

**Education:**

- 1998-2007 **Virginia Polytechnic Institute and State University,**  
Ph.D. in Apparel, Housing & Resource management  
Blacksburg, VA  
GPA 4.0  
Final Examination – Ph.D. 08/10/07  
  
Dissertation: The Evaluation of Universal Design Kitchen Features  
By People In Wheelchairs
- 1988-1991 **University of Kentucky, Lexington, KY**  
Masters of Art in Interior Design  
GPA 3.833, 4.0 in major  
Final Examination - Masters - 04/09/93  
  
Major Research Project: Development of a Data Instrument for the  
Evaluation of the Health Care Environment for AIDS Patients
- 1984-1988 **Centre College, Danville, KY**  
B.A. in Fine Arts  
Course work included two-dimensional and three-dimensional studio art  
with a wide range of other classes which are required from a liberal arts  
college.

**Professional Experience:**

- 1997 - Present **Radford University, Radford, VA**  
Director, Department of Design  
(Formerly Department of Interior Design and Fashion)  
Professor of Design (5/2013)  
Teaching Responsibilities include; Health Care Design, Restaurant Design,  
Residential Design, Presentation Graphics, Introduction to Design,  
Professional Practice and Ethics, Design Fundamentals  
Sophomore Studio, Drafting and Portfolio Development
- 2005-2008 **Radisson Hotel, Huntington, WV**  
Interior Design Consultant  
Responsibilities include specifying FF&E for hotel renovations. Renovation  
areas include: grand ballroom, conference suites, hotel guest rooms and  
general managers office.
- 1994 - 1997 **The University of Charleston, Charleston, WV**  
Carleton Varney Department of Art and Design  
Assistant Professor of Interior Design

- Summer 1996 **PSG&R Industries Incorporated**, Huntington, WV  
Design Consultant  
Selecting finishes for building interior.
- Summer 1995 **VA Hospital**, Spring Valley, WV  
Employee Development Specialist  
Designed, developed and implemented a universal assessment instrument to gauge job competencies in preparation for the JCHO evaluation.  
Looked at 20 different methodologies, reviewed position classifications, performance standards and conducted assessments of all employees.
- Sept. 1991- May 1994 **Creative Kitchens Plus**, Huntington, WV  
Kitchen and Bath designer  
Leading clients through the design process, from initial consultation to the final sale and implementation of products. Auto-Graph Computer drafting experience. Commercial work includes: BankOne, Matewan National Bank, Guyan Golf & Country Club, and Marshall University Sky Suites.
- Summer 1991 **Marshall University Foundation**, Huntington, WV  
Designer  
Designed component arrangement and all material specifications for the University President's Sky Suite for the Marshall University Football Stadium.
- Sept. 1989 -May 1991 **University of Kentucky**, Lexington, KY  
Graduate Assistant  
Independently taught Freshman and Sophomore level studios for Human Environment Design Department.
- Summer 1990 **J. H. Fletcher and Company**, Huntington, WV  
Draftsman  
Work included board and computer drafting on Intergraph CAD system.

**Grants:**

Granted	5,200.00	Transportation money from the Oak Hill Fund External Co-wrote grant with R. Roth Organized and coordinated two buses to transport students to the Solar Decathlon
Denied	1,500.00	International Furnishings and Design Association Grant Universal Design Grant: Project Writer and Director
Granted	1,200.00	Transportation money from Faculty Development Center Internal Organized and coordinated two buses to transport students to the AIA, Building Virginia Conference
Granted	1,450.00	Target Scholarships External Applied and received scholarship money for 54 students and 4 faculty to attend the AIA, Building VA Conference and Keynote speaker: Michael Graves
Granted	2,673.63	CVPA Grant for Ensemble travel Internal Co-wrote grant with S. Barnard Faculty participant with F. Doss, K. Shelton and S. Barnard. Coordinated with participating faculty and students an ID&F Expo which showcased our department in the Virginia Beach area.
Granted	971.00	Building a Community of Learners Grant Internal "Design as a Tool for Leadership" a workshop for faculty and students. Faculty Facilitator with S. Barnard and K. Shelton Co-wrote grant with S. Barnard
Granted	300.00	IDEC Regional Mini-grant External "Design as a Tool for Leadership" a workshop for faculty and students. Faculty Facilitator with S. Barnard, L. Scott-Webber (VA Tech) and J. Kerr (The University of Charleston)

