

# Robyn Berg

robynberg.com

## EDUCATION

---

**Master of Fine Arts in Acting**, University of Florida 2008  
Thesis: Form & Release: A Journey Through *The Cherry Orchard*  
Awards: Full Teaching/Research Assistantship, Irene Ryan Acting Scholarship Nomination  
Service: School of Theatre & Dance Advisory Board, Actor in 'A Roundtable on Diversity'

**Bachelor of Arts in Theatre Performance and Communications**, Bradley University 2000  
Interim Semester in London, England  
Awards: Theatre Performance Scholarship, Three Irene Ryan Acting Scholarship Nominations, multiple semesters on Dean's List  
Service: College of Communications and Fine Arts Advisory Board, Alpha Psi Omega Theatre Honor Fraternity Member and Fundraising Chair, Featured Actor in 'The Women of Coal' Panel Discussion for *The Kentucky Cycle*, Actor in Playwriting Workshop with Robert Schenkkan

## ACADEMIC POSITIONS

---

**Radford University**, Radford, VA  
Associate Professor with Tenure 2021-present  
Assistant Professor 2015-2021

Courses: Acting IV (period styles through on-camera)  
Acting II (scene study)  
Acting I (contemporary realism)  
Voice & Movement  
Special Topics: Advanced Movement  
Special Topics: Dance & Theatre Collaboration  
Theatre Aesthetics (freshman seminar/script analysis)  
Theatre History I (traditional lecture and hybrid)  
Theatre History II (traditional lecture and hybrid)  
Survey of Drama  
Honors Theatre Appreciation  
Theatre Appreciation  
Travel Course to New York City  
Travel Course to Dublin & London

Service: College of Visual and Performing Arts Assessment Chair  
Faculty Senate At-Large Member, Curriculum Committee Member and  
Campus Environment Committee Member  
University Performance Series Committee Member  
Coordinated student workshops with National Players (Stage Combat),  
Bread and Puppet Theater (Puppets in Performance),  
American Shakespeare Theatre (Shakespeare's Rhetoric)  
Theatre Department Season Selection Committee Chair & Member  
Undergraduate Advisor  
Affiliated Faculty Member, Women's & Gender Studies program  
Coordinated departmental Program Review  
Faculty Marshall at spring commencement  
Freshman Orientation "Quest" Workshop Leader/Department Rep  
Guest Instructor on Laban for Beg & Intermediate Modern Dance

Guest Instructor for Communication Sciences and Disorders dept's  
 Speech Language Hearing Clinic  
 Guest Instructor for English dept's Readings in Shakespeare and Drama  
 Survey courses  
 Guest Instructor for the Community of Artists Living-Learning  
 Community Workshop Series  
 Search Committees Member for theatre faculty and dance faculty  
 Facilitated Audition Clinics to prepare actors for combined auditions  
 Coordinated trips to American Shakespeare Center, The Barter Theatre,  
 Mill Mountain Theatre  
 Recruiting at Virginia Theatre Association conference and on-campus  
 Faculty Mentor for Honors College capstone projects & class contracts  
 Faculty Mentor for Production Practicum assignments  
 Faculty Mentor for Independent Study projects  
 Faculty Mentor for Staged Reading Series student director  
 Actor in Women's History Month events  
 Actor in Staged Reading Series  
 Judge for Open Stage Night for Community of Artists  
 Judge for Center for Innovative Teaching and Learning's Film  
 Challenge  
 Research Study participant on Comparative use of Yoga and  
 Progressive Muscle Relaxation to Prepare for a Structured  
 Music & Imagery Experience with MS Music Therapy Cand.  
 Curated Yoga, Wellness Hour, Virtual Wellness, Summer Wellness  
 offerings for faculty/students

**Lipscomb University**, Nashville, TN

2010-2015

Adjunct Professor

Courses:

Beginning Acting  
 Period Styles Acting  
 Stanislavski Acting  
 Movement for the Actor  
 Stage Combat  
 History of Theatre I (online and traditional lecture)  
 History of Theatre II (online)  
 Introduction to Theatre  
 Creative Dramatics for Children  
 Theatre Management

Service:

Served as Acting Track Coordinator  
 Advised multiple showcase performances on Second Stage  
 Edited department handbook  
 Coordinated Theatre Chapel visits with guest artists  
 Coached actors and led trips to American College Theatre Festival  
 Guest Lecturer in Senior Seminar & Business Communication courses

**Volunteer State Community College**, Gallatin, TN

2009-2015

Adjunct Professor

Courses:

Acting I  
 Acting II  
 Introduction to Voice & Movement  
 Introduction to Theatre (online and traditional lecture)

