus is primarily on the tactical and operational aspects of design management. *Created from scratch*

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**CONTRIBUTIONS AND SERVICE TO RADFORD UNIVERSITY**

**Program related:**

- Supervised the Graduate Assistants from 2014 to the present. Initiatives include:
  - Developed and managed the MFA Facebook site
  - Developed and managed the Thinking Design Thinking Website
  - Assisted in creating an ad for the Design Management Magazine
  - Advanced the RU library's procurement of books pertaining to design thinking
  - Compiled a list of pertinent magazines regarding innovation and posted these on the website
  - Initiated the Book Review section on Facebook
  - Currently initiating the Hometown Meet n' Greets.

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- Advancing the un-business card for all our grad students to distribute accordingly.
- Implemented our program's graduation cords.
- Conduct research for faculty members to advance their personal scholarship needs.
- ...and be on call for anything that arises to advance the MFA program.
- Manage the "Interested Students" list and make contact accordingly.
- Serve on several thesis committees.
- Implemented the "post-it cube" used as a marketing tool.
- Participate in On-line Open Houses, offered several times a year.
- Currently advancing initiatives with the LUMA Institute that will serve our program through collaborations, services, materials, and a speaker series via Skype and podcasts. This also includes an "open door" policy for our students to visit LUMA when in Pittsburgh. Discussions in progress for LUMA to provide mentorship for our students.
- Participated in the writing the initial SACS content, which formed the foundation of assessment for the MFA program. Continue to update material as required for SACS review.
- Instrumental in the formation of the MFA and Certificate Program, which include changes necessary as the program evolved.
- Created all of the courses that I currently teach from scratch. These include core courses, as well as specialized courses, which sets Radford's MFA apart from other programs offering design thinking. These include Environmental Design Psychology, Empathy, and Gelotology.
- Designed the MFA office located in McGuffey Hall. This includes the furniture and amenities making it a visual statement for the innovative vibe we want to present.
- Sponsor and promote Meet n' Greets in Pittsburgh as students can come to the city.
- Participate on-ground and in online faculty meetings advancing initiatives for the program.
- Attend Advisory Board meetings and participate in related activities.

**2008 – 2013 Chatham University - Pittsburgh, PA** - Assistant Professor in the following programs:

**BIA** – Bachelor of Interior Architecture

**MIA** – Master of Interior Architecture

**MSIA** – Master of Science in Interior Architecture - Online

### **Courses taught in Interior Architecture Department at Chatham:**

- **IAR 105/505 Environment and Behavior**, Undergraduate/Graduate Level, & *On-line*  
The designed environment influences and is influenced by human activity patterns and behavior. This course is an introduction to significant theories concerning the interaction of people and interior architecture. Emphasis is placed on shared human needs and differences based on age, culture, gender, and occupation.
  - ✓ *Students now present their final project in the form of a movie thereby taking theories off the surface of a page and bringing them alive by finding examples in their own environment accompanied with a script that details the information.*
  - ✓ *This course has developed into a favorite topic for research and teaching.*
- **IAR 201 Biomimicry**, Undergraduate Level, Maymester 2009, 2010, 2011, 2012, 2013  
This course studies Biomimicry which is a new science that studies nature's models and then imitates or takes inspiration from these designs and processes to solve human problems.

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✓ *I created this course based on Janine Benyus's book 'Biomimicry' and information obtained from the Biomimicry Institute. It was approved by the Maymester review team and implemented during Maymester 2009.*