## Professional Membership and Certification

1995 - present	Interior Design Educators Council (IDEC), member
1995 - present	NCIDQ Certificate Holder, #12833
2007- present	CIDA Site Visitor
2009 - present	LEED Accredited Professional
1999 – 2007	American Society of Interior Designers, allied educator
2005	International Codes Council, member
2005	National Kitchen and Bath Industry Council, member
2005, 2008	National Trust for Historic Preservation, member

## Offices Held- Current and Past:

### **IDEC Foundation Board, member** Appointed officer.

Participates in various e-mail discussions and attends board meetings at conferences and online concerning the IDEC Foundation. Organizes foundation money to distribute to awardees and assists the Vice-President of Fundraising with efforts to secure monetary awards and gifts.

### **IDEC Academy Advisory Board, member** Appointed officer.

Participates in various e-mail discussions and attends board meetings at conferences concerning the IDEC Academy. In tandem, serves as advisory council for the IDEC representative on the IDCEC board.

### **IDEC Academy Course Review, Chair**, Appointed officer.

Responsible for reviewing and organizing submission reviews. Courses approved are accepted as an IDCEC recommended course and can be administered for CEU credit.

### **IDEC Instructional Improvement Network, Chair**, Appointed officer.

Responsible for revising the IDEC Teaching Manual.

### **IDEC Regional Chair**, Elected officer.

Responsible for relaying information to regional schools concerning IDEC's general business information, competitions, and papers. The South Region includes 10 states and 40 schools.

### **IDEC Student Competition Coordinator**, Chair.

Organized and developed 2002-2003 competition program and guidelines.  
Organized and developed 2003-2004 competition program and guidelines.

### **IDEC Regional Student Scholarship Committee**, Chair.

Responsible for organizing and developing an application for regional travel money scholarships. Duties include notifying schools and reviewing scholarship applications.

**IDEC Regional Paper Coordinator and Juror,**

Responsible for organizing the call for papers for the regional conference and facilitating the blind jury process.

**IDEC Regional Membership Committee,**

In charge of contacting various universities with interior design, architecture and interior architecture programs in VA and WV to promote IDEC and the recruitment of educator membership.

**IDEC National Nominating Officers Committee,**

In charge of contacting various IDEC members and soliciting officer nominations, interviewing possible candidates, and selecting the slate of officers for the IDEC Board and President.

**IDEC National Conference Presentation Juror,**

Reviewed presentations at national conference.

**IDEC Ad-hoc Task Force for Conference Paper Review Committee,**

Participated in paper review discussions and overhaul for the national conference paper submissions.

**IDCEC Board Member, Chair,**

in charge of running the IDCEC spring and fall board meetings. IDCEC promotes life long learning and professional development for the interior design profession by serving as central entity for the sharing of CE information, accreditation, and registration; and to provide strategic planning for CE programming and activity. Members include: ASID, IIDA, NEWH, NCIDQ, & IDEC.

**NCIDQ Juror,**

Selected as a national juror for the NCIDQ exam. Selected from 1,500 initial applicants. Commitment includes two juror sessions (fall, spring) six days per year.

**NCIDQ Computerized Exam Taskforce,**

Reviewed existing documents and investigated options for delivering/administering the NCIDQ exam in a computerized format.

**NCIDQ Continuing Education Taskforce, Chair**

Reviewed existing documents and investigated options for delivering/administering a continuing education program and registry that would be a regulatory body for CEUs within the interior design industry.

**PAVE Educational Advisory Board, (The Planning and Visual Education Partnership)**

Selected as an educational advisory board member. Participate in various e-mail discussions concerning PAVE Partnership and student competitions.

## **Awards (Abbreviated, since 2006):**

- May 2011      **All ID&F student awards, Brass Ring, RDI, IDEAS**
- May 2010**      **RDI Group winner with Renee Walsh**  
GIT Competition  
IDEC,NCIDQ Video Competition
- 3/2009          **Distinguished Faculty Advising Award**, Radford University  
Honored by the RU Foundation and Faculty Awards Committee for Outstanding Service to the University in Academic Advising
- 3/2009          **IDEC Presidential Award of Merit**, St. Louis, MO  
Given by the IDEC Board and President for my years of service as IDEEC Chair, only 5 Presidential Merits were given at the international conference.
- 5/2007          **ASID Yale R. Burge Competition, Claire Kennedy Award Winner \$750.00**  
Faculty Sponsor  
One Award of \$750 and up to Five Certificates of Excellence
- 9/2006          **ASID Stepping Up to the Plate Award**, Richmond, VA  
Given by the State of Virginia ASID President, Carolyn Anderson
- 4/2006          **ADA Access Honor Roll Award**, Virginia Tech  
Given by the Office of ADA Coordinator & Service of Students with Disabilities for my research involving people with disabilities.

