

LAURA C. KIMBALL

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Education

Master of Science in Interior Architecture, Chatham University, Pittsburgh, PA, August 2013

Thesis: "Industry Perceptions of the Commercial and Residential Interior Design Fields"

Transferred graduate course: Introduction to Historic Preservation, as part of the Master of Arts in Historic Preservation program, Goucher College, Towson, MD, Fall 2010

Bachelor of Fine Arts in Interior Design, Brigham Young University, Provo, UT, April 2000

Qualifications

National Council of Interior Design Qualification Certified, NCIDQ Certificate No. 022357

Maryland Certified Interior Designer, Maryland License: 2142

REGREEN Trained™ Certificate, American Society of Interior Designers (ASID) and U.S. Green Building Council (USGBC) REGREEN Residential Remodeling Certification, December 2015

Affiliations

American Society of Interior Designers (ASID), Professional Member

Interior Design Educators Council (IDEC), Professional Member

International Interior Design Association (IIDA), Professional Member

The Hospitality Industry Network (NEWH), Educator Member

Educator Experience

Assistant Professor, 9 month faculty, August 2017 - Present

Department of Design, College of Visual and Performing Arts
Radford University, Radford, VA

Full-time interior design educator: develop, organize, instruct and grade undergraduate interior design courses. Create lesson plans, lectures, activities, exams and projects. Teach, assist, inspire, and mentor students. Courses taught:

DSN 100 Design Fundamentals, Studio course, 3 Cr.

▪ Taught: Fall 2017

DSN 220 Media Presentation: SketchUp, Studio course, 3 Cr.

▪ Taught: Fall 2017

DSNI 300 Junior Studio I: Residential Design, Studio Course, 4 Cr.

▪ Taught: Fall 2017

DSNI 322 Building Systems and Codes, Lecture, 3 Cr.

▪ Taught: Fall 2017

Interior Design Program Coordinator, August 2013 – July 2017

Assistant Professor, 12 month faculty, July 2016 - Present

Instructor, 10 month faculty, August 2014 – 2016

Visiting Lecturer, 10 month faculty, August 2013 – 2014

Art, Design, and Interactive Media Department in the School of Technology, Art and Design
Community College of Baltimore County (CCBC), Catonsville, MD

Program Coordinator: program administration, personnel management, and student interaction including: course and curriculum evaluation and development, review and procurement of instructional texts and materials, prepare semester schedules, promote enrollment, serve as a source for program and industry information and contacts, program academic advisor, discipline representative, maintain program facilities and resources, supervise program adjuncts, recruit and hire adjunct faculty, orientation of new adjunct faculty, develop and manage semester course schedules, assign teaching loads for semester contracts, brand and market the interior design program, organize and participate in community outreach and recruiting activities, preform college and professional service, support extra-curricular activities and program related events, perform duties of faculty advisor for CCBC Interior Design Association (IDA) student government organization and the Student Chapter of ASID.

➤ **Program Advances:**

- *Academic Advising: All interior designs students are advised by the program coordinator. This has increased retention, kept students on their course path, reduced enrollment problems, improved communications, increased graduation rates, and expanded career placement opportunities.*
- *Enrolment Increase: Between 2012 and 2016 the number of INTD majors increased from 75 students to 94 students, with an FTE increase of 20%, whereas the overall CCBC enrollment was down, at a -7% FTE decrease.*
- *Awards: The program and students have been recognized with a variety of awards and commendations, receiving over 25 awards since 2013.*
- *Curriculum changes have led to a higher quality program to better meet the skills needed in the workplace and increasing employment opportunities.*
- *In the last two years Spring 2015 – Fall 2016 INTD has had over 30 students complete their required internship. Internships offer students an opportunity to work in the field, test out a variety of industry related opportunities and determine their professional paths, in some cases these internships have become gainful employment, even prior to graduation.*
- *Between Spring 2015 – Fall 2016 INTD program has produced 18 graduates, 12 of the 18 are gainfully employed in the Interior Design field, with the remaining students employed in their previous employment, preparing for transition to new employment, adjusting to changing family situations or pending further educational pursuits.*

➤ **Curriculum Development:**

- *Proposal: INTD 101: Introduction to Interior Design as general education course. 2017 - in process.*
- *Proposed and selected as one of five CCBC degree programs to present and petition Maryland Higher Education Commission for approval to offer a four-year Interior Design degree in Maryland at CCBC. 2015- ongoing*
- *Participation in the CCBC Academic Pathways initiative. Coordinate first-year INTD courses to integrate with the Arts and Humanities Pathway courses and promote student orientations and events. 2015 - 2016*
- *Maryland Senate Bill 740, 60 Credits A.A.S. degree program compliance. Reduced Interior Design Degree from 67 credits to 60 credits without sacrificing interior design curriculum. Changes proposed and approved through CCBC Curriculum and Instruction Committee (CIC) and CCBC Senate. May 2014- April 2015, changes in effect Fall 2015.*
- *Full Curriculum review and rewrite of all the Interior Design Common Course Outlines (CCOs) to meet current CIC standards, adjust prerequisites and course expectations. Changes proposed and approved through CCBC CIC and CCBC Senate. May 2014- April 2015, changes in effect Fall 2015.*
- *Collaborated with Interior Design Program Coordinators across the State to determine plan of action for an exemption proposal addressing the Maryland State legislative mandate of a maximum 60 Credit hours for an Associate's Degree. March -April 2013.*
- *Created new and multiple program paths to graduation to suit the broader needs of CCBC students. Fall 2013, path revisions revised to address curriculum changes Fall 2015.*
- *Reformatted the course listings and semester availability to increase program organization and sustainability. Fall 2013.*

➤ **CCBC Involvement:**

- *CCBC General Education Review Board, Committee Member, Fall 2015 - 2017.*
- *CCBC School of Applied and Information Technology Outreach and Marketing Committee Member, Fall 2015 – 2016.*
- *CCBC Arts & Humanities Pathway Career Event, Resume Presentation, November 17, 2015.*