- **IAR 202/502 Theory**, Undergraduate/Graduate Level  
The goal of this course is to introduce the student to the foundation principles of design and architecture. Through a series of exercises and readings, the student will understand, demonstrate, and apply theories to design situations. This is achieved through design exercises that explore two and three dimensional issues and how they interact with the human figure.
- **IAR 210/510 Architectural Graphics**, Undergraduate/Graduate Level  
This course develops graphic literacy as a language and philosophy for observation, analysis, expression, and presentation of interior architecture. Students are introduced to a number of techniques and methods of drawing used by interior designers, including free-hand drawing, use of colored pencils, markers, and mechanical drafting through various exercises. An understanding is developed of architectural scale, plans, elevations, and sections.
- **IAR 219/519 Drafting and Model Making**, Undergraduate/Graduate Level  
This course develops graphic literacy as a language and philosophy for observation, analysis, expression, and presentation of interior architecture. An understanding is developed of architectural scale, plans, elevations, and sections and is then extended into the 3-D articulation of the 2-D drawings.
- **IAR 225/525 Interior Architecture II**, Undergraduate/Graduate Level  
This studio addresses problem identification and problem solving in the context of medium-scale projects ranging in size from 7,000 to 12,000 square feet. Emphasis is placed on process, human factors, space planning, spatial experience, scale, materials, furniture, fixtures, equipment, color, and environmental issues with respect to user needs.
- **IAR 230/530 Interior Materials**, Undergraduate/Graduate Level  
The Interior Materials course is part of the technology sequence in the Interior Architecture Program. The course explores issues concerning aesthetics, functional and environmental aspects of soft and hard materials used in residential and commercial interiors. Properties of colors, paints, wall coverings, and textiles as well as their effects on indoor environmental quality are covered.
- **CAB 493 – Chatham Abroad in Costa Rica**, Biomimicry and Vernacular Architecture, Maymester 2011  
The pre-course, which was online and offered during the spring term, required readings covering these topics as well as research regarding the country of Costa Rica. Students then traveled and toured the country experiencing and immersing themselves in the understanding of these topics. Journals and presentations were due at the end of the term focusing on a topic of their choosing in both categories.
- **IAR 631 Sustainable and Green Design**, Graduate Level  
This course develops an awareness of the basic fundamentals of sustainability and green design. It offers an introduction and exploration into the vast field of sustainable design as it relates to both commercial and residential spaces. It is presented to empower designers to fulfill their responsibility of creating designs that are sustainably rooted in philosophical and technical knowledge to provide success. LEED (Leadership in Energy and Environmental Design), a green building rating system, is covered to provide students with a working knowledge of the industry's standard for measuring how "green" a building is. Living Building Systems and Biomimicry are introduced in this course.

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✓ *Historically this course has been a specialty course of mine due to my interest and passion for the subject.*

- **IAR 662 Issues in Interior Architecture**, Graduate Level, & *Online*  
Theory, research, and application relating to contemporary interior architecture issues are stressed. Special topics may include design and culture, design for special populations, design for specific building types, programming, post occupancy evaluation, and historic preservation.
- **IAR 680 – Thesis I**, *Online*
- **IAR 681 – Thesis II**, *Online*  
Information derived from IAR655 Research Methods, is the foundation that students shall utilize in order to fulfill the expectations for both IAR680 – Thesis ‘part 1’ and IAR681 – Thesis ‘part two’.  
Under the guidance of the course instructor, IAR681 - Thesis ‘part two’ is undertaken by the student as an independent research endeavor to lay the framework for the final thesis. The final project is a written thesis with original research or a creative design project supported by in-depth information gathering and written material.

**2007 – 2008 Chatham University – Pittsburgh, PA** - Adjunct Professor, Graduate & Undergraduate Program in the Interior Architecture Department.

**Courses taught in Interior Architecture Department as an adjunct professor:**

- **IAR 210/510** Architectural Graphics, Undergraduate/Graduate Level
- **IAR 225/525** Interior Architecture II
- **IAR 631** Sustainable Design

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## CONTRIBUTIONS AND SERVICE TO CHATHAM UNIVERSITY

**University related:**

- Master planning committee member of Chatham University’s Eden Hall Farm Campus, which shall be home to the School of Sustainability and the Food Studies Programs.
- Serve on the Graduate Programs Committee wherein new course,s are reviewed and approved.
- Serve on search committees for hiring new professors.
- Advanced research through the reconstruction of the root cellar located at the farm campus. Implemented solar powered panels as a source for energy needs.
- Contributed to the development of the organic garden and apiary located at the Eden Hall Farm Campus. Utilize information garnered from these activities to inform IAR courses.
- Initiated the CAB course (Chatham Abroad), Maymester 2011, wherein I took a group of students to Costa Rica to study biomimicry and vernacular architecture.
- Guest lecturer in other programs on topics related to Interior Architecture.