## Scholarly Contributions, Research and Scholarship:

- 9/4/2015 Cline, H. (September, 2015). *Using the design process and the design matrix rubric to teach anything and everything in Family and Consumer Sciences*. Chantilly, VA. (invited-keynote speaker)
- 6/2015 Bicak, N., & Cline, H. (June, 2015). *Utilizing New Technologies in Design Practice: 3D Printers and Beyond*. Neocon. Chicago, IL.
- 6/2015 Anthony, L., Cline, H., & Dickinson, J. (June, 2015). *Using Design Thinking Strategies to Foster Innovation and Collaboration in Your Organization*. Neocon. Chicago, IL.
- 3/2015 Panel Presentation: Promotion and Tenure for Non-Tenured Faculty *invited panel member* Interior Design Educators Council Annual Conference. Fort Worth, TX. 2015
- 3/2015 Cline, H. (March, 2015). *Design Thinking and the Design Process*. VAFCS. Stanton, VA. (invited)
- 8/2014 Cline, H., Anthony, L., & Good, C. (August, 2014). *Using design thinking to identify issues with special education classroom environments*. Paper Presentation. 2014 VATFACS Professional Development Institute. Roanoke, VA.
- 6/2014 Anthony, L., Cline, H., & Good, C. (June, 2014). *Using design thinking to identify issues with special education classroom environments*. Paper Presentation. Neocon. Chicago, IL.
- 5/2014 Anthony, L. Anthony, L., Cline, H., & Good, C. (May, 2014). *Using design thinking to identify issues with special education classroom environments*. Paper Presentation. Environmental Design Research Association Annual Conference. New Orleans, LA.
- 3/2014 Anthony, L. Anthony, L., Cline, H., & Good, C. (March, 2014). *Using design thinking to identify issues with special education classroom environments*. Paper Presentation. Interior Design Educators Council Annual Conference. New Orleans, LA. 2014
- 10/2013 Cline, H. (July, 2013). *ASID Student Exchange*. Portfolio & Resume Reviewer. 2013 NeoCon East. Baltimore, MD. (invited)
- 9/2013 Cline, H. (September, 2013). *Healthcare Design- Designated Studio Experience at Radford University*. UIA-PHG 2013 Annual Forum. Toronto, CA. 2013 (invited) 1 of 2 US interiors programs represented.
- 7/2013 Cline, H. (July, 2013). *Teaching Introduction to Design*. 2013 VATFACS Professional Development Institute. Portsmouth VA.(invited)
- 7/2013 Cline, H. (July, 2013). *Design Thinking and how this relates to teaching within AAFCS disciplines*. 2013 VATFACS Professional Development Institute. Portsmouth VA. (invited)
- 5/2013 Cline, H. (May, 2013). *ASID Student Exchange*. Portfolio & Resume Reviewer. 2013 HD Expo. Las Vegas, NV. (invited)
- 2/2013 Cline, H., Turpin, J. & Nussbaumer, L. (February, 2013). *Managing the site visit: the student work display, interviews, scheduling and visiting team arrangements*. Invited Panelist. 2013 Council for Interior Design Accreditation Workshop. Indianapolis, IN. 2013