- 2015 President's Innovation Grant awarded to create a learner-centered classroom prototype to maximize student learning opportunities through the design of innovative, adaptable learning space. Research compiled and surveys conducted to inform the redesign of a prototype liberal arts classroom to create a classroom space that facilitates a learner-centered pedagogy. The classroom, HTEC 210, was in full use beginning Fall 2015 semester on the Catonsville campus. Project in collaboration with Maura Hill, English Department Faculty and Monica Walker, Ed.D., English Department Chair. Research and plan presentation "What is the Ideal Classroom?" at the CCBC Professional Development Conference, May 2015.
- Research and Presentation: "Improved Office Hours" CCBC New Faculty Learning Community Mini Conference, project in collaboration with Andre Ifill, Wendy Chin, and Claire Colclough. May 2015.
- Presentation: "Design Thinking: Collaboration and Creative Problem Solving in the Classroom" CCBC New Faculty Learning Community Cohort Meeting, April 2015.
- CCBC Automotive Lounge Space Planning, Catonsville Campus, January - February 2015.
- CCBC English Offices, HUMN 108-A, Space Planning, Catonsville Campus, February - May 2015
- Presentation: "Design Thinking: Collaboration and Creative Problem Solving in the Classroom" CCBC Professional Development Conference, May 2014.
- **Program Communications:**
 - Developed job opportunity posting website, ccbcmdintdjobopps.wordpress.com, a separate site which is also linked directly to the program website and designed for ease of communicating job information to students and alumni. Introduced Fall 2015
 - Developed informational website, ccbcmdintd.wordpress.com, for ease of communicating program information to current students, prospective students and alumni. Created in a blog format with the first page utilized as an informational posting page, followers are emailed new postings. Additional tabs include Welcome page, Program Information, Frequently Asked Questions, Course information, Pathways to Graduation, Transfer Information, Faculty, Adjunct Inquiries, Student Organizations, Resources, Links, Accolades, Publicity, Alumni, and Internships & Jobs. Introduced Fall 2013
- **Marketing, Community Involvement, and Student Real-to life Design Opportunities:** Representing the CCBC Interior Design Program to the community at large. Projects offer real-to-life concept-to-completion collaborative design experience to students.
 - Along with a team of nine students, planned, executed and participated in designing the public areas of the Hilton Mansion, CCBC historic house to be used for event gatherings, meetings, office space. Mansion currently undergoing renovation. Interior Design student team proposed for and were awarded a \$100,000 budget from the CCBC Catonsville Foundation for furniture, furnishings, window treatments and finishes. In process Spring 2017
 - Women's Leadership Initiative Grant Awarded to Urban Land Institute Baltimore in collaboration with CCBC Interior Design program to benefit Interior Design, CAD & Construction Management students for a "Focus on the Female Perspective: Supporting Baltimore Women in Design, Construction, and Real Estate" event presentation, mentorship and tours. June 2017
 - Along with a team of twelve students, planned, executed and participated in designing a kitchen and butler's pantry redesign for the 2017 Baltimore Symphony Decorator's Show House "Mayfair". The completed house will be open for public tour showcasing the interior design program to the public and offered students conceptual to actualized design experience. February 2017 – May 2017.
 - Along with a team of five students, planned, executed and participated in designing two table top displays for 2017 Baltimore Symphony "Kitchens of Note" chef's table tasting and design, ticketed event. Residence in Stevenson Maryland. October 2017
 - Along with a team of eight students, planned, executed and participated in designing the living room as part of the 2016 MADE: in America, All American House at the Carroll Mansion in Baltimore City. Historic revitalization design project using all made in America furniture and furnishings. Awarded: "Best in Design" and "Best in Use of Materials", Certificate of Recognition from Baltimore City Mayor Stephanie Rawlings Blake for their role in the transformation of the historic Carroll Mansion, and 2016 ASID Maryland and Home & Design Magazine Student Design Competition Category: 1st Place Collaborative Group Project (note: awarded unanimously perfect scores from the judges for this project entry.)
 - CCBC sponsored High School Arts Media and Communications Day. Taught two interior design seminars each year: 2014, 2015, and 2016.
 - Interior Design Program informational presentation for Baltimore County Patapsco High School Art Department, November 4, 2015.

- *Facilitated and organized two, one-day trips to the NeoCon East Commercial Interior Design Products Conference in Philadelphia, Pennsylvania. 18 participants. October 2015 and 2016.*
- *Along with a team of thirteen students, planned, executed and participated in designing a twin toddler's bedroom for the 2015 Baltimore Symphony Decorator's Show House "Oak Acre". The completed house was open for public tour showcasing the interior design program to the public and offered students conceptual to actualized design experience. December 2014 – May 2015. Project won a 2015 ASID and Home and Design Magazine Student Design Competition First Place Award.*
- *Along with a team of nine students, planned, executed and participated in designing the guest bedroom and en-suite bath for the 2014 Baltimore Symphony Decorator's Show House "Silo Point Pent House". The completed house was open for public tour showcasing the interior design program to the public and offered students conceptual to actualized design experience. December 2013 – May 2014. Project won a 2015 ASID and Home and Design Magazine Student Design Competition First Place Award.*
- *LCK Interiors showcased in the 2014 American Craft Council "Make Room" Design challenge at the Baltimore Convention Center. Planned and executed along with a student assistant and space staffed by student volunteers. February 2014*
- **Faculty Advisor for IDA and ASID Student Organizations:** advising and facilitating the student presidency, advising and participation in board meetings and membership meetings, general assistance with events, promoting information and events to students, attending at minimum one CCBC SGA meeting & the Town Hall SGA Meeting. Activities included:
 - *Facilitated and co-organized, along with student organization presidency, a day trip to Winterthur Museum and Gardens in Winterthur, Delaware to tour historic interior design property. Twenty participants. May 2016.*
 - *Facilitated and co-organized, along with student organization presidency, a day trip to Nemours Mansion in Wilmington, Delaware to tour historic interior design property. Twenty participants. May 2015.*
 - *Organized and oversaw the Interior Design Program "Home for the Holidays" Mini house ornament project for the CCBC Foundation Holiday Event Dec. 2014 at the Hilton Mansion. 24 student participants, created miniature winter scene dioramas and miniature wooden house ornaments which were sold to raise money for the CCBC Foundation.*
 - *Facilitated and co-organized, along with student organization presidency, a three-day-two-night trip to Newport, Rhode Island to tour historic interior design properties. Ten participants toured five properties. April 2014.*
 - *Organized and oversaw the Interior Design Program "Celebrate Globally: Tree Design Project" for the CCBC Foundation Holiday Event Dec. 2013 at the Hilton Mansion. 20 student participants, including collaboration with students in the CCBC Hospitality Management Association created seven continent themed Christmas trees which were auctioned off to raise money for the CCBC Foundation.*
 - *Speaker, by student invitation, for the IDA/ CCBC ASID Instructional event "Need Some Swag? Window Treatment Workshop" Nov. 2013. This event enhanced students learning and understanding about specifying window treatments, provided an overview of window treatment terminologies, and a measuring tutorial.*
 - *Along with students, participated in the ASID Maryland sponsored Student Career Day "Green Design" hosted by Harford Community College, Oct. 2013*
 - *Organized and facilitated the "Back to School Night" semester kick-off event to learn about the INTD program, new coordinator, and IDA & ASID student chapter. Sept. 2013*

Full-time interior design educator: develop, organize, instruct and grade undergraduate interior design courses. Create lesson plans, lectures, activities, exams and projects. Teach, assist, inspire, and mentor students. Courses taught:

INTD 101 Introduction to Interior Design, 3 Cr.