**Program related:**

- Responsible for all phases of the second CIDA visit to the IAR department regarding the MIA program’s accreditation during the spring of 2013. Full 6-year accreditation awarded.
- Assumed leadership of the MSIA online program in the spring of 2013 thereby maintaining and advancing courses, student advising, and overseeing thesis students.
- Fully engaged in preparing for the first CIDA visits to the IAR department regarding the BIA program during the fall of 2010 and the MIA program in the fall of 2009. This included oversight, modification, tracking, and then identifying projects that fulfilled

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CIDA standards, display, assisting in reports, being present for and accommodating the site visitors, and follow-up responsibilities, which resulted in full accreditation for both programs.

- Co-wrote the innovative curriculum model for the BIA 3 year program and the MIA 2 year program. These garnered national and local press attention as well as interviews on public broadcasting's show – "The Nightly Business Report".
- Wrote the 'Greening of the IAR Program' Manual. Since we have determined to go fully green in our program and represent ourselves in the university's commitment to the President's Council on Climate Change, there was a need for such a guideline. This document covers curriculum development, overall day-to-day operations, the resource library, the methods and materials used by students to present their design projects, and other innovative initiatives.
- The practices established as a result, of the 'Greening Manual' directly contributed to our department receiving the American Society of Interior Designers (ASID), PA West Chapter's award for environmental leadership in 2010.
- Assumed the leadership role in converting our existing resource library to a green/sustainable library. The goal is to have this serve as an exemplary and working model of green and sustainable resources for our students and the public.
- Created IAR 201 - Biomimicry, an undergraduate course for Maymester.
- Implemented the annual Professional Tradeshow Series within the department whereby invited professionals display product. This also serves as an excellent resource for internships and future employment.
- Share and apply new technologies learned in the Technology Fellows Program in which I was accepted during the summer of 2012.

### **Student related:**

- Advisor for the MIA graduate students & MSIA students.
- Supervise and advise graduate students in their supervised teaching experience.
- Serve as thesis chair on the graduate level and tutorial chair on the undergraduate level as well as a reader/committee person for several students in the IAR program and other university programs.
- Served as the faculty advisor for the student chapter of the United States Green Building Council. We were among the first to become members of this new initiative for colleges and universities.
- Implemented the annual Professional Tradeshow Series within the department whereby invited professionals display product and students have an opportunity to network with industry representatives.
- Advance field trips to regional sites of industry partners and to meaningful building typologies.
- Oversee the Pine Richland School District's nationality room design collaborative with our students.

**1987 – 2008 LaRoche College – Pittsburgh, PA** - Adjunct Professor, Undergraduate Program in the Interior Design Department.

Courses taught in the Interior Design Department as an adjunct professor:

- ID 110 Design Fundamentals – basic instruction in elements and principles
- ID 111 Interior Design Graphics I – drafting
- ID 112 Interior Design Graphics II – drawing, rendering, graphic layout
- ID 120 Interior Design Fundamentals – advanced instruction in elements and principles
- ID 122 Color and Design – study of color theory and its application to interior space
- ID 238 Interior Design I, Studio – small scale projects, primarily residential
- ID 238 Interior Design II, Studio – medium scale projects, commercial oriented
- ID 245 Rendering – specialized rendering techniques

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- ID 328 Interior Design III, primary focus on Green and Sustainable practices.
- ID 460 Senior Seminar, Design component of the senior level project.

**2007 – 2008 LaRoche College – Pittsburgh, PA** - Program Coordinator of the Facility Management Department and served as an adjunct professor within this department.

