

NAME _____ ID# _____

CORE CURRICULUM – 40-44 Semester Hours

UNIVERSITY CORE

A. Core Foundations (9-12)

CORE 101 _____ 3
 CORE 102 _____ 3
 HNRS 103 _____ 3
 (HNRS 103 will replace CORE 101 & 102 for students in the RU Honors College)

CRITICAL INQUIRY (3)
 _____ 3
 One of the following: CORE 201 HNRS 201 ANSC 203 MKTG 201 POSC 201 PHIL 111

ETHICAL INQUIRY (3)
 _____ 3
 One of the following: CORE 202 HNRS 202 POSC 202 ENGL 307 PHIL 112 ART 202

NOTE: Courses listed in multiple areas can only be used to fulfill a single area requirement.

B. Core Skills & Knowledge (16)

MATHEMATICAL SCIENCES (3)
 MATH _____ 3
 One of the following: MATH 114, 116, 119, 121, 122, 125, 126, 132, 137, 138, 168:169, 171: 172

NATURAL SCIENCES (4)
 _____ 4
 One of the following: ASTR 111, 112 BIOL 103, 104, 105 CHEM 111:112, 120 GEOL 100, 105:106 PHYS 111:112, 221:222

HUMANITIES (3)
 _____ 3
 One of the following: CLSS 110 CCST 110 ENGL 200 HIST 101, 102 PHIL 111, 112, 200 POSC 110 RELN 111, 112, 203, 206

SOCIAL/BEHAV. SCIENCES (3)
 SOCY 110 _____ 3

VISUAL & PERFORMING ARTS (3)
 ART 215 _____ 3

COLLEGE CORE

A. National & International Perspectives (6)

U. S. PERSPECTIVES (3)
 _____ 3
 One of the following: ECON 205, 206

GLOBAL PERSPECTIVES (3)
 _____ 3
 One of the following: CVPA 266 CCST 103 ENGL 201, 202 GEOG 101, 102, 140, 280 HIST 101, 102 INST 101 ITEC 112 PEAC 200 RELN 112, 205 SOCY 121 THEA 180 WGST 200

B. Supporting Skills & Knowledge (9-10)

NATURAL SCIENCES OR MATHEMATICAL SCIENCES (3-4)
 _____ 3-4
 One of the following: ASTR 111, 112 BIOL 103, 104, 105 CHEM 111:112, 120 GEOL 100, 105:106 PHYS 111:112, 221:222 MATH 114, 116, 119, 121, 122, 125, 126, 132, 137, 138, 168:169, 171:172 STAT 130, 200, 219

HUMANITIES, VISUAL & PERFORMING ARTS OR FOREIGN LANGUAGES (3-4)
 ART 216 _____ 3

SOCIAL & BEHAVIORAL SCIENCES OR HEALTH & WELLNESS (3)
 PSYC 121 _____ 3

B.F.A. FASHION DESIGN REQUIREMENTS

76 – 80 Semester Hours

DESIGN CORE (12)

DSN 100 _____ 3
 DSN 110 _____ 3
 DSN 143 _____ 3
 DSN 173 _____ 2
 DSN 340 _____ 1

A minimum grade of C or higher is required in all 100 level Design courses (DSN, DSNF, DSNI, & DSNM)

50% of hours within the DSN major must be earned at Radford University. In addition, no fewer than 45 hours of the total hours required for graduation must be earned at Radford University.