**Belmont University**, Nashville, TN 2011-2012  
Adjunct Professor  
Courses: Stage Movement I  
Audition Portfolio Performance  
Acting for Non-Majors  
Service: Directing Mentor for senior capstone production of *The Woolgatherer*

**University of Florida**, Gainesville, FL 2005-2008  
Instructor  
Courses: Beginning Acting  
Improvisation and Social/Political Theatre  
Oral Performance of Literature  
Theatre Appreciation  
Alexander Technique (Teaching Assistant)  
Research Assistant to Graduate Research Professor Dr. David Young  
Admin duties and research for classes, productions, travel, publications  
(How to Direct a Musical, Audience Development and Services for the Community)

#### **GUEST LECTURER/WORKSHOP INSTRUCTOR POSITIONS**

---

**The Governor's School for Visual & Performing Arts and Humanities**, Radford, VA 2022  
Workshops: Finding Balance  
Act Well Your Part

**The Governor's School for Visual & Performing Arts and Humanities**, Radford, VA 2020  
Workshops: The Holistic Artist/Humanitarian  
Creating a Character  
Wild Willy  
\*scheduled, but cancelled due to Covid-19

**The Long Way Home Inc.**, Radford, VA 2019  
Workshop: Theatre Seminar for High School Students

**RU Speech Language Pathology's Language and Literacy camp**, Radford, VA 2019  
Workshop: Acting

**The Governor's School for Visual & Performing Arts and Humanities**, Radford, VA 2019  
Workshops: The Holistic Artist/Humanitarian  
Creating a Character

**Virginia State Thespian Conference**, Radford, VA 2019  
Workshop: The Holistic Actor  
Judge: Musical Theatre Auditions

**Virginia State Thespian Conference**, Blacksburg, VA 2017  
Workshop: Acting with the Four Fundamental Verbs

**Virginia State Thespian Conference**, Radford, VA 2016  
Workshop: Wild Willy Shakes

**Virginia Theatre Association Conference**, Norfolk, VA 2015  
Workshops: Movement Masters: Alexander & Laban  
Building a Character from the Outside In

<b>Elgin Community College</b> , Elgin, IL	2015
Workshop: Audition Workshop	
<b>Lipscomb University High School Musical Theatre Awards</b> , Nashville, TN	2014
Workshop: Movement for the Actor	
<b>Trevecca Nazarene University</b> , Nashville, TN	2012
Course: Movement I	
<b>State University of New York New Paltz</b> , New Paltz, NY	2008
Course: Theatre IV Senior Seminar	

#### **CONFERENCE PRESENTATIONS/PUBLICATIONS**

---

*Theatre Intimacy Pedagogy in Practice*. Co-Presenter with Laura Rikard and Joelle Arp-Dunham. Association for Theatre in Higher Education. Detroit, MI/virtual. 2020

*Examining Generational Perspectives on Feminism as Inspired by Gina Gionfriddo's Rapture, Blister, Burn*. Co-Presenter with Elizabeth Brancati. Women's Theatre Festival, Raleigh, NC. 2019

*Mothers in Academia: Swings in Performance*. Co-Presenter with Beki Baker and Chris Cragin Day. Women's Theatre Festival, Raleigh, NC. 2019

*Love & Marriage, Power, Hallucinations, Blood & Guilt in Macbeth*. Guidebook Lessons. Tennessee Performing Arts Center. 2017

*Two Households Both Alike in Dignity: Exploring the Feud in Romeo & Juliet*. Guidebook Lessons. Tennessee Performing Arts Center. 2016

*Thornton Wilder's World Without* Guidebook Lesson. Tennessee Performing Arts Center. 2016

*Working Harder or Working Smarter*. Co-Presenter with Peter Harrigan et al. Association for Theatre in Higher Education. Chicago, IL. 2016

*Seeking Shakespeare* Guidebook Lessons. Tennessee Performing Arts Center. 2015

*I on the Sky* Guidebook Project Based Learning Unit. Co-Author Jennie Presson. Tennessee Performing Arts Center. 2015.

*Hamlet* Guidebook Lesson. Tennessee Performing Arts Center. 2015.

*Walking the Tightrope* Guidebook Project Based Learning Unit. Co-Author Amanda Page. Tennessee Performing Arts Center. 2014.

*Burden of Justice: 1863* Guidebook Lesson. Tennessee Performing Arts Center. 2013.