- FM 218 Building Materials and Assemblies
  - ✓ *Because of the resignation/retirement of the dean who created and coordinated the program, I was asked to step in to manage the program, advise students, and hire faculty to teach the courses.*

## TEACHING EXPERIENCE

### Public School System

**1970 – 1985 Fox Chapel Area School District – Fox Chapel, PA** - Teacher of Art and Art History, Junior and Senior High School Level.

- Specialized areas included Art History, Jewelry, Printmaking, Ceramics, Textiles, Photography, Watercolor and Drawing.
- Implemented district wide participation in Youth Art Month on a yearly basis by:
  - Developing an open house for display of art done by students of all levels.
  - Arranging to have student work displayed at various businesses in the community and downtown Pittsburgh business locations.
  - Having students design and create billboards promoting the Arts displayed along the local highways.
- Supervised 12 student teachers in the art program.
- Supervised the design and production of the yearbook for several years.
- Taught adult art classes as part of the districts adult education series.

**1969 – 1970 Martin County School District – Stuart, FL** - Teacher of Art, Elementary Level.

- Responsible for art curriculum and instruction for two economically challenged elementary schools.
- Received first place for the design and construction of the float for Martin County's entry in the state of Florida's Chamber of Commerce/Visitor's Bureau Competition.
- Organizer and designer of all the booths representing each school in the district for the Martin County Fair.

## PROFESSIONAL DESIGN EXPERIENCE

**2006 – 2007 Cochran Associates Architects – Pittsburgh, PA** - Senior Interior Designer

- Developed and implemented strategic marketing packages with a focus on historic renovations.
- Documented original detailing pertaining to the restoration of several historic projects.
- Responsible for design, floor plan and detail drawings finish schedules, product specifications and bidding documents.

### Significant Projects

<ul style="list-style-type: none"><li>- Federal Home Loan Bank, Executive Floor (Pittsburgh, PA)</li><li>- Light of Life Mission (North Side, PA)</li><li>- Carnegie Library, Restoration (Connellsville, PA)</li></ul>	<ul style="list-style-type: none"><li>- Westmoreland OB/GYN (North Huntingdon, PA)</li><li>- Custom high-end residential projects (Local)</li></ul>
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## 1999 – 2006 RSSC Architecture - Wexford, PA - Senior Commercial Interior Designer.

- Interviewed clients regarding program needs and devised associated programs.
- Space planned and designed a wide variety of commercial interiors such as ecclesiastical, automotive, fitness, animal/veterinary, commercial office, education facilities.
- Selected appropriate finish materials to meet safety standards, timelines and budget requirements. Frequently specified green finish materials.
- Presented project designs and phases from schematics to finish boards to groups ranging in size from individual owners to large assemblies.
- Worked with committees and vendors to achieve desired results.
- Field supervised construction.
- Responsible for developing punch lists and insuring related follow up to meet client satisfaction.

### Significant Projects

<ul style="list-style-type: none"><li>- Charter Oak United Methodist Church and Education Wing (North Huntingdon, PA)</li><li>- Rose E. Schneider YMCA (Cranberry, PA)</li><li>- North Hills YMCA (Franklin Park, PA)</li><li>- Karndean International USA Headquarters (North Huntingdon, PA)</li><li>- Ingomar United Methodist Church and Education Wing (Ingomar, PA)</li><li>- Bethany Presbyterian Church and Education Wing (Bridgeville, PA)</li><li>- Holy Sepulcher Roman Catholic Church (Glade Mills, PA)</li><li>- St. Catherine's Roman Catholic Church (Allison Park, PA)</li><li>- AUMA USA Corporate Headquarters (Southpointe, PA)</li><li>- Clean Town Car Wash (Hampton, PA)</li><li>- Good Samaritan Hospice (Wexford, PA)</li><li>- Norwin Public Library (Norwin, PA)</li><li>- Memorial Park Youth House (Allison Park, PA)</li></ul>	<ul style="list-style-type: none"><li>- Cranberry Golf Course Club House (Cranberry, PA)</li><li>- Three Rivers Rowing (Pittsburgh, PA)</li><li>- Kreb's Dodge (Gibsonia, PA)</li><li>- Western Pennsylvania Humane Society (Pittsburgh, PA)</li><li>- NorthSide Bank (Cranberry, PA)</li><li>- NorthSide Bank Headquarters (Pittsburgh, PA)</li><li>- Billco Volkswagen Auto Dealership (Wexford, PA)</li><li>- Billco Mazda Auto Dealership (Wexford, PA)</li><li>- Saint Paul's UMC &amp; Education Wing (Allison Park, PA)</li><li>- Duncan Manor Animal Hospital (Allison Park, PA)</li><li>- North View Animal Hospital (North Hills, PA)</li><li>- Garden's Veterinarian (Cranberry Township, PA)</li><li>- Cranberry Township Children's Library (Cranberry, PA)</li><li>- Saint Alphonsus Elementary School and Gymnasium (Wexford, PA)</li></ul>
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## 1993 – 1999 Kathleen Sullivan Broadcast Design and Commercial/Hospitality Interiors