- March '09      **How to Get Into the CEU Business** (invited presentation)  
Presented at the IDEC National Conference  
.1 CEU credits awarded to attendees
- Oct. '08      **The Effectiveness of Universal Design Kitchen Features for People in Wheelchairs**  
(juried presentation)  
Presented at Housing Education & Research Association Conference
- June '08      **How to Develop a Design Portfolio**  
(juried presentation) 120+ people in attendance  
Presented at NEOCON International Trade Expo  
.1 CEU credits awarded to attendees
- March '08      **How to Get Into the CEU Business** (invited presentation)  
Presented at the IDEC National Conference  
.1 CEU credits awarded to attendees
- March '08      **Learning by Doing: Weaving the Americans with Disabilities Act Accessibility Guidelines and Code Compliance into a design curriculum** / abstract printed in proceedings \*  
(juried poster presentation)  
Presented at IDEC International Conference  
Co-Author with Julie A. Temple
- March '08      **Testing Universal Design Features: Effectiveness of Universal Design Kitchen Features by People Using Wheelchairs**  
(juried presentation) / abstract printed in proceedings \*  
Presented at IDEC International Conference  
.1 CEU credits awarded to attendees  
Co-Author with Dr. Julia O. Beamish
- June '07      **How to Get Into the CEU Business**  
(juried presentation)  
Presented at NEOCON International Trade Expo  
.1 CEU credits awarded to attendees
- March '07      **IDCEC CEU Paper Reviewer Training**  
(invited presentation)  
Presented at the IDEC National Conference
- March '07      **How to Get Into the CEU Business**  
(invited presentation)  
Presented at the IDEC National Conference  
.2 CEU credits awarded to attendees
- March '07      **Providing Experiential Learning Experiences in a Large Lecture Format**  
(juried presentation)  
Presented at the IDEC National Conference
- March '07      **Examining Cooking Patterns by People in Wheelchairs**  
(juried presentation)  
Presented at the IDEC National Conference  
.05 CEU credits awarded to attendees



- March '06      **What is the IDCEC and how can you participate.**  
(invited presentation)  
Presented at the IDEC National Conference
- Fall 2004      Round Table Discussion for the IDEC Regional conference titled, "**Managing Internships: Exchange, Share, Explore, Discover**"  
(Juried Presentation)
- Spring 2003      **Creating Digital Portfolios for the University of Kentucky 3rd and 4th year students** (Invited Presentation)
- Spring 2003      **Portfolio Development** for the ASID Career Day in Harrisonburg, VA (Invited Presentation)
- Spring 2002      **Rendering Presentation and Workshop** for the VA Tech Landscape Architecture Annual Student Symposium  
Invited Presentation
- Fall 2001      Round Table Discussion for the IDEC Regional conference titled, "**On the Road Again... first stop: The South Region**"  
(Juried Presentation)
- Spring 1999      Presentation for the IDEC International conference titled, "**The New Millennium: Surviving in a Re-Structured World**" (Juried Presentation)
- Spring 1997      Poster Presentation for the IDEC International conference titled, "**International Connections, Collaborations, and Design**" (Juried Presentation)
- Fall 1996      Book review: Sketching and Rendering for Design Presentation by Janet Shen and Theodore D. Walker.  
Review accepted to be published in Journal of Interior Design but book was taken out of print.
- Fall 1996      Poster Presentation for the IDEC regional conference titled, "**A Historical narrative unconventionally told**"  
(Juried Presentation)

## University Teaching Experiences:

### A sampling of courses taught at Radford University

**DSNI 110: Basic Design.** One hour lecture; four hours studio. This course is an introduction to the elements and principles of design. Basic two-dimensional and three-dimensional design fundamentals are explored in the studio environment. Creative expression and conceptual thinking are emphasized. Two hours lecture; two hours studio. Pre- or Corequisite: DSNI 120.

**DSNI 120: Architectural Representation I.** One hour lecture; four hours studio. Provides an introduction to the processes of design and develops techniques for the exploration of space and form. Expression of two-dimensional and three-dimensional design through various drawing, drafting, and model techniques is reinforced through lecture and structured studio experiences.

**DSNI 200: Sophomore Studio.** Two hours lecture; two hours studio. Prerequisite: DSNI 120. This course is a comprehensive study of spatial development for small residential and non-residential spaces. The theories of proxemics, anthropometric and behavior will be incorporated into the guidelines used to design for any activity.

**DSNI 210: Presentation Techniques.** Two hours lecture, demonstration or critique; three hours studio. Pre- or Co-requisite: DSNI 110. This course is an introduction to basic interior design presentation techniques, including sketching, perspective drawing, rendering, and the use of a variety of media. Creativity of expression and conceptual thinking are emphasized.

**DSNI 300: Junior Studio I.** One hour lecture; four hours studio. Prerequisite: All DSNI 100-200 Interior Core courses. This course is a comprehensive study of residential design, including the social, work, private, storage and special purpose areas of the home. Problem-solving skills are applied to the residential environment and solutions are presented in graphic and oral form.

