

EMPLOYMENT HISTORY

Academic:

- Associate Professor**, Radford University, Radford, VA 2013-present
- Serve as Head of Design for Department of Theatre and Cinema (as of 2017)
 - Create and teach courses for undergraduate majors and non-majors in
 - Design, I-IV
 - Production Practicum
 - Scene Painting
 - Theatre Appreciation
 - Stage Makeup Design
 - Theatre Appreciation / Online
 - Guide Independent Study courses for theatre majors as requested
 - Design scenery and/or lighting for Department of Theatre and Cinema productions
 - Design scenery and/or lighting for Department of Dance productions as necessary
 - Advise and mentor students with production design assignments
 - Assist students in preparation for and during design and technical competitions and job searches at regional and national professional theatre conventions
 - Advise theatre majors on academic course selection and professional development opportunities
 - Conduct Semester End Reviews for Technical/Design students
 - Serve on various department, college, and university committees as assigned
- Theatre Faculty**, Virginia Governor's School for Visual and Performing Arts, Radford, VA Summer 2010
- Developed and taught seminars in
 - Introduction to Design
 - Mask Making
 - Beginning Scene Painting
 - Supervised students during studio project sessions
- Adjunct Faculty**, Virginia Western Community College (VWCC), Roanoke, VA 2009-2013
- Developed and taught courses for undergraduate majors and non-majors in
 - Introduction to Theatre
 - Stagecrafts
 - Production Workshop
 - Supervised students during lab sessions on the construction of scenery for departmental productions
 - Served as advisor to Season Selection Committee
- Adjunct Faculty**, Hollins University, Roanoke, VA 2003-2013
- Developed and taught courses for undergraduate majors and non-majors in
 - Introduction to Design
 - Script Analysis
 - Scene Design
 - Scene Painting
 - Lighting Design
 - Mask Making
 - Served as a Senior Thesis Mentor for Theatre Majors
 - Mentored students in resume and portfolio development for presentation at regional theatre conventions
- Adjunct Faculty**, Radford University, Radford, VA 2006-2007
- Taught course for undergraduate majors and non-majors in Lighting

Theatrical Design and Production:

- Scenic Designer**, Freelance, Roanoke, VA 1998-2022
- Design and paint scenery for regional companies including Roanoke Children's Theatre, Opera Roanoke, Mill Mountain Theatre, Virginia Children's Theatre, Gainesville Theatre Alliance, Barter Theatre, Liberty University, and UNCG Opera

EMPLOYMENT HISTORY, CONT.

- Designer/Producer**, Jimmy Ward Scenic LLC, Roanoke, VA 2009-2013
- Designed and produced scenery in collaboration with other designers
- Resident Designer/Production Manager**, VWCC Theatre, Roanoke, VA 2009-2013
- Designed, built and painted scenery for two shows per academic year
 - Designed, executed, focused and cued lighting designs for two shows per academic year
 - Trained and rehearsed with volunteer and student construction and running crews
 - Maintained shop and equipment, as well as storage areas for scenery and props
- Resident Designer/Charge Scenic Artist**, Mill Mountain Theatre, Roanoke, VA 2000-2009
- Collaborated with artistic team on script analysis and interpretation
 - Researched period style of architecture and décor as appropriate
 - Designed scenery, props, lighting, and/or costumes in support of director's vision for production
 - Produced all necessary drawings, models, and materials needed for production
 - Served as charge scenic artist and paint shop supervisor
 - Assisted guest designers during production and technical rehearsal periods
 - Assisted production management staff with schedules, budgets, and staffing
- Resident Set and Lighting Designer**, Florence Little Theatre, Florence, SC 1998-2000
- Designed scenery and lighting in collaboration with directors
 - Managed schedules, shop staff, and production budgets for company
 - Served as scenic artist and props artisan for all productions
- MFA Graduate Assistant**, UNC - Greensboro, Greensboro, NC 1995-1998
- Supervised undergraduate students in scene, costume and lighting shops
 - Taught sections of basic stage crafts and familiarized students with principles and terms of lighting design
 - Oriented students in the safe use of tools in Scene and Costume shops and supervised construction of production projects
 - Provided students with hands-on experience in basic techniques of scene painting
 - Worked as Shop Assistant in Scene, Costume and Lighting Shops
- Stagehand**, Aycock Auditorium, UNC - Greensboro, Greensboro, NC 1995-1996
- Worked load-ins/outs and running crew as assigned for touring productions
- Student Assistant: Scene Shop**, Radford University, Radford, VA 1993-1995
- Produced scenery and lighting designs for department productions
- Stagehand**, Preston Auditorium, Radford University, Radford, VA 1993-1995
- Worked load-ins/outs and running crew as assigned for touring productions
- Seasonal Production:**
- Lighting Designer**, *Community School Arts Festival*, Community School, Roanoke, VA Springs 2009-2019
- Design and execute lighting for annual spring arts festival of one act plays
- Technical Director**, *AmeriCulture Arts Festival*, Fitchburg, MA Fall 2000
- Oversaw production completion and load-ins for four shows in four different venues

EMPLOYMENT HISTORY, CONT.

