

# PAST THEATRE PRODUCTIONS AT RADFORD UNIVERSITY

Year	Play	Playwright
1967-1968	<i>The Glass Menagerie</i>	Tennessee Williams
	<i>A Midsummer Night's Dream</i>	William Shakespeare
	<i>Punch and Judy</i>	William Morehouse
1968-1969	<i>The Cocktail Party</i>	T.S. Eliot
	<i>Any Wednesday</i>	Muriel Resnik
	<i>The Ex-Miss Copper Queen on a Set of Pills</i>	Megan Terry
	<i>Three Sisters</i>	Anton Chekhov
1969-1970	<i>The House of Bernarda Alba</i>	Federico Garcia Lorca
	<i>The Girl in the Freudian Slip</i>	William F. Brown
	<i>The Maids</i>	Jean Genet
1970-1971	<i>The Killing of Sister George</i>	Frank Marcus
	<i>Antigone</i>	Jean Anouilh
1971-1972	<i>Lysistrata</i>	Aristophanes
	<i>Old Times</i>	Harold Printer
1972-1973	<i>Little Mary Sunshine</i>	Rick Besoyan
	<i>John Brown's</i>	Stephen Vincent Benet
	<i>The Night of January 16th</i>	Ayn Rand
	<i>A Day in the Death of Joe Egg</i>	Peter Nichols
	<i>Old Times</i>	Harold Pinter
1973-1974	<i>She Stoops to Conquer</i>	Oliver Goldsmith
	<i>Romeo and Juliet</i>	William Shakespeare
1974-1975	<i>The Boy Friend</i>	John Montague
1975-1976	<i>Cabaret</i>	Joe Masteroff, Fred Ebb, and John Kander
	<i>Cactus Flower</i>	Abe Burrows
1976-1977	<i>Suckers</i>	Werner Liepolt
	<i>The Unsinkable Molly Brown</i>	Meredith Willson and Richard Morris
	<i>The Prime of Miss Jean Brodie</i>	Jay Presson Allen

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1977-1978	<i>A Flea in Her Ear</i>	Georges Feydeau
	<i>You're A Good Man, Charlie Brown</i>	John Gordon & Clark Gesner
	<i>Saturday, Sunday, Monday</i>	Eduardo de Filippo
	<i>Lou Gehrig Did Not Die of Cancer</i>	Jason Miller
	<i>The King and I</i>	Rodgers and Hammerstein
1978-1979	<i>Vanities</i>	Jack Heifner
	<i>Forty Carats</i>	Jay Presson Allen
1979-1980	<i>Mame</i>	Jerome Lawrence, Robert E. Lee & Jerry Herman
	<i>Reynard the Fox</i>	Arthur Fauquez
	<i>A Midsummer Night's Dream</i>	William Shakespeare
	<i>Kind Lady (?)</i>	Edward Chodorov
	<i>Separate Tables</i>	Terence Rattigan
	<i>Lovers</i>	Brian Friel
	<i>The Valiant</i>	Holworthy Hall & Robert Middlemass
	<i>Comings and Goings</i>	Megan Terry
1980-1981	<i>Look Homeward Angel</i>	Ketti Frings
	<i>An Evening of One-Act Plays: The Girl Who Loved the Beatles, The Great Nebula in Onion, The Coal Diamond</i>	V. B. Gilles, Lanford Wilson, Shirley Lauro
	<i>Not Even a Mouse</i>	Jerome McDonough
	<i>The Effect of Gamma Rays on Man-in-the-Moon Marigolds</i>	Paul Zindel
	<i>Grease</i>	Jim Jacobs & Warren Casey
	<i>The Oldest Living Graduate</i>	Preston Jones
	<i>The Emperor Jones</i>	Eugene O'Neill
1981-1982	<i>Our Town</i>	Thornton Wilder
	<i>Winnie-the-Pooh</i>	A.A. Milne
	<i>The Star Spangled Girl</i>	Neil Simon
	<i>Another Part of the Forest</i>	Lillian Hellman