#### **GRANTS RECIEVED/ACKNOWLEDGEMENTS/MISC. SERVICE TO FIELD**

---

Stanislavsky and Intimacy panel. Co-moderator. The S Word webinar series. Stanislavsky Studies, 2021

The Jane Chambers Student Playwriting Contest. Reader. Associations for Theatre in Higher Education's Women and Theatre Program. 2019

*Re-Purposing Suzuki: A Hybrid Approach to Actor Training* book proposal. Blind Reader. Routledge Press Theatre and Performance. 2019

High Impact Practices Grant. Recipient for *Puppets in Performance* workshop with Bread & Puppet Theater. Radford University. 2018

Acknowledged in Acting: an Introduction to the Art and Craft of Playing by Paul Kassel. Published by Pearson Education. 2007

Acknowledged as director of NYC premiere in production history credits in *Shhh!* By Felix Racelis. Published by JAC Publishing & Promotions 2004

## ARTISTIC LEADERSHIP/ADMINISTRATION POSITIONS

---

**The Governor's School for Visual & Performing Arts and Humanities** Radford, VA 2016  
Director of Theatre Program

**Franklin School of Performing Arts**, Franklin, TN 2009-2015  
Director of Theatre Program

**Tennessee Performing Arts Center**, Nashville, TN 2009-2016  
Co-Leader of multiple Arts Integration Institutes

**The Shakespeare Theatre of New Jersey**, Madison, NJ 2008  
Graduate Artistic/Casting Assistant

**Studio 601**, Gainesville, FL 2007  
Casting Director

**Young Playwrights Inc.**, New York, NY 2004  
Education Assistant

## CREATIVE WORK

---

### Selected Stage Acting Experience

<i>The Two Noble Kinsmen</i> rdg.	Jailer	Nashville Shakespeare Festival
<i>The Grasshopper Rebellion</i>	Ensemble	Bread & Puppet Theater
<i>Walk to Freedom: The Mary Draper...</i>	Mary	The Long Way Home, VA
<i>Cooch E. Whippet</i>	Wilhelmenia	Radford University, VA
<i>Lost, Yet Forever Here</i> rdg.	Young Madison	New Play Devel.Wrkshp, ATHE
<i>Morning Song</i> rdg.	Dee	New Play Devel.Wrkshp, ATHE
<i>Fefu and Her Friends</i> rdg.	Fefu	Radford University, VA
<i>The Little Dog Laughed</i> rdg.	Diane	Radford University, VA
<i>The Vagina Monologues</i>	Ensemble	Radford University, VA
<i>Julius Caesar</i> (w/ Eddie George)	Portia	Nashville Shakespeare Festival
<i>In the Next Room...</i> rdg.	Sabrina Daldry	TN Rep (Out Loud)
<i>100 Saints You Should Know</i>	Theresa	Actor's Bridge Ensemble, TN
<i>Sailor's Song</i>	Lucy	Actor's Bridge Ensemble, TN
<i>Magic</i>	Hastings	Blackbird Theatre, TN
<i>Roger's Version</i>	Prof. Abrams	Blackbird Theatre, TN
<i>Night of the Iguana</i>	Hannah	Act One, TN
<i>Romeo &amp; Juliet</i> (dir. David Kennedy)	Lady Montague	Shakespeare Theatre of NJ
<i>Amadeus</i> (w/ Robert Cuccioli)	Teresa Salieri	Shakespeare Theatre of NJ
<i>The Comedy of Errors</i> (dir. Stephen Fried)	Nell (standby & perform)	Shakespeare Theatre of NJ
<i>First World Insurrection Circus</i>	Ensemble	Bread & Puppet Theater
<i>The Yellow Wallpaper</i> (dir. Jessica Thebus)	Ensemble	Estrogen Fest, Chicago
<i>The Merchant of Venice</i>	Nerissa	TinFish Theatre, Chicago
<i>Cinderella</i>	Cinderella	Chicago Kids Company

<i>Radio Free Baltimore</i> rdg. (dir. Jessi Hill)	Helen	Stage Left Theatre, Chicago
<i>A Christmas Carol</i> (dir. Sara Morsey)	Mrs. Cratchit	Hippodrome Theatre, FL
<i>Night of the Living Dead</i>	Helen	Hippodrome Theatre, FL
<i>Alice In Wonderland</i>	Mad Hatter	Hippodrome Theatre, FL
<i>Twelfth Night</i>	Olivia	Waterloo Bridge, NYC
<i>Macbeth</i>	Lady Macduff/Witch 3	CAGE Theatre, NYC
<i>Recent Tragic Events</i>	SM	Tongue in Cheek, NYC
<i>The Cherry Orchard</i>	Ranevskaya	University of Florida
<i>The Man of Mode</i>	Mrs. Loveit	University of Florida
<i>Lysistrata</i>	Lampito	University of Florida/Greece Tour
<i>Hamlet</i>	Player Queen	University of Florida