- Assistant Technical Director/Dock St. Theatre**, Spoleto Festival USA, Charleston, SC Summer 2000
- Served as liaison with festival production office
 - Coordinated with IATSE stage house on production schedules for union staff
 - Supervised production intern and student volunteers
- Assistant Scene Designer/Charge Scenic Artist**, Flat Rock Playhouse, Flat Rock, NC Summers 1998-1999
- Assisted scene designer with research, drafting, and props design
 - Painted scenery as lead of team of scenic artists for stock season
- Assistant to the Designers/Scenic Artist**, Williamstown Theatre Festival, Williamstown, MA Summer 1997
- Assisted scene designers with research, drafting, and props design
 - Painted scenery as lead of team of scenic artists for stock season
- Costume Designer**, UNCG Summer Repertory Theatre, Greensboro, NC Summer 1996
- Designed and executed costumes for stock season
- Electrician**, Seaside Music Theatre, Daytona Beach, FL Summer 1994
- Executed technical implementation of lighting designs, and running crew
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EDUCATION

MFA - Scenography, UNC - Greensboro, 1995-1998
BS - Theatre, Radford University, 1995

HONORS AND AWARDS

- **Perry F. Kendig Award**, Top Individual Artist in the Greater Roanoke Region 2019
- **High Impact Practices (HIPS) Grant**, Radford University 2017
Hands-on props workshop with NYC-based props master and
Radford University Alumna, Faye Armon-Troncosc
- **College of Visual and Performing Arts Grant**, Radford University 2015-2016
Design and creation of a new Radford University Department of Dance
Production of *The Nutcracker Ballet*
- **Third place, Southeastern Theatre Conference Scenic Design Competition** 1998
for *Cat On a Hot Tin Roof*
- **Kennedy Center American College Theatre Festival,** 1998
Region IV, David Weiss Scenic Design Award for *The Three Penny Opera*
- **Kennedy Center American College Theatre Festival,** 1997
Region IV, David Weiss Scenic Design Award for *The Comedy of Errors*
- **Excellence in Design Award**, UNC-Greensboro Theatre 1996-1997
- **Theatre Scholarship Award**, Department of Theatre and Cinema, Radford University 1994-1995
- **National Deans List** 1995

PROFESSIONAL ASSOCIATIONS AND MEMBERSHIPS

- Member, United States Institute of Theatre Technology 2016- Present
 - Member, United States Institute of Theatre Technology- SE 2017- Present
 - Member, Southeastern Theatre Conference 1995- Present
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SERVICE AND LEADERSHIP

Radford University:

- CVPA Representative-at-Large, Faculty Senate 2014-2016
- University Resource Allocation Committee 2014-2016
- Participant, University Institutional Effectiveness Day 2015-2018

College of Visual and Performing Arts, Radford University:

- Theatre Representative, CVPA Curriculum Committee 2016-Present
- Chair, CVPA Curriculum Committee 2018-2019

Department of Theatre and Cinema, College of Visual and Performing Arts, Radford University:

- Chair, Theatre Costume Design Faculty Search Committee 2022
- Chair, Curriculum Committee 2016-Present
- Member, Department of Theatre and Cinema Assessment Committee 2016-Present
- Member, Department of Theatre and Cinema Personnel Committee 2018-Present
- Chair, Theatre Costume Design Faculty Search Committee 2018-2019
- Member, Department of Theatre and Cinema Chair Search Committee 2018-2019
- Member, Theatre Assistant Technical Director Search Committee 2013 and 2016
- Chair, Theatre Season Selection and Review Committee 2015-2016
- Member, Theatre Season Selection and Review Committee 2014-Present
- Department of Theatre and Cinema Student Recruitment, SETC Convention 2014-Present
- Academic Advisor Fall 2014-Present

Liberty University Theatre Arts Department:

- Academic Peer Reviewer, Theatre Design Faculty (Barry Gawinski, Connie Hecker) 2015-2016

Professional:

- Design Consultant, Roanoke Ballet Theatre 2021
- Design Consultant, West Virginia Ballet 2017
- Design Consultant, Tennessee Valley Players 2016
- Design Consultant, ShaLeigh Dance Works 2016
- Design Consultant and Project Supervisor, UT Proism Society Dinner, Virginia Tech 2016
- Technical Consultant, Roanoke Children's Theatre, Roanoke, VA 2008-Present
- Presenter: Design Southeast, Southeastern Theatre Conference Convention 2008 and 2015

SERVICE AND LEADERSHIP, CONT.