- Developed and implemented new course (Fall 2013)
- Taught: Fall 2013 (3 sections), Spring 2014 (2 sections), Fall 2014 (1 section), Spring 2015 (1 section), Spring 2016 (1 section)

INTD 141 Textiles for Interior Design, 3 Cr.

- Taught: Fall 2014, Fall 2015, Fall 2016

INTD 193 Special Topics in Interior Design Fab Lab, 3 Cr.

- Developed and implemented as Independent Study, Spring 2014

INTD 193 Special Topics in Interior Design: Color for Interior Design, 3Cr.

- Developed and taught: Spring 2015, Spring 2017
- INTD 193 Special Topics in Interior Design: All American House, 3Cr.**
 - Developed and implemented: Part I: Fall 2015 and Part 2: Spring 2016
- INTD 193 Special Topics in Interior Design: Sustainability for Interior Design, 3Cr.**
 - Developed and taught: Spring 2015, Spring 2017
- INTD 193 Special Topics in Interior Design: Hilton Mansion, 3Cr.**
 - Developed and implemented: Spring 2017
- INTD 236 Materials and Resources for the Interior Designer, 3 Cr.**
 - Developed and taught: Spring 2014, Spring 2015, Spring 2016, Spring 2017
- INTD 240 Studio I: Residential Design (formerly INTD 140), 3 Cr.**
 - Developed and implemented new course INTD 140 (now 240): Studio I: Residential Studio Spring 2014
 - Taught: Spring 2014, Spring 2015, Spring 2016, Spring 2017
- INTD 241 Studio II: Commercial Design, 3 Cr.**
 - Developed and implemented new course INTD 241: Studio II: Commercial Studio, Fall 2014
 - Incorporated collaborative project to benefit CCBC Campus
 - Taught: Fall 2014, Fall 2015, Fall 2016
- INTD 242 Business Practices for Interior Design, 2 Cr.**
 - Developed and implemented to reflect two-credit course load from a three-credit course, Fall 2013
 - Taught Independent study version: Spring 2014
 - Adjusted course for a seven-week format, Fall 2014
 - Taught: Fall 2013, Fall 2014, Fall 2015, Fall 2016
- INTD 247 Portfolio Development/ Marketing for Interior Design, 2 Cr.**
 - Developed and implemented to reflect two-credit course load from a one-credit course, Fall 2013
 - Adjusted course for a seven-week format, Fall 2014
 - Taught: Fall 2013, Fall 2014, Fall 2015, Fall 2016
- INTD 271 Internship, 1 Cr**
 - Revised internship agreements Fall 2015
 - Spring 2016, Spring 2017
- INTD 272 Internship, 2 Cr**
 - Revised internship agreements Fall 2015
 - Fall 2016, Spring 2017
- INTD 273 Internship, 3 Cr**
 - Revised internship agreements Fall 2015
 - Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017
- INTD 291 Independent Study for Interior Design, 1 Cr**
 - Computer Aided Design Applications – Sketch up: Fall 2015, Spring 2016, Fall 2016, Spring 2017
- INTD 293 Independent Study for Interior Design, 3 Cr**
 - Computer Aided Design Applications – Sketch up: Spring 2016, Fall 2016
 - Space Planning: Fall 2016
 - Advanced Portfolio: Spring 2017

Interior Design Program Advisory Council Member

Annual interior design education program reviews, evaluations, critiques, and program discussions.

- Baltimore Community College of Baltimore County, Catonsville, MD: 2011, 2012, 2013, 2014
- Harford Community College, Churchville, MD: 2010, 2011, 2012, 2013, 2014
- Art Institute of York, York, PA: 2009, 2010, 2011 (included senior portfolio reviews)
- Anne Arundel Community College, Arnold, MD: 2008, 2009, 2010

Adjunct Instructor, January 2009 – July 2011

Department of Architecture and Interior Design, Anne Arundel Community College, Arnold, MD

Develop, organize, instruct and grade college-level interior design courses. Create lesson plans, lectures, activities, exams and projects. Teach, assist, inspire, and mentor students. Courses are noted as required coursework for the Associate's degree or part of the additional third-year Advanced Certificate in Interior Design. Courses taught:

ACH 105 Textiles and Textile Applications, 3 Cr.

- Developed and Taught: Fall 2010

ACH 203 Commercial Design Studio, 4 Cr.

- Developed and Taught: Fall 2010
- Incorporated collaborative project to benefit AACC Campus

ACH 207 Portfolio and Visual Presentations, 3 Cr.

- Portfolio development, Presentation drawings, and Rendering
- Developed and Taught: Summer 2011

ACH 208 History of Ornament, Textiles, and Color, 3 Cr.

- Developed and Taught: Spring 2009
- Incorporated project to benefit Historic Perry Hall Mansion

ACH 214 Professional Practices for Interior Designers, 3 Cr.

- Developed and Taught: Spring 2010

Speaker/ Presenter/Publication

Maryland Community College International Education Consortium (MCCIEC) Annual Conference: Maximizing Instruction for Global Learning, Reykjavik, Iceland, March 2017.

Cross-discipline, Co-presented with CCBC Interpreter Prep Coordinator: Becca Minor, Ph.D.
Presentation: "Gestures and Boundaries" Abstract: *What does your body language communicate? Prepare yourself and your students for an improved diverse cultural understanding or study-abroad experience by learning how gestures and body language differ around the world. We will explore the sociocultural perspective as it relates to human interaction through common gestures, personal space and the environmental influences of our global and micro communities. Our desire for the human experience and exploration draws us to embrace and accept cultural and traditional practices until they prove problematic or awkward in our associations. Increasing global awareness in instruction through common interactions between diverse populations will foster a welcoming classroom environment and empower students with lifelong knowledge and respect of other cultures. This cultural awareness supports student's ability to empathize and understand one another. Join us for a lively discussion of gestures and boundaries around the world and help yourself and your students avoid embarrassing communication faux pas!*

Maryland Collation of Interior Designers (MDCID)

State of the Interior Design Industry in Maryland forum, February 2017

Panelist: Interior Design Education in Maryland and NCIDQ Ambassador

IDEC Exchange

"Alternate Pathways to Interior Design Education", Spring 2016, pg. 15.