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1982-1983	<i>The Woolgatherer</i>	William Mastrosimone
	<i>Equus</i>	Peter Shaffer
	<i>Presenting Noel Coward</i>	Adapted by James W. Hawes
	<i>Story Theatre</i>	Paul Sills
	<i>The Corn is Green</i>	Emlyn Williams
	<i>H.M.S. Pinafore</i>	Gilbert & Sullivan
	<i>Godspell</i>	Stephen Schwartz
	<i>The Serpent</i>	The Open Theatre
1983-1984	<i>Rhinoceros</i>	Eugene Ionesco
	<i>You Can't Take it With You</i>	George S. Kaufman and Moss Hart
	<i>The Tingalary Bird</i>	Mary Melwood
	<i>The Comedy of Errors</i>	William Shakespeare
	<i>The Solid Gold Cadillac</i>	George S. Kaufman & Howard Teichmann
1984-1985	<i>One Flew Over the Cuckoo's Nest</i>	Dale Wasserman
	<i>The Adding Machine</i>	Elmer Rice
	<i>USA</i>	Paul Shyre & John Dos Passos
	<i>The Legend of Sleepy Hollow</i>	Washington Irving
	<i>The Tempest</i>	William Shakespeare
	<i>Death of a Salesman</i>	Arthur Miller
	<i>Betrayal</i>	Harold Pinter
	<i>Beyond Therapy</i>	Christopher Durang
	<i>The Wager</i>	Mark Medoff
	1985-1986	<i>Uncommon Women and Others</i>
<i>Showboat</i>		Oscar Hammerstein II & Jerome Kern
<i>A Merry Medieval Christmas</i>		Thomas A. Erhard & Evelyn Madrid Erhard

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1986-1987	<i>Mother Courage and Her Children</i>	Bertolt Brecht
	<i>What I Did Last Summer</i>	A.R. Gurney
	<i>Artaud at Rodez</i>	Charles Marowitz
	<i>The Seven Year Itch</i>	George Axelrod
	<i>Life with Father</i>	Howard Lindsay & Russell Crouse
	<i>Hair</i>	Rado, Ragni, and MacDermot
	<i>Bye-Bye Birdie</i>	Michael Stewart, Lee Adams & Charles Strouse
	<i>Wiley and the Hairy Man</i>	Susan Zeder
	<i>Student Directed Scenes; My Cup Ranneth Over, The Diary of Anne Frank, The Shadow Box, I Never Saw Another Butterfly, Sister Mary Ignatius Explains it all for You</i>	Robert Patrick, Frances Goodrich and Albert Hackett, Michael Christofer, Celeste Raspanti, Christopher Durang
	<i>No Exit</i>	Jean Paul Sartre
1987-1988	<i>Everybody Loves Opal</i>	John Patrick
	<i>The Elephant Man</i>	Bernard Pomerance
	<i>Punch and Judy</i>	Aurand Harris
	<i>The Misanthrope</i>	Moliere
	<i>Summer and Smoke</i>	Tennessee Williams
	<i>They're Playing Our Song</i>	Neil Simon, Carole Bayer Sager & Marvin Hamlisch
	<i>The Holy Ghostly</i>	Sam Shepard
1988-1989	<i>This is the Rill Speaking</i>	Lanford Wilson
	<i>The Shadow Box</i>	Michael Cristofer
	<i>Dracula</i>	Hamilton Deane & John L. Balderston
	<i>Charlotte's Web</i>	E.B. White; Adapted by Joseph Robinette
	<i>Antigone</i>	Sophocles
	<i>Busybody</i>	Jack Popplewell

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1989-1990	<i>The Glass Menagerie</i>	Tennessee Williams
	<i>The Normal Heart</i>	Larry Kramer
	<i>As You Like It</i>	William Shakespeare
	<i>You're A Good Man, Charlie Brown</i>	John Gordon & Clark Gesner
	<i>Ring Around the Moon</i>	Jean Anouilh
	<i>The Family Continues</i>	Lanford Wilson
	<i>The Tibetan Book of the Dead</i>	Jean-Claude Van Itallie
1990-1991	<i>Picnic</i>	William Inge
	<i>God</i>	Woody Allen
	<i>Hello Out There</i>	William Saroyan
	<i>Hot L Baltimore</i>	Lanford Wilson
	<i>The Elves and the Shoemaker</i>	Adapted by Lynn Brittney
	<i>The White Liars and Black Comedy</i>	Peter Shaffer
	<i>Danny and the Deep Blue Sea</i>	John Patrick Shanley
1991-1992	<i>Harvey</i>	Mary Chase
	<i>Arespectable Wedding</i>	Bertolt Brecht
	<i>The Good Doctor</i>	Neil Simon
	<i>Cinderella</i>	William Brough & Robert Brough
	<i>The Cherry Orchard</i>	Anton Chekhov
1992-1993	<i>Up from Slime</i>	Milton Granger
	<i>The Marriage Proposal</i>	Anton Chekhov
	<i>Tartuffe</i>	Moliere
	<i>Tarheel Tales</i>	Adapted by Tom Behm
	<i>Twelfth Night</i>	William Shakespeare
	<i>The Rose Tattoo</i>	Tennessee Williams
	<i>Johnny Moonbeam and the Silver Arrow</i>	Joseph Golden
	<i>Chords</i>	Peter Wrenn (?)
	<i>Lord Byron's Love Letters</i>	Tennessee Williams

