THEATRE – B.S. **Academic Year 2015-16 (Rev. 8/5/2015)**

NAME _____ **ID#** _____

CORE CURRICULUM – 43-45 Semester Hours

UNIVERSITY CORE

A. Core Foundations (9-12)

CORE 101____ _____ **3**

CORE 102____ _____ **3**

HNRS 103____ _____ **3**
(HNRS 103 will replace CORE 101 & 102 for those students in the RU Honors Academy)

CORE 201____ _____ **3**

CORE 202____ _____ **3**

NOTE: Courses listed in multiple areas can only be used to fulfill a single area requirement.

Students can use only one course with their major prefix to fulfill core requirements.

**Program requirement met through Core Curriculum

B. Core Skills & Knowledge (16)

Courses must be from different disciplines:

MATHEMATICAL SCIENCES (3)

MATH _____ _____ **3**
One of the following: **MATH** 114, 116, 119, 121, 122, 125, 126, 132, 137, 138, 151:152

NATURAL SCIENCES (4)

_____ _____ _____ **4**
One of the following: **ASTR** 111, 112 **BIOL** 103, 104, 105 **CHEM** 101:102, 120 **GEOL** 100, 105:106 **PHYS** 111:112, 221:222

HUMANITIES (3)

_____ _____ _____ **3**
One of the following: **CLSS** 110 **CCST** 110 **ENGL** 200 **HIST** 101, 102 **PHIL** 111, 112, 114 **POSC** 110 **RELN** 111, 112, 203, 206

SOCIAL/BEHAV. SCIENCES (3)

_____ _____ _____ **3**
One of the following: **ANSC** 101 **APST** 200 **ECON** 205, 206 **GEOG** 101, 102, 103 **HIST** 111, 112 **POSC** 120 **PSYC** 121 **RELN** 205 **SOCY** 110, 121

VISUAL & PERFORMING ARTS (3)

_____ _____ _____ **3**
One of the following: **ART** 100, 215, 216 **CVPA** 266 **DNCE** 111 **MUSC** 100, 121, 123 **THEA** 100, 180

COLLEGE CORE

A. National & International Perspectives (6)

Courses must be from different disciplines:

U. S. PERSPECTIVES (3)

_____ _____ _____ **3**
One of the following: **APST** 200 **ECON** 101, 205, 206 **ENGL** 203 **GEOG** 201, 202, 203 **HIST** 111, 112 **POSC** 120 **SOCY** 110

GLOBAL PERSPECTIVES (3)

_____ _____ _____ **3**
One of the following: **CVPA** 266 **CCST** 103 **ENGL** 201, 202 **GEOG** 101, 102, 140, 280 **HIST** 101, 102 **INST** 101 **ITEC** 112 **PEAC** 200 **RELN** 112, 205 **SOCY** 121 **THEA** 180 **WMST** 101

B. Supporting Skills & Knowledge (9-11)

NATURAL SCIENCES OR MATHEMATICAL SCIENCES (3-4)

_____ _____ _____ **3-4**
One of the following: **ASTR** 111, 112 **BIOL** 103, 104, 105 **CHEM** 101:102, 120 **GEOL** 100, 105:106 **PHYS** 111:112, 221:222 **MATH** 114, 116, 119, 121, 122, 125, 126, 132, 137, 138, 151:152 **STAT** 200, 219

HUMANITIES, VISUAL & PERFORMING ARTS OR FOREIGN LANGUAGES (3-4)

_____ _____ _____ **3-4**
One of the following: **CLSS** 110 **CCST** 110 **ENGL** 200 **HIST** 101, 102 **PHIL** 111, 112, 114 **POSC** 110 **RELN** 111, 112, 203, 206 **ART** 100, 215, 216 **CVPA** 266 **DNCE** 111 **MUSC** 100, 121, 123 **THEA** 100, 180 **ARAB** 101, 102, 201, 202, 300, 303 **CHNS** 101:102, 201:202 **FORL** 100, 209, 309, 409, 200:210 **FREN** 100, 200:210, 300, 320 **GRMN** 100, 200:210, 300 **LATN** 101:102, 201, 350 **RUSS** 100, 200, 210, 300 **SPAN** 101:102, 103, 201:202

SOCIAL & BEHAVIORAL SCIENCES OR HEALTH & WELLNESS (3)

_____ _____ _____ **3**
One of the following: **ANSC** 101 **APST** 200 **ECON** 205, 206 **GEOG** 101, 102, 103 **HIST** 111, 112 **POSC** 120 **PSYC** 121 **RELN** 205 **SOCY** 110, 121 **NUTR** 214 **HLTH** 111, 200 **RCPT** 200

THEATRE MAJOR (B.S.) REQUIREMENTS

THEATRE MAJOR CORE (32)

THEA 201 _____ ____ 3
THEA 231 _____ ____ 3
THEA 232 _____ ____ 3
THEA 227 _____ ____ 3
THEA 236 _____ ____ 3
THEA 260 _____ ____ 2
THEA 330 _____ ____ 3
THEA 350 _____ ____ 3
THEA 374 _____ ____ 3
THEA 375 _____ ____ 3
THEA 376 _____ ____ 3

Production/Participation (4)

THEA _____ ____ ___
THEA _____ ____ ___
THEA _____ ____ ___
THEA _____ ____ ___
Four semester hours chosen from THEA 360 Theatre Participation II and/or THEA 476 Production Practicum

Theatre majors are required to participate in a production course every semester.

THEATRE ELECTIVES (9)

THEA _____ ____ ___
THEA _____ ____ ___
THEA _____ ____ ___

THEA 180 Intro to World Cinema
THEA 300 Sound Design for the Arts
THEA 310 Voice and Movement
THEA 327 Acting II: Scene Study
THEA 328 Acting III
THEA 333 Theatre Design II
THEA 334 Theatre Design III
THEA 336 Theatrical Makeup II
THEA 366 Travel Study
THEA 370 Playwriting
THEA 381 Cinematic Aesthetics
THEA 410 Voice and Speech
THEA 425 Acting IV: Scene Study
THEA 428 Auditioning
THEA 430 Theatre Design IV
THEA 450 Directing II
THEA 475 Theatre Problems
THEA 476 Production Practicum
THEA 478 Internship
THEA 480 Film Theory & Criticism
THEA 482 Doc/Non Fiction Films
THEA 498 Independent Study

BACHELOR OF SCIENCE (8-9)

CVPA Historical/Analytical

_____ _____ ____ 3
Chosen from: **ART** 215, 216; **DNCE** 480, 481; **MUSC** 100, 111, 321, 322

Non - CVPA Analytical

_____ _____ ____ 3
Chosen from:
CLSS 110, 210, **ENGL** 200, 323, 472, **PHIL** 111, 112, 113, 114, 380, **STAT** 200, **WMST** 101 or **ITEC** 100

CVPA Laboratory/Performance

_____ _____ ____ 2-3
Chosen from: **ARTS** 111, 204, 231, 251, 241, 261,262, 362, **ARTG** 280, **DNCE** 105, 120, 131, 180 (or higher), **MUSC** 107, 257

ELECTIVES (18-26)

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____ 120 Hrs. Required for Graduation
____ Min. Overall GPA 2.0
____ Min. Major **GPA 2.5**

50% of hours within the THEA major must be earned at Radford University. In addition, no fewer than 45 hours of the total hours required for graduation must be earned at Radford University.

To graduate with honors, 60 sem. Hrs. must be completed at RU