ASID Maryland Career Day Student Development Events

- Speaker: Professional Practice and Web Presence/Social Media, Summer 2012
- Professional Panel: Representing Residential Design and Yacht Design, Fall 2011
- Discussion Speaker: Portfolios and Resumes, Fall 2011

Baltimore Underground Science Space

- Speaker: "Design Thinking: Collaboration and Creative Problem Solving" www.bugssonline.org, June 2014.

Community College of Baltimore County:

- Presentation: "What is the Ideal Classroom?" CCBC Professional Development Conference, Presented President's Innovation Grant Project in collaboration with Maura Hill, English Department Faculty and Monica Walker, Ed.D., English Department Chair, May 2015.
- Presentation: "Design Thinking: Collaboration and Creative Problem Solving in the Classroom" CCBC Professional Development Conference, May 2014.

- Speaker: IDA/ CCBC ASID Instructional Event “Need Some Swag? Window Treatment Workshop”, November 2013.
- Speaker: Real World Design Night: “Portfolios and Resumes”, Spring 2012
- Speaker: Real World Design Night: “Portfolios and Resumes”, Fall 2011
- Guest Critic: Portfolio Course Final Presentation, Spring 2012
- Guest Critic: Studio Final Presentation, Fall 2011

Harford Community College:

- Speaker: Professional Practices: “Working in the Design Field”, 2012
- Speaker: Professional Practices: “Portfolios and Resumes”, 2011
- Speaker: Professional Practices: “Design Associations”, 2009

Maryland Home and Garden Show

- Speaker: “Designer Tips for a Holiday Home Makeover”, Fall 2011
- Speaker: “Naked Windows: Dressing Your Windows”, Spring 2011
- Speaker: “Using Color in Your Home”, Fall 2010

Merrill Lynch Annual Women's Luncheon at the BSO Show house private events

- Speaker: “Make it Sparkle”, 2015
- Speaker: “Surround Yourself with Beauty”, 2012
- Speaker: “Putting on the Ritz: Design Luxury”, 2011
- Speaker: “That’s a Good Idea!”, 2010
- Speaker: “Inspired Spaces: Places that Take Your Breath Away”, 2009
- Speaker: “Investing Wisely in Your Home: Survive the Whims of Fleeting Trends”, 2008
- Speaker: “Biggest Bang for Your Buck: Prioritizing Design Decisions”, 2007

Women’s Organization Guest Speaker

- Speaker: “Exterior Design: Bringing the In Out, and the Out In”, 2010
- Speaker: “Mood Setting: The Feelings, Emotions, and Descriptions of a Space”, 2006
- Speaker: “Personalizing Your Home: Telling Your Story Without Saying a Word”, 2006
- Speaker: “Using Color in Your Home”, 2006

Teaching Assistant, January – December 1999

Visual Arts & Design, College of Fine Arts and Communications Brigham Young University, Provo, UT

Assist professors with class preparation, organization, exam and project grading; occasional course development, presentations and lectures. Courses assisted:

- **VA DES 102 Intro to Interior Design**, Instructor: Miriam Stimpson, 3 Cr., Spring 1999.
Course addresses general interior design profession topics, emphasizing elements and principles of design and the history and development of the American home.
- **VA DES 224 Interior Textiles**, Instructor: Karla J. Neilson, 2 Cr., Fall 1999.
Course addresses the technical, practical, and aesthetic considerations of soft material and textile specification and applications in interiors.
- **VA DES 334 Historic Textiles**, Instructor: Karla J. Neilson, 2 Cr., Fall 1999.
Course topics include: textile design, color, motifs, upholstery textures, window treatments, bed ensembles and accessories, and rugs and carpeting (styles of these applications) for 25 major historic periods (for contemporary application).

Research Interests

Environment and Behavior

Community service through interior design research and project implementation, Environmental behavior and psychology, Sense of place and place attachment in the home environment, Cultural and spiritual applications in residential design, Cultural distinctions in personal space

Interior Design Industry and Education

Interior design industry identity and unity, Educating and promoting interior design to the public, Portfolio and resume development for emerging professionals, Incorporating real life design projects for classroom application, Experiential learning, Teaching and implementing collaboration through real-to-life group design projects

Historic Design and History

Evolution of design ornamentation, Cyclic patterns in ornamentation: excess and refrain, Persian design, ornamentation, and its world-wide influence, Socio-economic and political influences on design and ornamentation, Colonization's influence on design and ornamentation, History of textile pattern, style, color, and use, Color: history, use, style, psychology, and connotations.

P r o f e s s i o n a l A f f i l i a t i o n I n v o l v e m e n t

American Society of Interior Designers

Professional Member ASID 2007-Present

- ASID Student Chapter Advisor for the CCBC Chapter August 2013- Present
- National ASID Foundation Scholarship Jury, Five Awards (\$4000-\$5000 each) 35-40 Applicants. May 2015, 2016
- National ASID Student Advisory Council (SAC) FY 2014: Oct 1, 2013- Sept 30, 2014
 - ASID Student Chapter Advisor Liaison for the SAC
 - SAC advisor for ASID's IDEC annual conference participation
 - 2013 NEOCON EAST ASID Student Career Exchange event kick-off speaker along with ASID EVP/CEO Randy Fiser
 - 2014 ASID National Student Design Competition Project Committee: group concept development, wrote the project requirements, code requirements, and judging parameters
- National ASID Sponsored Student Portfolio and Resume Reviewer at NeoCon East: 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015 , 2016
- National ASID *Real World Design Week* Student Shadow Day Professional Participant: 2007, 2008, 2009, 2010, 2012, 2013, 2014
- National ASID Student Chapter and Educator Competition Reviewer: June 2012, April 2013, April 2014
- Maryland Chapter Design Competition Co-Chair: 2008, 2009, 2010, 2011
- Maryland Chapter Sponsored Student Design Competition Chair: 2011, 2012
- Maryland Chapter Professional and Student Design Competition Documents Creator: entry forms, procedures, rules, requirements, and evaluation criteria: Rewrite: 2009; 2011. Revision: 2010, 2012. Advisor: 2013
- Ask a Designer Event Chair: Fall 2010, Spring 2011, Fall 2011
- Home for the Holidays Co-coordinator: Fall 2011
- Maryland Chapter Past President and Nominations Chair: 2010- 2011, 2011- 2012
- Maryland Chapter President: 2008- 2009, 2009- 2010
- Maryland Chapter President-Elect: 2007- 2008