Educational:

- **Conference Workshops: Design and Props Crafting**, Virginia Thespian Conference 2015
- **Guest Lecture: Design and Technical Theatre**, VWCC Theatre Summer Camp 2011
- **Guest Lecture: Designing for Regional Theatre**, UNC-Greensboro Theatre 2011
- **Guest Lecture: Design for Playwrights**, MFA Playwrighting Program, Hollins University 2008
- **Weekend Workshop: ABCs of Set Design**, Mill Mountain Theatre 2005
- **Mask Making Class**, Hollins Summer Program for High School Juniors and Seniors 2004
- **Introduction to Stage Makeup Workshop**, Charleston Stage Company 1999
- **Costume Production Workshop**, Florence Little Theatre 1998
- **Guest Lecture: Interpreting *Cat on a Hot Tin Roof***, UNC-Greensboro Theatre 1997

Community:

- **Design and Production Advisor**, Patrick Henry HS Theatre Board, Roanoke, VA 2018
- **Technical consultant**, Raleigh Court Presbyterian Church, Roanoke, VA 2010-Present
- **Guest presenter**, Virginia Heights Elementary School Career Week, Roanoke, VA 2010-2018

DESIGN AND PRODUCTION HISTORY: SPECIAL EVENTS AND EXHIBITS

Taubman Museum of Art:

- *ART-Venture Theatre*, interactive proscenium theatre space in children's art exploration lab 2011

Virginia History Museum:

- Log Cabin Installation, interactive classroom 2010

Blue Ridge PBS:

- *Kids Fest*, replicas of Mr. Rogers' Neighborhood scenic units 2009

Mill Mountain Theatre:

- *Cork and Curtain*, Scenery and decor at Hotel Roanoke for Annual Fundraisers 2001-2008

Virginia Museum of Transportation:

- *Mud to Mobility*, Automotive Gallery and Special Exhibit 2005-2006
- *Wanderlust II: Orient Express*, Scenery and decor for Annual Fundraiser 2004

Virginia Baptist Association:

- *A Country Store*, Trade Show Exhibit 2004

DESIGN AND PRODUCTION HISTORY: THEATRE

Scene Design:

Radford University Theatre

<i>The Laramie Project</i>	<i>Stuart Little</i>	<i>The Tragedy of Macbeth</i>
<i>Almost Maine</i>	<i>The Liar</i>	<i>Wonder of the World</i>
<i>Alice@ Wonderland</i>	<i>Urinetown</i>	<i>The Drowsy Chaperone</i>
<i>Crimes of the Heart</i>	<i>This Is Our Youth</i>	<i>Spoon River Anthology</i>
<i>The Nutcracker Ballet</i>	<i>Cabaret</i>	<i>The Importance of Being Earnest</i>
<i>Poe- Dark Genius, Troubled Life</i>	<i>The Diary of Anne Frank</i>	<i>The Waiting Room</i>
<i>Twelfth Night</i>	<i>Keep This for Me</i>	<i>The Lion, The Witch and The Wardrobe</i>
<i>Clybourne Park</i>	<i>Fabulation</i>	

Virginia Children's Theatre (Charge Scenic Artist for All Designs)

<i>The Addams Family: A Musical</i>	<i>Cinderella: Broadway Version</i>	<i>Apologies</i>
<i>Madagascar! A Musical Adventure</i>	<i>Jack and the Wonderbeans</i>	<i>The Fakes</i>

Opera Roanoke (Charge Scenic Artist for All Designs)

<i>Tosca</i>	<i>La Boheme</i>	<i>South Pacific</i>
<i>Susannah</i>	<i>La Traviata</i>	<i>La Cenerentola</i>
<i>Il Trovatore</i>	<i>Carmen</i>	<i>The Flying Dutchman</i>
<i>Pirates of Penzance</i>	<i>The Magic Flute</i>	<i>Julius Caesar</i>
<i>Rossini's Cinderella</i>	<i>The Barber of Seville</i>	