- Marketed, designed, created construction drawings, supervised scenic set builders and managed installation of television news sets in various locations across the country.
- Designed, created construction drawings and supervised scenic set builders for live stage performances at the Benedum Theater in Pittsburgh, Pennsylvania.
- Designed, selected furniture and finishes for several senior day care facilities.
- Responsible for the interior design renovations to Seven Springs Mountain Resort. Projects ranged from individual guest rooms, lobbies, chalets, restaurants, bars, the convention center, conference rooms, retail shops, youth and family entertainment centers, mini-hospital, swimming pool, rest rooms, outdoor entertainment areas, and a variety of slope side buildings.



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## Significant Projects

<ul style="list-style-type: none"><li>- 900 Penn Avenue Apartments for visiting actors performing at the Pittsburgh Public Theatre (Pittsburgh, PA). *Received the Historic Preservation Award by the City of Pittsburgh.</li><li>- Community Life Center, Senior Living (Homestead, PA)</li><li>- Community Life Center, Senior Living (Tarentum, PA)</li><li>- DOO WOP sets located at the Benedum Theatre, national syndication by WQED-TV (Pittsburgh, PA)</li><li>- Age Wise Set, WQED-TV (Pittsburgh, PA)</li><li>- UPMC Health Talk Set, WQED-TV (Pittsburgh, PA)</li><li>- Seven Springs Mountain Resort (Champion, PA)</li></ul>	<ul style="list-style-type: none"><li>- KGAN – News Set (Cedar Rapids, IA)</li><li>- KGUN – News Set (Tucson, AZ)</li><li>- KOIN – News Set with robotic integration (Portland, OR)</li><li>- PBS TV – Sets for Welfare Reform, ZAP! (Pittsburgh, PA)</li><li>- On Q – News Set, WQED-TV (Pittsburgh, PA)</li><li>- WSAZ – News Set (Huntingdon/Charleston, WV)</li><li>- KMTV – News Set (Omaha, NE)</li><li>- John Frazer Senior Living Tower (East Pittsburgh, PA)</li><li>- Custom high-end residential projects (Local)</li></ul>
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### 1990 – 1993 Performance Group – Pittsburgh, PA - Director of Broadcast Design.

- Designed, created construction drawings, supervised scenic set builders and managed installation of broadcast news sets and control rooms in various locations across the country.

## Significant Projects

<ul style="list-style-type: none"><li>- WPXI – complete renovation of north wing to accommodate new sound and control rooms (Pittsburgh, PA)</li><li>- WTVJ – News Set w/robotic integration (Miami, FL)</li></ul>	<ul style="list-style-type: none"><li>- WXII – News Set (Winston Salem, NC)</li><li>- PharMor Pharmaceutical Corporate - News Set (Youngstown, OH)</li></ul>
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### 1987 – 1990 Burt Hill Inc. – Pittsburgh, PA - at the time rated in the top 25 Architectural Firms in the United States. Junior Commercial Interior Designer.