Allied Member ASID, 2005- 2006

Student Member ASID, 1998 – 2001

- BYU Student ASID Chapter President 1999- 2000

Interior Design Educators Council

Professional Member 2013 – present

- National Board Nominations Committee Member, 2015 - present
- IDEC Network Chair of the Program Chairs & Coordinators, March 2014 - present
- IDEC Network Chair of the 2 and 3- year programs, March 2016 – present
- IDEC 2016-2017 Student Competition Reviewer
- IDEC Awards of Excellence Secret Annual Conference Presentation/ Poster Reviewer, 2014, 2016

Graduate Member 2012 – 2013

Associate Member 2010 – 2011

- IDEC East Regional Conference Planning Committee: Annapolis, MD, October 2010
 - *Arranged keynote speaker: Rita St Clair, the CEU: Historic Wallcoverings: by Ronald Redding, and arranged historic house tours (conference cancelled)*

International Interior Design Association

Student Member IIDA, 1999 – 2001

BYU Student IIDA Chapter President 1999-2000

Interior Design Club, Brigham Young University Student Organization

Member 1997 – 2000

President 1999-2000

Managed and grew the organization, promoting educational experiences beyond the classroom. Represented ASID and IIDA as respective student chapter presidents and encouraged student participation with professional organizations. Organized tours, monthly speakers, community service and outreach, student mentoring programs, and special events.

Significant accomplishments:

- *Community Service: providing handmade (and filled) stockings from resource lab fabrics, organizing, gathering, and providing Christmas presents for all of the children and supplies for the general facility of local children's hospital for children with special needs, both physical and psychiatric, who were not able to enter the foster care program, but were either abandoned or removed from their home due to abuse and/or neglect. November- December 1999*
- *Field trip: Organized and executed a five-day, four-night trip to Las Vegas, NV with 18 interior design students and one advisor. Organized within university requirements, permissions, and liability provisions. Organized transportation and facilitated the use of university van, by which required proposal, presentation and approval from the dean of the college, a risk management course, a driver's course, and van use permits. Organized hotel accommodations, meals, and daily activities, including guided tours of The Bellagio, The Paris, New York New York, Luxor, Mandalay Bay, Circus Circus, MGM Grand, Caesar's Palace, Walker Zanger showroom and granite/marble warehouse, public library designed by Michael Graves, unique restaurant tours, museum tours, and social activities. Trip was all inclusive except for two lunches. Cost was \$150 per person, which revenues exceeded costs and event served as a club fundraiser. October 1999.*

Officer/ Sophomore Representative 1998-1999

- *Assisted with the creation of the student mentoring program*
- *Field trip: Assisted in organizing and executing a five-day, four-night trip to Los Angeles, CA with 6 interior design students. Included air and ground transportation, hotel accommodations, meals, and itinerary. Highlights included NeoCon West and West Week at the LA Design Center and surrounding design showrooms, guided tour of FLW Holly Hock House, LACMA tour, traveling Van Gough exhibit, and a variety of social design activities. March 1999*

Maryland Coalition of Interior Designers

- Participant in events, fundraising, and legislative affairs 2007- present
- Representative and legislative liaison from ASID Maryland 2007-2010

National Council for Interior Design Qualification

- NCIDQ Certified, Certificate No. 022357, October 2006, Active certificate holder 2006 - present
- NCIDQ Ambassadors and Champions Program, Educational Ambassador, 2014 - present

- Represented and promoted NCIDQ at ASID Maryland and educational events 2007- 2011
- Exam evaluator for proposed new practicum section of the NCIDQ exam: 2007

NEWH, The Hospitality Industry Network

Educator Member NEWH, 2014-Present

A c c o l a d e s

2016 ASID Maryland Distinguished Leadership Award: Avant-Garde Recipient for significant contributions to the Maryland Interior Design Profession

MADE: in America, 2016 All American House at the Carroll Mansion, CCBC Student Collaboration

- 2016 Best in Design: CCBC Living Room
- 2016 Best in Use of Materials: CCBC Living Room
- Certificate of Recognition from Baltimore City Mayor Stephanie Rawlings Blake

ASID Maryland and Home and Design Magazine Annual Design Competition

- First place: 2016 Collaborative Design Project for Carroll Mansion Living Room in Baltimore City, 2016 All American House CCBC Student Collaboration (note: awarded unanimously perfect scores from the judges for this project entry.)
- First place: 2015 Collaborative Design Project for Twin Toddler's World Travelers Suite project. CCBC Student Collaboration
- First place: 2014 Collaborative Design Project for Guest Bedroom and Ensuite Bath project. CCBC Student Collaboration

ASID Maryland and Chesapeake Home Magazine Annual Design Competition

- Honorable Mention: 2013 Residential Design for the Live Aboard Boat project
- First place: 2011 Historic Design for Tudor Revival Great Hall project
- Honorable Mention: 2011 Commercial Design for the Catonsville Presbyterian Church: The France Room project
- Honorable Mention: 2009 Show house/Model Home Category for the 2007 BSO Show House Long Crandon Butler's Pantry project

ASID Maryland Chapter Service Recognition

- ASID Maryland Chapter Distinguished Service Award 2012
- ASID Maryland Chapter Service Award 2010
- ASID Maryland Chapter Service Award 2009
- ASID Maryland Chapter Service Presidential Award 2008

D e s i g n E x p e r i e n c e

Principal/ Interior Designer, December 2001 - Present

LCK INTERIORS, Perry Hall, MD

Owner/operator of residential, commercial, and historic interior design firm.

Tasks: Establish client relationships, design work, presentations and proposals, marketing, website design, administrative and clerical duties. Complete project design and implementation including: space planning, hand and computer aided drawings, renderings, perspectives drawings, schematics, specifications, custom services, lighting, color consulting, fabrics, window treatments, upholstery, wall coverings, specialty finishes, flooring, cabinetry, millwork, furniture, furnishings, accessorizing, budgeting, installations, project coordination and management.

Projects: Project scope varies from consulting to full-design services; projects range from remodeling, additions, new construction, renovations, and adaptive reuse. Residential projects: Single-family to multi-unit dwellings, additions, remodeling, consultation, design proposals,

downsizing, new home planning, offsite design plans, kitchen and bath design, high-end residential, aging-in-place, show house, rental properties, home theaters, exterior design, organization and storage, property staging, vacation properties, recreational vehicles, yacht interiors, and event planning. Historic design: adaptive reuse, restoration, preservation, historically influenced designs. Commercial interiors: office, religious, education, lobby, retail, hospitality, restaurant, and condominium public space.

