THEATRE – B.S. **Academic Year 2018-19 (Rev. 7/16/2018)**

NAME _____ **ID#** _____

CORE CURRICULUM – 40-45 Semester Hours

UNIVERSITY CORE

A. Core Foundations (9-12)

CORE 101 _____ **3**

CORE 102 _____ **3**

HNRS 103 _____ **3**
(HNRS 103 will replace CORE 101 & 102 for students in the RU Honors College)

CRITICAL INQUIRY (3)
_____ _____ _____ **3**
One of the following: **CORE** 201 **HNRS** 201 **ANSC** 203 **MKTG** 201 **POSC** 201 **PHIL** 111

ETHICAL INQUIRY (3)
_____ _____ _____ **3**
One of the following: **CORE** 202 **HNRS** 202 **POSC** 202 **ENGL** 307 **PHIL** 112 **ART** 202

NOTE: Courses listed in multiple areas can only be used to fulfill a single area requirement.

B. Core Skills & Knowledge (16)

MATHEMATICAL SCIENCES (3)
MATH _____ _____ **3**
One of the following: **MATH** 114, 116, 119, 121, 122, 125, 126, 132, 137, 138, 168:169, 171: 172

NATURAL SCIENCES (4)
_____ _____ _____ **4**
One of the following: **ASTR** 111, 112 **BIOL** 103, 104, 105 **CHEM** 111:112, 120 **GEOL** 100, 105:106 **PHYS** 111:112, 221:222

HUMANITIES (3)
_____ _____ _____ **3**
One of the following: **CLSS** 110 **CCST** 110 **ENGL** 200 **HIST** 101, 102 **PHIL** 111, 112, 200 **POSC** 110 **RELN** 111, 112, 203, 206

SOCIAL/BEHAV. SCIENCES (3)
_____ _____ _____ **3**
One of the following: **ANSC** 101 **APST** 200 **ECON** 205, 206 **GEOG** 101, 102, 103 **HIST** 111, 112 **POSC** 120 **PSYC** 121 **RELN** 205 **SOCY** 110, 121

VISUAL & PERFORMING ARTS (3)
_____ _____ _____ **3**
One of the following: **ART** 100, 215, 216 **CVPA** 266 **DNCE** 111 **MUSC** 100, 121, 123 **THEA** 100, 180

COLLEGE CORE

A. National & International Perspectives (6)

U. S. PERSPECTIVES (3)
_____ _____ _____ **3**
One of the following: **APST** 200 **ECON** 101, 205, 206 **ENGL** 203 **GEOG** 201, 202, 203 **HIST** 111, 112 **POSC** 120 **SOCY** 110

GLOBAL PERSPECTIVES (3)
_____ _____ _____ **3**
One of the following: **CVPA** 266 **CCST** 103 **ENGL** 201, 202 **GEOG** 101, 102, 140, 280 **HIST** 101, 102 **INST** 101 **ITEC** 112 **PEAC** 200 **RELN** 112, 205 **SOCY** 121 **THEA** 180 **WGST** 200

B. Supporting Skills & Knowledge (9-11)

NATURAL SCIENCES OR MATHEMATICAL SCIENCES (3-4)
_____ _____ _____ **3-4**
One of the following: **ASTR** 111, 112 **BIOL** 103, 104, 105 **CHEM** 111:112, 120 **GEOL** 100, 105:106 **PHYS** 111:112, 221:222 **MATH** 114, 116, 119, 121, 122, 125, 126, 132, 137, 138, 168:169, 171:172 **STAT** 130, 200, 219