- Designed a variety of commercial interiors on an individual basis and with multi-discipline teams, including corporate offices, hospitality and retail, prepared renderings and presentation materials, assisted in the development of construction drawings and specifications as well as post-installation follow up.
- Interfaced with clients to obtain pertinent data for programmatic needs.
- Developed signage packages for commercial projects including material selection, graphic design and vendor selection.

## Significant Projects

<ul style="list-style-type: none"><li>- Consolidated Natural Gas Corporate Headquarters, Executive Floor (Pittsburgh, PA)</li><li>- Seven Springs Mountain Resort: Rooms, Lobbies, Restaurants, Shops (Champion, PA)</li></ul>	<ul style="list-style-type: none"><li>- Highmark Blue Cross/Blue Shield, Offices (Pittsburgh, PA)</li></ul>
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**AWARDS, PUBLICATIONS, PAPERS & COMPETITIONS**

**Teaching and Professional Practice**

- 2014** Invited to author a chapter in The Routledge Companion of Architectural Design & Practice: Established & Emerging Trends. Chapter 16 – Design Psychology Theories and the Elements and Principles of Design
- 2011** Nominated for the Women and Girls Foundation’s “Women Greening Pittsburgh” award for work using innovation, passion, and wisdom to improve the environmental health of our region.
- 2010** IDEC Conference, Denver, CO.  
✓ Peer reviewed paper presentation - The New Kitchen Normal: Evolving Kitchen Design in a Changing World
- 2010** PA West Chapter of the American Society of Interior Designers recognized the Interior Architecture Department at Chatham University for the leadership, dedication, and commitment to the advancement of a more sustainable environment at their annual holiday luncheon at the Duquesne Club in Pittsburgh, PA.  
✓ I wrote the manual and implemented the initiatives within the IAR program.
- 2010** Invited speaker at the Art Institute of Pittsburgh’s Green Gala to discuss the green program initiatives at in the IAR program at Chatham University.
- 2009** IDEC Conference, Atlanta, GA.  
✓ Peer reviewed paper presentation - Three-Year Interior Design Bachelor’s Degree: Rethinking the Traditional Four or Five Year Approach.
- 2008** Invited speaker at the Priory, Pittsburgh, PA to discuss residential sustainable strategies.
- 2007** Awarded the instructional leadership role of teaching and managing teams of students to design the new area for the Interior Design and Graphics Design/Communication Design Departments merger within LaRoche College. Seven teams competed.  
✓ Organized the gala evening presentation of the designs to invited guests, parents, administration and the entire student body at LaRoche College.  
✓ Organized the team which was comprised of staff, faculty, and the president of LaRoche College and created the process by which the design submittals were judged.
- 1999** Honored in the One on One/Mentor of the Year Exhibition at LaRoche College, nominated by a former student.
- 1999** Invited speaker at the National IDEC Conference in Tampa, FL.  
✓ Recognizing my teaching methods and accomplishments in green education.
- 1999** National sustainable competition:  
✓ As part of my junior studio at LaRoche College, two groups of students placed first and third in the Indoor Air Quality, Green Building Design, a national competition sponsored by East Carolina University.
- 1999** Preservation Award.  
✓ Bestowed by The City of Pittsburgh and The Historic Review Commission for the interior design of the 900 Penn Avenue Building which was repurposed with a focus on sustainable design to house the actors performing at the Pittsburgh Public Theatre.
- 1988** Awarded 3<sup>rd</sup> place in Allegheny Center’s, Creative Use of Building Materials in Residential Design, student competition.
- 1987** Featured/invited designer at a one person exhibit at the Art Institute of Pittsburgh showcasing renderings, interior design projects, and custom furniture that I designed and made.
- 1973 –1980**  
Pittsburgh Center for the Arts - Exhibitor of prints, weavings, needlework and handmade rugs that I designed and created.  
Three Rivers Arts Festival of Pittsburgh - Exhibitor of prints, weavings, needlework and handmade area rugs that I designed and created.