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1993-1994	<i>Bus Reilly's Back in Town</i>	William Inge
	<i>Endgame</i>	Samuel Beckett
	<i>The Man Who Came to Dinner</i>	George S. Kaufman & Moss Hart
1994-1995	<i>The Hollow Crown</i>	John W. Barton
	<i>Night Must Fall</i>	Emlyn Williams
	<i>Love Letters</i>	A.R. Gurney Jr.
	<i>The Fantasticks</i>	Tom Jones & Harvey Schmidt
	<i>The Lion, The Witch, and The Wardrobe</i>	Joseph Robinette
1995-1996	<i>All's Well That Ends Well</i>	William Shakespeare
	<i>Galileo</i>	Bertolt Brecht
	<i>The Oldest Living Graduate</i>	Preston Jones
	<i>As You Like It</i>	William Shakespeare
	<i>Queen Bee</i>	Louise Fox Connell & Ruth Hawthorne
	<i>A Streetcar Named Desire</i>	Tennessee Williams
	<i>Moonchildren</i>	Michael Weller
	<i>No Exit</i>	Jean Paul Sartre
	<i>The Zoo Story</i>	Edward Albee
	<i>Kind Ness</i>	Ping Chong
1996-1997	<i>Godspell</i>	Stephen Schwartz
	<i>Sophia and the Heart Mender</i>	Kathryn Obenshain
	<i>All in the Timing</i>	David Ives
	<i>Good</i>	C.P. Taylor
	<i>Endgame</i>	Samuel Beckett
1997-1998	<i>The Mousetrap</i>	Agatha Christie
	<i>Jackie-Jean and Her Sisters</i>	Charles L. Hayes
	<i>Noises Off</i>	Michael Frayn
	<i>Angels in America, Part One: Millennium Approaches</i>	Tony Kushner

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	<i>Saints</i>	David Burns
	<i>Come Back to the 5 &amp; Dime, Jimmy Dean, Jimmy Dean</i>	Ed Graczyk
	<i>Look in Thy Glass</i>	From William Shakespeare
	<i>Reunion/Dark Pony</i>	David Mamet
	<i>Picasso at the Lapin Agile</i>	Steve Martin
1998-1999	<i>Letters Home</i>	Rose Goldemberg
	<i>Scapino</i>	Moliere
	<i>SubUrbia</i>	Eric Bogosian
	<i>Babel</i>	Katherine McWilliams
	<i>Aladdin and the Wonderful Lamp</i>	Adapted by Jack Neary
	<i>Macbeth</i>	William Shakespeare
	<i>The Birds</i>	Aristophanes
	<i>Fefu and Her Friends</i>	Maria Irene Fornes
	<i>Parallel Skin</i>	Neil B. Ullery
1999-2000	<i>The Long Goodbye</i>	Tennessee Williams
	<i>Frankenstein</i>	Adapted by: Jack Neary
	<i>Isn't it Romantic</i>	Wendy Wasserstein
	<i>Snow White and The Seven Dwarfs</i>	Jessie Braham White
	<i>Polaroid Stories</i>	Naomi Iizuka
2000-2001	<i>Arcadia</i>	Tom Stoppard
	<i>The Boy Friend</i>	Sandy Wilson
	<i>Love Letters</i>	A.R. Gurney Jr.
	<i>Dandelion</i>	Judith Martin
	<i>The Jungle Book</i>	Adapted by Rex Stephenson
2001-2002	<i>The Perpetual Patient</i>	Keith Reddin from Moliere
	<i>Isabella's Trials: A Commedia</i>	Wesley Young from Scala
	<i>The Philadelphia Story</i>	Philip Barry
	<i>Goodnight</i>	Alicia Pinckney