**DSNI 305: Junior Studio II.** One hour lecture; four hours studio. Prerequisite: DSNI 300. This course is a comprehensive study of universal design concepts, specifically for special populations. Problem-solving skills are applied to residential and non-residential environments and solutions are presented in graphic and oral form. This course is a comprehensive study of contract design, specifically hospitality and institutional design. Problem-solving skills are applied to complex commercial spaces and solutions are presented in graphic and oral form.

**DSNI 320: Computer Aided Design I.** One hour lecture; four hours studio.  
*Prerequisites: DSNI 220, ITEC 106.* This course provides an introduction to concepts and techniques of two-dimensional computer-aided interior design and architectural drafting. This course provides an introduction to advanced techniques in computer-aided design for interiors. Applications include three-dimensional modeling, rendering and animation.

**DSNI 390. Junior Internship.** Prerequisites: 2.5 GPA in the major and 2.0 GPA overall; Pass Portfolio Review. Course includes 108 hours of field experience in a design center approved by Interior Design and Fashion Department; two semester hours required in the Interior Design option.

**DSNI 405: Senior Studio II.** One hour lecture; six hours studio. Prerequisite: DSNI 400. This course is a comprehensive study of contract design, specifically hospitality and institutional design. Problem solving skills are applied to complex commercial spaces and solutions are presented in graphic and oral form.

**DSNI 420: Computer-Aided Design II.** One hour lecture: four hours studio. Prerequisite: DSNI 320. This course provides an introduction to advanced techniques in computer-aided design for interiors. Applications include three-dimensional modeling, rendering and animation. Computer software: 3D Studio VIZ

**DSNI 430: Topics: Research.** One hour lecture. This course is a study of research in interior design, including the role of programming and evaluation in design process. Human factors and cultural differences are explored and information gathering techniques including survey, literature search, and observation are examined.

**DSNI 431: Topics: Corporate.** One hour lecture. This course is a study of issues and determinants of corporate design, specifically, the history, theory and design of open office systems.

**DSNI 432: Topics: Hospitality/Retail.** One hour lecture. This course is a study of issues and determinants of hospitality and retail design.

**DSNI 433: Topics: Institutional.** One hour lecture. This course is a study of issues and determinants employed in the design of institutional space.

## Courses taught at University of Charleston

### **IDES 101: Introduction to Interiors**

Fundamental elements of interior environments are introduced with the study of interior space, design vocabulary, elements and principles, and process with emphasis on small-scale residential design.

### **IDES 141: Architectural Drafting I**

Introduction to the basic construction/technical aspects of an interior with emphasis on basic drafting skills, lettering, orthographic projects and execution of a complete set of working drawings with construction techniques.

### **IDES 142: Architectural Drafting II**

A continuation of IDES 141, with emphasis on axonometric and perspective drawings and application of the design process to a small-scale space.

### **IDES 232: Design Process**

Study of human factors and interactions with the built environment, focusing on the complete design process with emphasis on social, behavioral and cultural dimensions.

### **IDES 241: Graphics I**

Development of basic graphic presentation techniques with various media for orthographic and 3-dimensional projections through sketching, color rendering and board presentations.

**IDES 242: Graphics II**

A continuation of graphic studies with a wide range of techniques including model building for analyzing and representing form and space.

**IDES 301: Junior Studio I**

Intermediate interior residential design problems are solved through the design process with a focus on design considerations for special needs.

**IDES 360: CAD**

Development of beginning through advanced CADD skills integrated with design skills for computer presentations of design solutions.

**IDES 401: Senior Studio**

Integration of the complete interior design process through large-scale commercial design problems with special emphasis on program development and universal design.

**Courses Taught at the University of Kentucky****HED 151: Design Fundamentals**

Exploration of the basic design elements and principles as they relate to two- and three-dimensional design. Fundamental studio experiences include line analysis and application of line, shape, form, space, texture, and color. Studio, eight hours per week.

**HED 253: Architectural Communication**

An introduction to graphic communication theory and the various techniques of drawing employed in the interior design process. Both free hand schematics and technical conventions are explored in achromatic media. Studio experiences, analyses, discussions, readings and field trips. Studio, six hours per week.

**HED 254: Sophomore Studio**

An exploration of the integration of drawing, design, and concept communication. Emphasis on graphic communication during process of design visualizing, evaluating, and conveying design ideas. Graphic representation methods used to describe and analyze interior space. Emphasis on quick rendering techniques in color. Studio experiences, analyses, discussions, readings and field trips. Studio, six hours per week.