### **Selected Screen/Voiceover Acting Experience**

Virginia Transformer 50 Year Legacy voiceover	Marco Marketing
Rockdale Medical Center television commercial	Blue Horizon
“The Day After” Physician’s Industrial	St. Thomas Hospital
<i>Silent Dove</i>	Dupree Films
Red Baron Pizza television commercial (w/Urban Meyer)	Studio 601
Mediacom television commercial (w/Danny Wuerffel)	Mediaworks
Crucial Care television commercial	Spectrum Films
Cox Cable television and radio commercials	Studio 601
Publix training video	Publix
<i>This is Electronics World</i> infomercial	Mirador Studios
<i>The Smell of the Kill</i> radio commercial	Hippodrome Theatre
Welcome Center video	University of Florida
Narration of multiple online courses	University of Florida
Active Shooter animation voiceover	Radford Universtiy

### **Selected Stage Directing Experience**

<i>The Rainbow Fish Musical</i>	Director-Choreographer	Radford University, VA
<i>Fabulation; or the Re-education of Undine</i>	Director	Radford University, VA
<i>Almost, Maine</i>	Director	Radford University, VA
<i>Urinetown</i>	Director	Radford University, VA
<i>Rapture Blister Burn</i>	Director	Radford University, VA
<i>Lilly’s Purple Plastic Purse</i>	Director	Radford University, VA
<i>The Diary of Anne Frank</i>	Director	Radford University, VA
<i>Dr. Seuss’s The Cat in the Hat</i>	Director	Radford University, VA
<i>12 Angry Men...12 Impassioned Women</i> rdg.	Director	Radford University, VA
<i>Before and Beyond Words</i>	Director, Co-Creator	Radford University, VA
<i>Shrek</i> (KC/ACTF Excellence in Directing)	Director	Lipscomb Univ./Circle Players, TN
<i>Death of a Salesman</i>	Director	Lipscomb University, TN
<i>The Servant of Two Masters</i>	Director	Lipscomb University, TN
<i>Leading Ladies</i>	Director	Lipscomb University, TN
<i>Proof</i>	Director	Belmont University, TN
8 staged reading	Director	Rhubarb Theater Co., TN
<i>I’m Getting Murdered in the Morning</i>	Director	Ameriprise Financial, VA
<i>Once Upon a Mattress</i>	Director-Choreographer	Lipscomb Academy, TN
<i>The Curious Savage</i>	Director	Lipscomb Academy, TN
<i>Willy Wonka</i>	Director-Choreographer	Aracoma Story Inc., WV
<i>NJ Young Playwrights Festival</i>	Director	Playwrights Theatre of NJ
<i>Shhh!</i>	Director	Theatre Studio Inc., NY
<i>HamLITE</i>	Co-Director, Co-Creator	Windsor Mountain, NH
<i>The Magical Lamp of Aladdin</i>	Director	Steel Beam Theatre, IL
<i>The Aristocats</i>	Co-Director	TPAC/Julia Green School, TN
<i>The Jungle Book</i>	Co-Director	TPAC/Kirkpatrick School, TN
<i>The Four Little Pigs</i>	Director	Franklin School...Arts, TN

<i>Goodnight Desdemona (Good Morning...)</i>	Director	Ballibay Fine Arts, PA
<i>The Apollo of Bellac</i>	Director	Ballibay Fine Arts, PA
<i>The Eye of the Beholder</i>	Director	Ballibay Fine Arts, PA
<i>Final Dress Rehearsal</i>	Director	Ballibay Fine Arts, PA
<i>Street Angel</i>	Director	Marquis Studios/IS 62, NY
<i>Dracula</i>	Director	Pegasus Players/CPS, Chicago
<i>The American Century</i>	Director	University of Florida
<i>How I Learned to Drive</i>	Assistant Director	Bradley University, IL
<i>The Battle of Bull Run Always Makes Me...</i>	Director	Bradley University, IL
<i>The Twelve Dancing Princesses</i>	Director-Choreographer	Peoria Park District, IL