Significant Residential Projects:

- **Schuetz Residence**, Lutherville, MD, 2017. Downsizing to a retirement/assisted living condominium. Space planning and furniture plan using client's existing furniture, condo materials and finishes selection.
- **Galinn Residence**, Perry Hall, MD, 2011, 2013, 2015, 2016 Condominium redesign of living room, loft, den/office, entertainment areas, master bedroom, guest bath, full gut and renovation of master bath. Drawing plans, finishes, fixtures, furnishings. Featured in article: *Lofty perch, The Baltimore Sun, Jan 2012*
- **George Residence, Parkville**, MD, August 2016- October 2016. Redesign of living room. Scope of project included space planning, wall finishes, furniture and accessories selection, and installation.
- **Ishmael Residence, Bel Air**, MD, March 2016- July 2016. Downsizing to a retirement condominium part of a retirement community in Philadelphia, PA. Space planning and furniture plan using client's existing furniture, condo materials and finishes selection. Staging Bel Air residence for real estate sale.
- **Miller Residence**, Churchville, MD, 2010 - 2016. Complete design of 7,500 sq ft new construction home and design of out buildings. Drawing plans, finishes, fixtures, furnishings.
- **Pope Residence**, Fallston, MD, November 2015. Home staging of empty house for resale (house sat on market five months under a different realtor, new realtor recommended staging to client, after staging house sold January 2016). Project included: Kitchen, Living Room, Dining Room, Master Bedroom, Foyer and additional interior and exterior property improvements.
- **Kendig Residence**, Glen Arm, MD, 2014 - 2015. client downsizing to retirement condominium part of a retirement community. Complete gut and remodel of existing condo, new windows, lighting and electrical, kitchen, create furniture plan using existing furniture, materials and finishes selection.
- **Ishmael Residence**, Bel Air, MD March 2013- July 2015. Renovation of Kitchen, Family Room, Powder room, Master Bedroom and Master bathroom. Space planning and furniture plan using client's existing furniture and procuring new pieces, materials and finishes selection.
- **Behan Residence**, Sparks, MD, 2013- 2014. Complete renovation of master bath and master closets. Drawing plans, finishes, fixtures, furnishings
- **Townsend Residence**, Lutherville, MD, 2013-2014. Addition and complete renovation of kitchen, storage and full bath. Drawing plans, finishes, fixtures, furnishings
- **Schuetz Residence**, Monkton, MD, 2013. Complete renovation of single family home damaged by fire. Drawing plans, finishes, fixtures, furnishings
- **Thakar Residence**, Marriotsville, MD, 2013. Complete renovation of basement. Drawing plans, finishes, fixtures, furnishings.
- **Dyer Residence**, Lutherville, MD, 2013. Condominium, complete renovation of older master bath to incorporate aging in place accommodations and improved plumbing.
- **Munds Residence**, Baltimore, MD, 2011. Live- aboard family of 4 on an aging yacht. Redesign to include additional storage, updated finishes, color variation, and home like features. Drawing plans, finishes, fixtures, furnishings, light construction. Pro bono project. Featured in article: *Sea Change, Baltimore Magazine, October 2011*

- **Roderus Residence**, Ellicott City, MD, 2006, 2009, 2012. Two story addition to nearly double house size. Project included master suite, family room, two car garage, and storage. Existing house interior updates and kitchen remodel. Screen room and deck addition. In ground pool design, hard surfacing, and exterior landscaping. Drawing plans, finishes, fixtures, furnishings. Early projects featured in article: *Small Change, Baltimore Sun, March 2008*
- **Jarvis Residence**, Franktown, VA, 2006-2007. Complete design of 7,000 sq ft new construction home. Drawing plans, finishes, fixtures, furnishings.
- **Fletcher Residence**, Bel Air, MD, 2006. Aging in place master suite for client with Parkinson disease. Combined two bedrooms and small bath to create large master suite with more storage and accessible shower and sink. Kitchen addition and remodel followed.

Significant Commercial Projects:

- **Behan Retail Investment Renderings**, Towson, MD, 2014-2015. 20 colored renderings for a proposed retail project for potential investors' proposal book. Note, a confidentiality agreement prohibits showing or describing the project and renderings.
- **Dunleary, Inc.**, Towson, MD 2014. Renovation of office space. Paint and finishes selection, design of additional office and conference room access door, and lighting plan.
- **Mitsubishi Heavy Metal Industries**, Hunt Valley, MD, 2013 – 2014. Renovation and design of 15000 sq ft office space to include: offices, conference rooms, training center, break room, corridors, and the total remodel of two restrooms, kitchenette, and reception area. New flooring and paint throughout, renovation included: plans, renderings, millwork drawings, finishes, fixtures, and furnishings.
- **Green Gate Condominiums**, Baltimore, MD, 2014. Lobby and shared corridors: color, finishes and design consultations.
- **Central Presbyterian Church**, Towson, MD, 2013. Children's Sunday school/ preschool classroom wing: color and design consultations.
- **Moran Towing Corporation**, Baltimore, MD, 2013. Complete design of 2500 sq ft waterfront tugboat office space to include: five offices, a break room, a radio communications station, a restroom, and storage areas. Floor plan.
- **Deer Ridge Condominiums**, Baltimore, MD, 2013. Renovation of corridors and lobby; plan, finishes, fixtures, and furnishings.
- **Law offices of Thomas M Donnelly, LLC**, Baltimore, MD, 2012. Preliminary plans and proposal, pending project implementation.
- **Catonsville Presbyterian Church**, Catonsville, MD, 2010. Renovation of "France" room multipurpose room and library/ media room renovation plans, finishes, fixtures, equipment, furnishings and fellowship hall flooring. Awarded Commercial Design: Honorable Mention 2011 ASID MD Design Competition
- **Perry Hall High School**, Perry Hall, MD, 2010. Auditorium improvements: color and design consultations.
- **TCT Computing Group**, Columbia, MD, 2009. New construction, preliminary plans, finishes, fixtures, furnishings
- **Knox Capitol Group**, Draper, UT, 2007. New construction finishes, fixtures, furnishings
- **Abundant Life Church**, Rosedale, MD, 2007. Sanctuary renovation plans, finishes, fixtures, equipment, furnishings

Significant Historic Projects:

- **Perry Hall Mansion**, 2012 – Pending lease agreement. Interior renovations to reflect historically influenced design for public use of a previously neglected historic building.
- **Arden House Tudor Revival Grand Foyer**, 2009. Featured at the Baltimore Symphony Decorator's Show House. Awarded Historic Design: First Place 2011 ASID MD Design Competition

Publications:

- "Make Room 2014: Let's Entertain in Baltimore" *American Craft Magazine*, January 2014