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	<i>Keep the Change</i>	Aaron Jarrells
	<i>Ockham's Razor</i>	Jason Welch
	<i>Wiley and the Hairy Man</i>	Susan Zeder
	<i>The Spoon River Anthology</i>	Adapted by Wesley Young from Edgar Lee Masters
	<i>The Oldest Story Ever Told</i>	David F. Eliet & Kenneth Kacmar
	<i>Shades of Danger: The Road to Run, Jerry Finnegan's Sister, English Made Simple, The Actor's Nightmare, Night Visits, Am I Blue</i>	Richard Dresser, Jack Neary, David Ives, Christopher Durang, Simon Fill, Beth Henley
	<i>As Bees in Honey Drown</i>	Douglas Carter Beane
2002-2003	<i>A Touch of the Poet</i>	Eugene O'Neill
	<i>A Midsummer Night's Dream</i>	William Shakespeare
	<i>Boy Gets Girl</i>	Rebecca Gilman
	<i>A Piece of My heart</i>	Shirley Lauro
	<i>Beauty and the Beast</i>	Stella Wallace
	<i>A Festival of One Acts: The Deserter, Miss Julie, The Great Gromboolian Plain, Your Life is a Feature Film, Trifles</i>	Moran Beim, August Strindburg, Dan Nigro, Alan Minieri, Susan Glaspell
2003-2004	<i>Sight Unseen</i>	Donald Margulies
	<i>The Dark at the Top of the Stairs</i>	William Inge
	<i>Grandmother Tales</i>	Rex Stephenson
	<i>Shakin' the Mess Outta Misery</i>	Shay Youngblood
	<i>The Best Little Whore House in Texas</i>	Larry L. King, Peter Masterson & Carol Hall
2004-2005	<i>Abundance</i>	Beth Henley
	<i>The Lion in Winter</i>	James Goldman
	<i>A Doll's House</i>	Frank McGuinness from Henrik Ibsen
	<i>Vanities</i>	Jack Heifner
	<i>The Odyssey of Jeremy Jack</i>	Mark Medoff & Carleene Johson



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Year	Play	Playwright
	<i>Desires, Deceptions, and Misconceptions: A Collection of Six One-Act Plays: Sexual Perversity in Chicago, Supressed Desires, Lone Star, Dutchman, Pizza: A Love Story, Sunshine</i>	David Mamet, Susan Glaspell, James McLure, LeRoi Jones, Julianne Bernstein, William Mastrosimone
2005-2006	<i>Betty's Summer Vacation</i>	Christopher Durang
	<i>Some Enchanted Evening</i>	Rodgers and Hammerstein
	<i>The Wind in the Willows</i>	Moses Goldberg
	<i>Sand Mountain</i>	Romulus Linney
	<i>Diversions and Delights</i>	John Gay
	<i>Language of Angels</i>	Naomi Iizuka
2006-2007	<i>Fifth of July</i>	Lanford Wilson
	<i>Cat on a Hot Tin Roof</i>	Tennessee Williams
	<i>Two by Synge: An Evening of Irish Drama</i>	J.M. Synge
	<i>Puss in Boots</i>	Moses Goldberg
	<i>Talley's Folly</i>	Lanford Wilson
2007-2008	<i>The Comedy of Errors</i>	William Shakespeare
	<i>All My Sons</i>	Arthur Miller
	<i>Eleemosynary</i>	Lee Blessing
	<i>Trust: One Story of Pocahontas and Captain John Smith</i>	Jack Neary
	<i>Doubt: A Parable</i>	John Patrick Shanley
2008-2009	<i>Pippin</i>	Roger O. Hirson & Stephen Schwartz
	<i>On The Verge</i>	Eric Overmeyer
	<i>Proof</i>	David Auburn
	<i>The Town Mouse and The Country Mouse</i>	Vicky Ireland
	<i>Lovers: Winners</i>	Brian Friel
2009-2010	<i>Medea</i>	Euripides; Translated Diane Arnson-Svarlien
	<i>Lend Me a Tenor</i>	Ken Ludwig