Mill Mountain Theatre (Charge Scenic Artist for All Designs)

<i>Mamma Mia!</i>	<i>The Little Mermaid Jr.</i>	<i>The Glass Menagerie</i>
<i>Fun Home</i>	<i>In The Heights</i>	<i>Legally Blonde the Musical</i>
<i>The Cake</i>	<i>Million Dollar Quartet</i>	<i>Highschool Musical</i>
<i>West Side Story</i>	<i>Shrek the Musical</i>	<i>A Chorus Line</i>
<i>Moonlight and Magnolias</i>	<i>A Christmas Story</i>	<i>Smokey Joes Café</i>
<i>The Odd Couple</i>	<i>White Christmas</i>	<i>Hairspray</i>
<i>On Golden Pond</i>	<i>42nd Street</i>	<i>Swing</i>
<i>To Kill a Mockingbird</i>	<i>Children of Eden</i>	<i>The Sound of Music</i>
<i>Big River</i>	<i>Into the Woods</i>	<i>Smoky Joes Café</i>
<i>Seussical the Musical</i>	<i>Grease</i>	<i>I Love You You're Perfect, Now Change</i>
<i>The Marvelous Wonderettes</i>	<i>Greater Tuna</i>	<i>Disney's My Son Pinocchio</i>
<i>Tales of the Arabian Nights</i>	<i>The Foreigner</i>	<i>Frankenstein</i>
<i>The Best Christmas Pageant Ever</i>	<i>The Stinky Cheese Man</i>	<i>And Then They Came For Me</i>
<i>Honky Tonk Angels</i>	<i>Proof</i>	<i>Looking Over the President's Shoulder</i>
<i>Ferdinand the Bull</i>	<i>Don't Dress for Dinner</i>	<i>It's a Wonderful Life</i>
<i>The Spitfire Grill</i>	<i>A Simple Gift</i>	<i>Old Woman Flying</i>
<i>The Velveteen Rabbit</i>	<i>Driving Miss Daisy</i>	<i>Jack and the Wonder Beans</i>
<i>The Complete History of America</i>	<i>School House Rock, Live!</i>	<i>Gatherings in Graveyards</i>
<i>The Lord of the Flies</i>	<i>A Thousand Cranes</i>	<i>The Woman Who Amuses Herself</i>
<i>Miss Nelson is Missing</i>	<i>Misery</i>	<i>Searching for Eden: Diaries of Adam and Eve</i>
<i>The Velveteen Rabbit</i>	<i>My Way</i>	<i>Tesla's Letters</i>
<i>Rapunzel</i>	<i>Art</i>	<i>W;t</i>
<i>Cyrano</i>	<i>The Czar of Nothingness</i>	<i>Medicine, Man</i>
<i>The Christmas Cup</i>	<i>God's Man in Texas</i>	<i>Fully Committed</i>
<i>Starlight and Showbiz</i>	<i>Greetings</i>	<i>Mahalia</i>
<i>Annie, Jr.</i>	<i>39 Steps</i>	<i>Swing</i>

DESIGN AND PRODUCTION HISTORY: THEATRE, CONT.

Roanoke Children's Theatre (Charge Scenic Artist for All Designs)

<i>Schoolhouse Rock Live</i>	<i>The BFG</i>	<i>The Cat in the Hat</i>
<i>You're a Good Man Charlie Brown</i>	<i>Goosebumps the Musical</i>	<i>Best Christmas Pageant Ever</i>
<i>The Boy at the Edge of Everything</i>	<i>Rapunzel</i>	<i>Annie</i>
<i>Seussical the Musical</i>	<i>Shrek the Musical</i>	<i>James and the Giant Peach</i>
<i>Charlotte's Web</i>	<i>Honk!</i>	<i>A Year with Frog and Toad</i>
<i>Madeline's Christmas (twice)</i>	<i>The Boxcar Children</i>	<i>The Secret Life of Girls</i>
<i>Narnia</i>	<i>The Giver</i>	<i>Junie B. Jones and a Little Monkey Business</i>
<i>Tuck Everlasting</i>	<i>Wrecked</i>	<i>If You Give a Mouse a Cookie</i>
<i>The Velveteen Rabbit</i>	<i>Christmas Cookies</i>	<i>Go, Dog, Go!</i>
<i>Pinkalicious: the Musical</i>	<i>Stuart Little</i>	<i>Junie B. in Jingle Bells, Batman Smells!</i>
<i>Eric and Elliot</i>	<i>Cookin' It</i>	<i>Cinderella Eats Rice 'n Beans</i>
<i>How I Became a Pirate</i>	<i>Annie!</i>	<i>The True Story of the Three Little Pigs</i>