HUMANITIES, VISUAL & PERFORMING ARTS OR FOREIGN LANGUAGES (3-4)
_____ _____ _____ **3-4**
One of the following: **CLSS** 110 **CCST** 110 **ENGL** 200 **HIST** 101, 102 **PHIL** 111, 112, 200 **POSC** 110 **RELN** 111, 112, 203, 206 **ART** 100, 215, 216 **CVPA** 266 **DNCE** 111 **MUSC** 100, 121, 123 **THEA** 100, 180 **ARAB** 101, 102, 201, 202, 300 **CHNS** 101:102, 201:202 **FORL** 100, 109, 209, 309, 409, 200:210 **FREN** 100, 200:210, 300, 320 **GRMN** 100, 200:210, 300 **LATN** 101:102, 201, 350 **RUSS** 101, 102, 200, 210, 300 **SPAN** 101:102, 103, 201:202

SOCIAL & BEHAVIORAL SCIENCES OR HEALTH & WELLNESS (3)
_____ _____ _____ **3**
One of the following: **ANSC** 101 **APST** 200 **ECON** 205, 206 **GEOG** 101, 102, 103 **HIST** 111, 112 **POSC** 120 **PSYC** 121 **RELN** 205 **SOCY** 110, 121 **NUTR** 214 **HLTH** 111, 200 **RCPT** 200

THEATRE MAJOR (B.S.) REQUIREMENTS

THEATRE MAJOR CORE (32)

THEA 201	____	3
THEA 231	____	3
THEA 232	____	3
THEA 227	____	3
THEA 236	____	3
THEA 260	____	1
THEA 260	____	1
THEA 330	____	3
THEA 350	____	3
THEA 374	____	3
THEA 375	____	3
THEA 376	____	3

Production/Participation (4)

THEA _____ ____ ____
THEA _____ ____ ____
THEA _____ ____ ____
THEA _____ ____ ____

Four semester hours chosen from THEA 360 Theatre Participation II and/or THEA 476 Production Practicum

Theatre majors are required to participate in a production course every semester.

THEATRE ELECTIVES (9)

THEA _____ ____ ____
THEA _____ ____ ____
THEA _____ ____ ____

THEA 180 Intro to World Cinema
THEA 297 Voice and Movement
THEA 300 Sound Design for the Arts
THEA 327 Acting II: Scene Study
THEA 328 Acting III
THEA 333 Theatre Design II
THEA 334 Theatre Design III
THEA 336 Makeup II
THEA 366 Travel Study
THEA 370 Dramatic Writing
THEA 381 Cinematic Aesthetics
THEA 382 Genre Study: Horror
THEA 383 Genre Study: Science Fiction
THEA 410 Voice and Speech
THEA 425 Acting IV: Scene Study
THEA 428 Auditioning
THEA 430 Theatre Design IV
THEA 450 Directing II
THEA 475 Theatre Problems
THEA 476 Production Practicum
THEA 478 Internship
THEA 480 Film Theory & Criticism
THEA 482 Doc/Non Fiction Films
THEA 498 Independent Study

BACHELOR OF SCIENCE (8-9)

CVPA Historical/Analytical
_____ _____ ____ 3
Chosen from: **ART** 215, 216; **DNCE** 480, 481; **MUSC** 100, 111, 121, 123, 321, 322

Non - CVPA Analytical
_____ _____ ____ 3
Chosen from: **CLSS** 110, 210, **ENGL** 200, 323, 472, **PHIL** 111, 112, 113, 200, 380, **STAT** 200, **WGST** 200 or **ITEC** 100

CVPA Laboratory/Performance
_____ _____ ____ 2-3
Chosen from: **ARTS** 111, 231, 251, 241, 261,262, 362, **ARTG** 280, **DNCE** 105, 120, 131, 180 (or higher), **MUSC** 145, 147, 257, 367, 455, 456, 457

Courses used to meet Core Curriculum requirements may not be used to satisfy the B.S. requirements.

ELECTIVES (21-27)

_____ _____ ____ ____
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____ 120 Hrs. Required for Graduation
____ Min. Overall GPA 2.0
____ Min. Major **GPA 2.5**

50% of hours within the THEA major must be earned at Radford University. In addition, no fewer than 45 hours of the total hours required for graduation must be earned at Radford University.

To graduate with honors, 60 sem. Hrs. must be completed at RU