To graduate with honors, 60 hours must be completed at RU

FASHION DESIGN

CONCENTRATION (46)

DSNF 105 _____ 3
 DSNF 200 _____ 3
 DSNF 202 _____ 3
 DSNF 205 _____ 3
 DSNF 207 _____ 3
 DSNF 300 _____ 3
 DSNF 305 _____ 3
 DSNF 307 _____ 3
 DSNF 320 _____ 3
 DSNF 341 _____ 2
 DSNF 350 _____ 3
 DSNF 355 _____ 3
 DSNF 400 _____ 3
 DSNF 403 _____ 2
 DSNF 404 _____ 3
 DSNF 405 _____ 3

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DESIGN SUPPORT COURSES (8)

DSN 220 _____ 3
 DSN 223 _____ 3
 DSN 402 _____ 2

ELECTIVES (10-14)

UNIV 100 _____ 1
 (optional)

 _____ **120 Hrs. Required for Graduation**
 _____ **Min. Overall GPA 2.0**
 _____ **Min. Major GPA 2.5**

NOTE: LAPTOP POLICY

All incoming students are required to have laptops. For additional details, please see the Division of Information Technology's [website](#) (Technology Purchases). All computer applications used for classes in this department operate in the Windows-based format. Windows based laptops are recommended. Macs need dual operating systems (Windows & Mac OS). Software for first-year students is the Microsoft Office suite. Second through fourth year software requirements will be noted by the specific concentration at the beginning of each year. Department's website <http://id-f.asp.radford.edu/>

Possible Four-Year Plan for B.F.A. in Design: Fashion Design

Minimum Overall GPA: 2.0

120 total credit hours

Minimum In-Major GPA: 2.5

Required for Graduation

(All DSN, DSNF, DSNI, & DSNM courses)

First Year – Fall Semester

UNIV 100	Intro to Higher Ed (Optional)	1
DSN 100	Design Fundamentals	3
DSN 110	Introduction to Design	3
CORE 101	Written & Oral Comm	3
MATH	Mathematical Science	3
ANY	Humanities	3
Total Credits		15-16

First Year – Spring Semester

DSN 143	Business of Design	3
DSN 173	Design Psychology	2
DSNF 105	Introductory Studio	3
CORE 102	Written and Oral Comm	3
SOCY 110	Social/Behav Science	3
Total Credits		14

To proceed to 2nd year classes, one must pass Basic Skills Assessment (earn a "C" or higher in all 100 level major courses)

Second Year – Fall Semester

DSN 220	Media Presentation	3
DSNF 200	Sophomore Studio I	3
DSNF 202	Presentation Techniques	3
CORE 201	Topics in Critical Inquiry	3
ART 215	Visual & Performing Arts	3
Total Credits		15

Second Year – Spring Semester

DSN 223	Textiles	3
DSNF 205	Sophomore Studio II	3
DSNF 207	Promotion Techniques	3
CORE 202	Topics in Ethical Inquiry	3
ART 216	Humanities/VPA/Language	3
Total Credits		15

To proceed to 3rd year classes, one must pass Portfolio Review Assessment and have earned a minimum 2.5 in-major GPA

Third Year – Fall Semester

DSN 340	Pre-Internship Seminar	1
DSNF 300	Junior Studio I	3
DSNF 320	Apparel Draping	3
DSNF 350	History of Fashion Design I	3
SCIENCE	Natural Science	4
Total Credits		14

Third Year – Spring Semester

DSNF 305	Junior Studio II	3
DSNF 307	Integrated Apparel Design	3
DSNF 355	History of Fashion Des II	3
ECON 205/6	U.S. Perspectives	3
ANY	Global Perspective	3
Total Credits		15

Third Year – Summer

DSNF 341	Internship	2
Total Credits		2

To proceed to 4th year classes, one must pass Internship Skills Assessment and have earned a minimum 2.5 in-major GPA

Fourth Year – Fall Semester

DSN 402	Global Studio	2-3
DSNF 400	Senior Studio I	3
DSNF 404	Apparel Production	3
SCI/MATH	Natural Science or Math	3-4
ANY	elective	4
Total Credits		15-16

Fourth Year – Spring Semester

DSNF 403	Senior Show & Portfolio	2
DSNF 405	Senior Studio II	3
PSYC 121	Social/Behav or Health	3
ANY	elective	4
ANY	elective	3
Total Credits		15

To proceed to graduation, students must have a minimum 2.5 in-major GPA & pass the Capstone Activity