Barter Theatre (also Charge Scenic Artist)

I Love You, You're Perfect, Now Change

Studio Roanoke (also Charge Scenic Artist)

Shade of the Trees

Gainesville Theatre Alliance (also Charge Scenic Artist)

A Servant of Two Masters

Florence Little Theatre (Charge Scenic Artist for All Designs)

<i>Li'l Abner</i>	<i>My Fair Lady</i>	<i>The Sound of Music</i>
<i>The Diary of Anne Frank</i>	<i>Godspell</i>	<i>A Christmas Carol</i>
<i>Having Our Say</i>	<i>The Honky Tonk Angels</i>	<i>Don't Dress for Dinner</i>
<i>Fruit Cakes</i>		

Hollins University (Charge Scenic Artist for All Designs)

<i>Lilly's Purple Plastic Purse</i>	<i>Ramona Quimby</i>	<i>Lyle, Lyle Crocodile</i>
<i>The Little Mermaid</i>	<i>Dead Man's Cell Phone</i>	<i>A Woman of Independent Means</i>

Virginia Western Community College (Charge Scenic Artist for All Designs)

<i>Picnic</i>	<i>Black Comedy</i>	<i>An Evening of Shaw</i>
<i>Crimes of the Heart</i>	<i>Marvin's Room</i>	<i>Almost, Maine</i>
<i>The Traveling Lady</i>	<i>Over Ruled</i>	<i>Mixed Nuts</i>

Liberty University (also Charge Scenic Artist)

Carousel

UNCG Opera (guest artist)

Hansel and Gretel

UNCG Theatre (guest artist)

The Waiting Room

Fairmont State University (guest artist)

Wonka, Jr.

Portage Center for the Arts (also Charge Scenic Artist)

Our Tomorrow

Roanoke Rescue Mission (also Charge Scenic Artist)

Soup, Soap and Salvation

DESIGN AND PRODUCTION HISTORY: THEATRE, CONT.

Assistant Scene Design:

Flat Rock Playhouse (Charge Scenic Artist for All Productions)

The Last Night of Ballyhoo
The King and I
The Sound of Music
A Perfect Wedding
Swingtime Canteen

Wrong for Each Other
Sinners
The Affections of May
Annie Get Your Gun

Sugar Babies
Jupiter in July
The Will Rogers Follies
To Kill a Mockingbird

Williamstown Theatre Festival (Charge Scenic Artist for All Productions)

La Ronde

Broken Sleep

Cape Fear Regional Theatre

The Secret Garden

Roanoke Children's Theatre (Charge Scenic Artist for All Productions)

Fancy Nancy

EAT: It's Not About Food

Charge Scenic Art:

Annapolis Opera

Rigoletto

Williamstown Theatre Festival

Arms and the Man

Mill Mountain Theatre

The Wizard of Oz
Oliver
The Laramie Project

Much Ado About Nothing
Annie Get Your Gun
42nd Street

Pirates of Penzance
Barry Manilow's Copacabana
Great Expectations

UNC-Greensboro

The Comedy of Errors

The Illusion

Cat On a Hot Tin Roof

North Carolina Theatre for Young People

Bambi

Scenic Art:

Charleston Stage Company

Ah, Wilderness!

Williamstown Theatre Festival

Johnny On a Spot
Film Society
Broken Sleep

Dead End
La Ronde
Dreading Thekla

Misha's Party
Stevie Wants to Play the Blues
The Princess Turandot

Cape Fear Regional Theatre

The Secret Garden

DESIGN AND PRODUCTION HISTORY: THEATRE, CONT. (Scenic Art)

North Carolina Shakespeare Festival

Globe Works

North Carolina Theatre for Young People

Ramona Quimby

Mr. A's Amazing Maze Plays

Tarheel Tales

Jack and the Wonder Beans

The Best Christmas Pageant Ever

UNC-Greensboro

Driving Around the House

Radford University

All's Well That Ends Well

The Fantasticks

The Lion, The Witch, and The Wardrobe

Clinch Valley College

Godspell

Set Dressing:

Charleston Stage Company

The Last Night of Ballyhoo

Props Master/Artisan:

UNC-Greensboro

The Illusion

Antigone

The Yellow Boat

Radford University

Galileo

Master Carpentry:

Radford University

The Fantasticks

The Lion, The Witch, and The Wardrobe

Carpentry:

UNC-Greensboro

Tarheel Tales

The Illusion

Cat On a Hot Tin Roof

Point of Order

Marriage of Figaro

Three Sisters

The Comedy of Errors

Radford University

The Man Who Came to Dinner

Galileo

DESIGN AND PRODUCTION HISTORY: THEATRE, CONT.