- “Tips for adding local flair to your home from Baltimore Designers”, *CBS Baltimore*, February 12, 2013
- “Building a better Backsplash”, *Baltimore Sun*, November 21, 2012
- “Duct tape as home decor sticks with DIYers”, *Baltimore Sun*, October 12, 2012
- “5 Tips to Turn Your Outdoor Space into a ‘Mini Vacation’”, *Baltimore Sun*, May 23, 2012
- “Lofty Perch”, *Baltimore Sun*, January 1, 2012
- “Baltimore Sun Features Perry Hall Designer, Condo Owner”, *Perry Hall Patch*, Dec. 30, 2011
- “2011 ASID Maryland Design Competition”, *Chesapeake Home + Living*, November 2011
- “Sea Change”, *Baltimore Magazine*, October 2011
- “Feathering the Nest”, *Baltimore Sun*, September 11, 2010
- TV: Ritz/ BSO Show house Feature, *WBFF*, May 3, 2011
- TV: Ritz/ BSO Show house Feature, *WBAL*, May 2011
- “Designer Tips for a Holiday Home Makeover”, *Perry Hall & Timonium Patch*, December 2010
- “Show and Tell”, *Baltimore Sun*, October 8, 2010
- TV: Home and Garden Feature, *WBAL*, October 2010
- TV: Home and Garden Feature, *WBFF*, October 2010
- “Design Help: Free at the Fair Grounds”, *Perry Hall Patch*, October 2010
- “Small Projects get Big Help from Interior Designers”, *Baltimore Sun*, August 26, 2010
- TV: BSO Show house Feature on Good Morning Maryland, *WMAR*, May 2010
- “2009 ASID Maryland Design Competition”, *ASID Maryland Perspective*, Fall 2009
- TV: Man Cave Feature, *WBAL*, October 2009
- Read Street Blog: “Inside Edgar Allan Poe's Man Cave”, *Baltimore Sun*, October 14 2009
- “For the Hibernating Male”, *Baltimore Sun*, October 15, 2009
- “Dream Weavers”, *Baltimore Magazine*, October 2009
- “Seasonal Switches”, *Homestyle*, August 8, 2009
- “2009 Maryland Chapter ASID Design Competition”, *Chesapeake Home*, August 2009
- “Change on the Cheap”, *Homestyle*, July 2, 2009
- “Baltimore Symphony Associates Show Catonsville's Elegant Arden House”, *WBAL Radio* (online video tour), April 2009
- “Fresh Look for \$500”, *Baltimore Sun*, March 15, 2009
- “A Vision Arises for Landmark”, *Northeast Booster*, February 26, 2009
- “On a Roll”, *Baltimore Sun*, September 20, 2008
- At work: “I love the Creativity”, *Baltimore Sun*, June 4, 2008
- “Small Change”, *Baltimore Sun*, March 30, 2008
- “Under Cover”, *Baltimore Home Improvement Magazine*, February 2008
- “Ask the Experts: Remodeling”, *Baltimore Home Improvement Magazine*, January 19, 2008
- Cover Feature: *ASID Maryland Perspective*, Winter 2007/2008
- “Show Time”, *Baltimore Sun*, April 29, 2007
- “Superior Interior”, *North East Booster*, April 2007
- “Tips from the Decorator’s Show house”, *Paper Doll Magazine Online*, Fall 2007
- “Local Decorator Brings the Show Closter to a Home”, *North East Booster*, April 27, 2005

Featured:

American Craft Council

- Make Room Designer Challenge, February 2014, Baltimore Convention Center

Show House Design:

- Rustic Glam Butler’s Pantry and Kitchen at the 2017 Baltimore Symphony Decorator’s Show House: Mayfair. (Collaborative CCBC Student Project)
- The Twin Toddler’s Word Traveler’s Suite at the 2015 Baltimore Symphony Decorator’s Show House: Oak Acre. (Collaborative CCBC Student Project)

- The Guest's Room and En-suite Bath at the 2014 Baltimore Symphony Decorator's Show House: Silo Point Penthouse. (Collaborative CCBC Student Project)
- Veranda Lounge at the 2011 Baltimore Symphony Decorator's Show House: Ritz Carlton Residences.
- Laundry Room at the 2010 Baltimore Symphony Decorator's Show House: Woodholme.
- Grand Foyer at the 2009 Baltimore Symphony Decorator's Show House: Arden House. Awarded: Historic Design First Place 2011 ASID MD Design Competition.
- Guest Room at the 2008 Baltimore Symphony Decorator's Show House: Ruxton Run.
- Butler's Pantry at the 2007 Baltimore Symphony Decorator's Show House: Long Crandon. Awarded: Show house/ Model Home Design Honorable Mention 2009 ASID MD Design Competition.
- Powder Room at the 2006 Baltimore Symphony Decorator's Show House: Villa Vista
- Phone Room & Closet at the 2005 Baltimore Symphony Decorator's Show House: La Ruche.
- Little Girl's Room at the 2005 Chesapeake Cancer Alliance Decorator's Show House: Blenheim Mansion at Bulle Rock.
- Mudroom at the 2004 Baltimore Symphony Decorator's Show House: Guilford House.
- Vestibule at the 2004 Baltimore Symphony Decorator's Show House: Guilford House.
- Gathering Room at the 2003 Baltimore Symphony Decorator's Show House: Legacy House.
- Blue Bathroom at the 2002 American Medical Center Show House: Hays- Heighe House.
- Rose Bathroom at the 2002 American Medical Center Show House: Hays- Heighe House.

Maryland Home & Garden Show Feature:

- Ask a Designer Interior Design Consultant: Fall 2011, Spring 2011, Fall 2010
- Home for the Holiday's Tablescapes Designer: Fall 2011
- Featured Designer for the Edgar Allen Poe's Raven's Nest Famous Marylander Man Cave Challenge and Exhibit: Fall 2009

Table Top Event Designer:

- "Monsters Under the Bed" table design at the 2015 Family Tree Organization Great Chefs' Dinner: *Read to a Child* theme (Collaborative CCBC Student Project)
- "Generations of Thanksgiving" table design at the Maryland Home and Garden Show Home for the Holiday's Event Feature: Fall 2011
- "Christmas Morning" table design at the Maryland Home and Garden Show Home for the Holiday's Event Feature: Fall 2011
- "How Sweet It Is to Be Loved by You: Candy Tree" table design at the 2011 Family Tree Organization Great Chefs' Dinner: *Twenty Years ago Today* theme
- "Rococo inspired Eiffel Sand Tower" table design at the 2009 Family Tree Organization Great Chefs' Dinner: *Paris in Paradise* theme
- "Oh, Betty! An Ode to Betty Crocker" table design at the 2008 Family Tree Organization Great Chefs' Dinner: *Recipes Are the Spice of Life* theme
- A Grand Party for a Princess at the 2002 Baltimore Symphony Orchestra Home for the Holidays at Rainbow Hill Table Top Design Event

Project Manager/ Junior Designer, Sept. 2000 - July 2001

MONA HAJJ INTERIORS, Baltimore, MD

High-end Residential and Executive Offices Design Firm

Tasks: Manage projects, order processing, proposals, budgeting, installations write specifications, schematics, details, conduct client meetings, presentations, organize and update design library.