### **Selected Stage Coaching/Management/Design/Technical Experience**

<i>The Drowsy Chaperone</i>	Intimacy Choreographer	Radford University, VA
<i>The DMV One</i>	Intimacy Choreographer	Radford University, VA
<i>Darkside</i>	Intimacy Choreographer	Radford University, VA
<i>By the People, For the People: Dimension 9</i>	Intimacy Choreographer	Radford University, VA
<i>Diana...An Exploration of Feminine Rage</i>	Text Coach	Radford University Dance, VA
<i>James and the Giant Peach</i>	Movement/Mask Coach	Washington & Lee Univ., VA
<i>A Day in the Death of Joe Egg</i>	Dialect Coach	Moraine Valley CC, IL
<i>Estrogen Fest</i>	Properties Designer	Estrogen Fest, Chicago
<i>Chekhov's Rifle (w/Austin Pendleton)</i>	Properties Assistant	The Lord Strange Troupe, NYC
<i>Annie Jr.</i>	Production Manager	Dream Big PAW, Chicago
2006-2007 seasons	House Manager	Hippodrome Theatre, FL
<i>The Ransom of Red Chief</i>	Stage Manager	Ballibay Fine Arts, PA
<i>The Trial of the Big Bad Wolf</i>	Stage Manager	Bradley University, IL
<i>The Kentucky Cycle</i>	Asst. Stage Manger	Bradley University, IL
<i>The Tavern</i>	Sound/Foley Design	Bradley University, IL
<i>You Can't Take It With You</i>	Sound Design	Ballibay Fine Arts, PA
<i>Tales of Oscar Wilde</i>	Sound Design	Ballibay Fine Arts, PA

### **Freelance Teaching Artist Experience**

Tennessee Performing Arts Center, Nashville, TN  
 Art Smart Program, aesthetic education partnership with classroom teachers  
 Nashville Shakespeare Festival, Nashville, TN  
 Shakespeare  
 Nashville Education and Community Arts Television, Nashville, TN  
 Movement  
 Kids on Stage, Liepers Fork, TN  
 Acting  
 Street Theatre, Nashville, TN  
 Acting  
 Franklin School of Performing Arts, Franklin, TN  
 Acting, Creative Drama  
 Dance Theatre of Tennessee, Nashville, TN  
 Acting  
 Elite Dance, Nolensville, TN  
 Acting  
 Actor's Workshop, Hendersonville, TN  
 Acting  
 Dream Big Performing Arts Workshop, Chicago, IL  
 Musical Theatre  
 Fox Valley Rep Performing Arts Academy, St. Charles, IL  
 Improv Comedy  
 Fine Arts for Kids of Logan Square, Chicago, IL  
 Acting  
 Greenlight Performing Company, Chicago, IL

Acting  
Eileen Boevers Performing Arts Workshop of Appletree Theatre, Highland Park, IL  
Acting, Musical Theatre  
Stages on the Sound, Brooklyn, NY  
Shakespeare  
IDEAS Drama, Brooklyn, NY  
Sociodrama, Creative Drama  
Blue Lake Fine Arts Camp, Twin Lake, MI  
Acting, Shakespeare, Voice, Stage Combat  
Camp Ballibay, Camptown, PA  
Acting, Shakespeare  
Premiere Dance Studio, Powhatan, VA  
Acting  
Peoria Park District, Peoria, IL  
Acting

### **PROFESSIONAL DEVELOPMENT**

---

SciArt Collaboration with Virginia Tech  
Theatrical Intimacy Workshop with Theatrical Intimacy Education  
Quality Matters course on Designing your Online Course  
Theatre of the Oppressed with Augusto Boal  
Improvisation with Comedy Sportz Chicago  
Teaching Artist Workshop with Manhattan Theatre Club  
First Folio Technique with American Globe Theatre  
Alexander Technique with Balance Arts Center  
Drama Therapy with Andrew Gaines  
Hip Hop Theatre with Dr. Daniel Banks  
Monologue Intensive with Anthony Rapp  
Scene Study with L.A. Theatre Works  
Transformational Acting at Sande Shurin Studios  
Soap Intensives at Breakthrough Studios and Creative Acting Company

### **ORGANIZATIONS, CERTIFICATIONS**

---

Yoga Renew 200 Hour Yoga Teacher Training—in progress  
Laban/Bartenieff Institute of Movement Studies Movement Analysis Certification—in progress  
Association of Theatre in Higher Education  
Stage Directors & Choreographers Society  
Association of Theatre Movement Educators  
Voice & Speech Trainers Association  
Virginia Theatre Association Member  
Actor's Equity Association-AEA eligible  
Society of American Fight Directors  
Recommended Pass in Unarmed Combat by the SAFD, 2010  
Recommended Pass in Rapier/Dagger by the SAFD, 2005  
British Academy of Stage & Screen Combat  
Actor-Combatant certified in Rapier/Dagger and Unarmed Combat, 2005  
Dueling Arts International  
Actor-Combatant certified in Rapier/Dagger and Unarmed Combat, 2005  
Women in the Arts & Media Coalition