Costume Design:

Mill Mountain Theatre

Hamlet

Beauty and the Beast

Alexander's...Bad Day

W;t

The Jungle Book

Hank Williams' Lost Highway

Always, Patsy Cline

Misery

I Do, I Do

Art

Fully Committed

Idols of the King

Joseph ... Technicolor Dreamcoat

Death of a Salesman

A Christmas Carol

Proof

Searching for Eden: Diaries of Adam and Eve

Hollins University

The Children's Hour

UNC-Greensboro Summer Rep

Blithe Spirit

Assistant Costume Design:

UNC-Greensboro

The Cocoanuts

The Who's Tommy

Curse of the Starving Class

Wardrobe Supervision:

UNC-Greensboro Summer Rep

Ravenscroft

UNC-Greensboro

Phantom!

Costume Construction:

UNC-Greensboro Summer Rep

Ravenscroft

Oleanna

Young Black Beauty

Blithe Spirit

The Complete Works of Shakespeare

UNC-Greensboro

Phantom!

The Cocoanuts

Equus

Our Town

Six Characters in Search of an Author

The Curse of the Starving Class

North Carolina Theatre for Young People

Mr. A's Amazing Maze Plays

Bambi

Kringle's Window

The Ice Wolf

Tarheel Tales

Radford University

Galileo

DESIGN AND PRODUCTION HISTORY: THEATRE, CONT.

Lighting Design:

Radford University Theatre

Crimes of the Heart

Dog Sees God

Cabaret

Mill Mountain Theatre

My Way

The North Star

Elvis People

Proof

And Then They Came for Me

Cyrano

The Woman Who Amuses Herself

School House Rock, Live!

Gatherings in Graveyards

Frankenstein

Fully Committed

The Stinky Cheese Man

The Laramie Project

Art

Driving Miss Daisy

Tesla's Letters

A Thousand Cranes

The Jungle Book

Old Woman Flying

God's Man in Texas

The Velveteen Rabbit

Miss Nelson is Missing

Lord of the Flies

Driving Miss Daisy

Rapunzel

Pocahontas

W;t

The Honky Tonk Angels

Looking Over the President's Shoulder

Jack and the Wonder Beans

Medicine, Man

The Complete History of America

Greetings

Don't Dress for Dinner

Alexander's...Bad Day

Every Brilliant Thing

Roanoke Children's Theatre

Charlotte's Web

The Boxcar Children

Narnia

Tuck Everlasting

The Velveteen Rabbit

Pinkalicious: the Musical

The Real Story of the Three Little Pigs

Honk!

The Secret Life of Girls

The Giver

Wrecked

Christmas Cookies

Eric and Elliot

A Year with Frog and Toad

Stuart Little

Junie B. Jones and a Little Monkey Business

If You Give a Mouse a Cookie

Go, Dog, Go!

Junie B. in Jingle Bells, Batman Smells!

Gainesville Theatre Alliance

The Last Night of Ballyhoo

Florence Little Theatre

Li'l Abner

The Diary of Anne Frank

Having Our Say

Fruit Cakes

My Fair Lady

Godspell

The Honky Tonk Angels

The Sound of Music

A Christmas Carol

Don't Dress for Dinner

Hollins University

Six Women with Brain Death

Virginia Western Community College

Picnic

Crimes of the Heart

The Traveling Lady

Black Comedy

Marvin's Room

Over Ruled

An Evening of Shaw

Almost, Maine

Mixed Nuts

Florence Ballet Company

The Nutcracker

Assistant Lighting Design:

UNC-Greensboro

La Boheme

DESIGN AND PRODUCTION HISTORY: THEATRE, CONT.

Master Electrics:

North Carolina Theatre for Young People

Ramona Quimby

Radford University

Tarheel Tales

Love Letters

Ghost Sonata

Night Must Fall

Electrics:

Seaside Music Theatre

Alice

Robin Hood

Noel and Gertie

Follies

West Side Story

A Chorus Line

Radford University

The Man Who Came to Dinner