Projects: High-end residences, high-end antique procurement for exclusive design use, custom furniture and mill work, new construction, remodel, redesign, and full design services.

Assistant Designer/ Internship, May - August 1999

MCW INTERIORS, Hunt Valley, MD
Commercial Design Firm

Tasks: Write specifications, budgeting, furniture and material selection, order processing, organize and update design library.

Projects: Johns Hopkins Hospital: high-end patient rooms, waiting areas and lobbies, conference rooms, executive offices, law offices and historic library.

Design Librarian, Sept. 1999 - April 2000
BYU Design Lab Library, Provo, UT

Tasks: Collected and organized design samples and catalogs, assisted students with design library and resources.

Projects: Redesigned and reorganized resource room products and fixture layout for improved storage and student use.

Independent Interior Design Consultant

The President's House, Provo, UT, Sept. 1998 - 2000

Proposal for home turned BYU visitor center to become guest-dignitary and retreat housing. Project presented to University President and Vice President over alumni affairs. Preliminary design concept approved pending facility and budget processes; with new student-use construction projects, the proposal was left unrealized.

Richfield Main Street City Block, Richfield, UT, Spring 2000

Color Consultant for Historic Main Street Renovation, selected from and based on historic color study project from Advanced Color coursework.

Regency Apartment Complex, Provo, UT, Spring 2000

Design proposal for complete remodel of 33 three-bedroom furnished apartments units for college students. Despite post-proposal budget changes, approximately 50% of design improvement plan was implemented.

Amalden Investments, Provo, UT, Sept. 1999 - April 2000

Hand drawn perspective renderings for historic building investment opportunities.

C o n f e r e n c e s

American Society of Interior Designers

- ASID President's Forum and SAC Conference, Washington, DC 2014
- ASID SAC and CST Conference, Richmond, VA 2013
- ASID President's Forum, Houston, TX 2010
- ASID Chapter Leadership Conference, Cincinnati, OH 2009
- ASID President's Forum, St Louis, MO 2009
- ASID Chapter Leadership Conference, Calgary Canada 2008

Interior Design Educators Council

- Conference Attendee: IDEC National Conference, Chicago, IL, March 2016
- Conference Attendee: IDEC National Conference, Fort Worth, TX, March 2015
- Conference Attendee: IDEC National Conference, New Orleans, LA, March 2014
- Conference Attendee: IDEC National Conference, Indianapolis, IN, February 2013
- Conference Attendee: IDEC National Conference, Baltimore, MD, March 2012
- Conference Attendee: IDEC Regional Conference, Pittsburgh, PA, October 2011

Maryland Consortium for Adjunct Faculty Professional Development

- Conference Attendee: MCAPD Conference, Arnold, MD, October 2012
- Conference Attendee: MCAPD Conference, Baltimore, MD, October 2010

NeoCon East, (Baltimore, MD 2005 – 2014, Philadelphia, PA 2015 -)

- Conference Attendee: 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016
- NeoCon East ASID Student Event Portfolio and Resume Reviewer: 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016
- NeoCon East Advisory Committee: 2007, 2008, 2009, 2010, 2011
- Association Exhibitor for ASID Booth: 2008, 2009, 2010, 2013
- Association Course Coordinator for ASID Maryland sponsored CEU: 2008, 2009, 2010

NeoCon West & West Week, Los Angeles, California

- Conference Attendee: 1999

Traditional Building Exhibition and Conference, Baltimore, MD

- Conference Attendee: 2009
- Trade Exhibitor for Windy Hill Forge/ The Cast House: 2009

Community Leadership

Historic Perry Hall Mansion, Inc.: 2006- Present

Historic Preservation Project with the purpose of maintaining, managing, and promoting the historic Perry Hall Mansion, to be available for public and educational use.

Board of Director Position(s): Event Director (2012- Present), Creative Director, (2009- 2012), At-Large Director/PHWMBA representative (2007-2009), Founders Committee (2006).

Tasks: Organization branding and promotion, writing bylaws and governing documents. Head and implement becoming a nonprofit corporation and the federal nonprofit process of 501 c(3). Oversee fundraising and event planning. Collaborate with board on community and public outreach, raising awareness, serving as a living history docent, and as a historic design and interior planning specialist. Organization formerly operated as the Friends of the Perry Hall Mansion.

Chesapeake Ward Relief Society

Eastern Baltimore County religious based women's service organization.

President (2009 – 2013): Oversee emotional, spiritual and physical welfare of 300+ women; work directly with Pastor to assess welfare needs and administer food, clothing, skills instruction, counseling, etc. Direct organization and members, organize and present classes, events, programs and services.

Perry Hall Town Fair: 2007, 2008

Annual Community Event with vendors, crafters, food, entertainment, children's' games and rides, civic and community representation, and charitable giving.

Planning Committee: General event planning alongside specific event chairing responsibilities.

Collaborative involvement event to include: permits and permissions, sponsorships, marketing and promotion, vendor liaison, community support, and event execution.

Silent Auction Chair: Planning and event execution, event charitable giving donations and fundraising. Doubled charitable giving from silent auction contributions in the first year.

Perry Hall Improvement Association: 2007

Community organization to promote and protect Perry Hall, a non-municipal town.

Pride in Perry Hall Chairman: Organization branding, town event planning, community liaison and public outreach. Created and executed the first Perry Hall Community Easter Egg Hunt.

Political Club in Northeast Baltimore County: 2006 – 2008

Political club to promote awareness, education, grassroots involvement in local issues, with support to and working with local candidates and elected officials.

Vice President (2008, 2006), Secretary (2007): Organization branding, fundraising and event planning, procuring and promoting educational speaker series, organizing community service and outreach.

Baltimore Maryland Stake Young Women's Organization

Regional religious based young women's organization, to benefit 12-18 year old girls. Region encompassing: East Baltimore County, Baltimore City, and Harford County.

Second Counselor to the President (2006 – 2009): Planning, organization and execution of activities and events such as summer camps, conferences, retreats, presentations, speaker series, goal setting and mentoring, and leadership training for girls and their local leaders.