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	<i>The Complete Work of William Shakespeare (abridged)</i>	Adam Long, Daniel Singer & Jess Winfield
	<i>Liza and The Riddling Cave</i>	John Urquhart
	<i>Baby</i>	Sybille Pearson, David Shire & Richard Maltby Jr.
	<i>The Homecoming</i>	Harold Pinter
2010-2011	<i>Rabbit Hole</i>	David Lindsay-Abaire
	<i>Hay Fever</i>	Noel Coward
	<i>The Speed of Darkness</i>	Steve Tesich
	<i>Appleseed: a Play of Peace</i>	Ed Graczyk
	<i>Stop Kiss</i>	Diana Son
	<i>The Tragedy of Romeo and Juliet</i>	William Shakespeare
2011-2012	<i>W;t</i>	Margaret Edson
	<i>God of Carnage</i>	Yasmina Reza; Translated by Christopher Hampton
	<i>Life Under Water</i>	Richard Greenberg
	<i>The Ice Wolf</i>	Joanna Halpert Kraus
	<i>The Voice of the Prairie</i>	John Olive
2012-2013	<i>A Funny Thing Happened on the Way to the Forum</i>	Stephen Sondheim, Burt Shevelove & Larry Gelbart
	<i>Spinning into Butter</i>	Rebecca Gilman
	<i>Reckless</i>	Craig Lucas
	<i>Timeless</i>	Various
	<i>The Velveteen Rabbit</i>	James Still
	<i>Times Stands Still</i>	Donald Margulies
2013-2014	<i>Major Barbara</i>	George Bernard Shaw
	<i>The Trestle at Pope Lick Creek</i>	Naomi Wallace
	<i>The Baltimore Waltz</i>	Paula Vogel
	<i>The Dining Room</i>	A.R. Gurney

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	<i>The Lion, the Witch, and the Wardrobe</i>	Wesley Young from C.S. Lewis
	<i>The Effect of Gamma Rays on Man-in-the-Moon Marigolds</i>	Paul Zindel
2014-2015	<i>Cabaret</i>	Joe Masteroff, Fred Ebb, and John Kander
	<i>Jack Goes Boating</i>	Robert Glaudini
	<i>Clybourne Park</i>	Bruce Norris
	<i>Babe, the Sheep Pig</i>	David Wood
	<i>Keep This From Me: Memoirs of the Last World War</i>	Tommy lafrate, Amy VanKirk
	<i>The Way it Has to Be</i>	Jeremiah Munsey
	<i>Twelfth Night</i>	William Shakespeare
2015-2016	<i>The Waiting Room</i>	Lisa Loomer
	<i>The Zoo Story</i>	Edward Albee
	<i>Dr. Seuss' The Cat in the Hat</i>	Adapted and originally directed by Katie Mitchell, based on the book by Dr. Seuss
	<i>Dog Sees God</i>	Bert V. Royal
	<i>Anything Goes</i>	Music and Lyrics by Cole Porter; book by Guy Bolton, P.G. Wodehouse, Howard Lindsay and Russel Crouse
2016-2017	<i>The Diary of Anne Frank</i>	Frances Goodrich and Albert Hackett, adapted by Wendy Kesselman
	<i>Poe --Dark Genius, Troubled Life</i>	Wesley Young
	<i>Dancing on Checkers' Grave</i>	Eric Lane
	<i>Junie B. in Jingle Bells, Batman Smells</i>	Allison Gregory, based on the books by Barbara Park
	<i>Praying for Rain</i>	Robert Lewis Vaughan
	<i>The Importance of Being Earnest</i>	Oscar Wilde
	<i>Directing II - Life Sucks, Laugh Loud</i>	Various
2017-2018	<i>Crimes of the Heart</i>	Beth Henley

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	<i>Spoon River 2017</i>	Edgar Lee, Adapted by Wesley Young & Porterfield Ensemble
	<i>Speech &amp; Debate</i>	Stephen Karam
	<i>Lilly's Purple Plastic Purse</i>	Kevin Henkes, Adapted by Kevin King
	<i>Before and Beyond Words</i>	
	<i>This is Our Youth</i>	Kenneth Lonergan
	<i>Oklahoma!</i>	Richard Rodgers (Music) and Oscar HammersteinII (Book and Lyrics)
	<i>Directing II- Making a Scene: an Evening of One Acts</i>	Various