## **SPECIALIZED TRAINING & TECHNOLOGY**

### **Teaching and Professional Practice**

- Proficient in Moodle and D2L (online learning management systems), Panopto, Smart Board, Word, Excel, Power Point, moderate skills in Photoshop and Sketch-up, use of Skype for online graduate courses, use of Google Doc's, Video and editing.
- Created and managed Chatham University's Interior Architecture blog site.
- Technology Fellows Program graduate, purpose, to learn new software programs.
- Advance and advise movie making in targeted courses to illustrate specific learning outcomes. Have written articles on using technology in interior architecture lecture courses for professional newsletters.
- Trained to supervise student teachers in the Pennsylvania public school system, trained twelve student teachers.
- Trained to understand and apply student behavioral and classroom management techniques, negotiation strategies, create and oversee budgets for art programs, create rubrics and assessment outlines for courses and curriculums.
- Attends professional interior design and architectural CEU sessions.
- Attends seminars on green building techniques.
- Studying Biomimicry online (certificate).

## **CONFERENCES, SEMINARS, CERTIFICATES**

### **Teaching and Professional Practice**

- Certificate in the Science and Psychology of Ignorance, 12 week online course, Australian National University, (Spring 2017)
- Certificate in Mindfulness – 12 week online course, UC Berkeley, CA (Fall 2016)
- Greater Good Science Center, Conference on Mindfulness, UC Berkeley, CA (Fall 2015)
- Design Management Institute's Online Webinar Series (Spring 2014 to present)
- Design Management Online Winter Program, with Rob Curedale (2014)
- Stanford University Online Webinar Series (Spring 2014 to present)
- Coursera Webinars relating to Design Thinking and Business Innovation (2014)
- LUMA Institute, Design Thinking Training, NYC, NY (Spring 2014)
- Radford University Our Turn Training Workshops (Fall 2013 to present)
- IDEC Regional Conference, Pittsburgh, PA (Fall 2011)
- IDEC National Conference, Denver, CO (Spring 2011)
- IDEC National Conference, Atlanta, GA (Spring 2010)
- LaRoche College Design Dialog Series, Carlton Farney (Fall 2007)
- LaRoche College Design Dialog Series, Shashi Cann (Fall 2004)
- LaRoche College Design Dialog Series, Janine James (Fall 2003)
- International Green Building Conference in Pittsburgh, PA.
- Neo Con, Chicago, IL (1987, 1988, 1999)
- IDEC National Conference, Tampa, FL (Spring 1999)
- Shaw Carpet Industries Corporate Headquarters, Dalton, GA (1997)
- Attend lunch time and evening seminars at the Green Building Alliance, Pittsburgh, PA (1995 – present)
- The National Association of Broadcasters Convention (NAB), Las Vegas, NV (1991, 1992, 1993, 1994, 1996)
- Radio and Television Broadcasters Convention, San Jose, CA (1990)
- Steelcase Headquarters, Chicago, IL (1989)
- Knoll Furniture Systems Seminar, Pittsburgh, PA (1989)
- Haworth Furniture Systems Seminar, Pittsburgh, PA (1989)

**PROFESSIONAL MEMBERSHIP**

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Interior Design Education Council (IDEC), Professional Member  
Design Management Institute (DMI), Professional Member

**HISTORIC PRESERVATION**

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**1999 - 2001**

- Built a 3,000 square foot residence for myself by dismantling an 18<sup>th</sup> century log house (built in 1780 in Rostraver Township, PA) and reassembling it on another site (Gibsonia, PA) according to the design and drawings that I developed, with special focus on the preservation and restoration of the structure while incorporating required 21<sup>st</sup> century codes and infrastructure updates.
- Practiced sustainable building techniques in a substantial amount of the construction.
- Researched and implemented the building methodologies and materials used in that era.
- Personally did the majority of the work which includes electrical, interior partitions, chinking, reinstalling wood work, wood flooring, stone work, installing doors and windows, insulation, otherwise managed the subcontractors of the job
- Practicing organic and sustainable management of the house and grounds.
- Permitting the home to be used as an educational tool for selected groups interested in its history and its building techniques.
- Offer consulting services on restoring log structures.

~ END ~