MUSIC – INSTR NAME	RUMENTAL MUSIC	EDUCATION ID#	Academic Year	2019-20 (Rev. 9/10/2019)	
	JLUM – 40-45 Sem	=			
	UNIVERSITY		COLLEGE CO	DE	
A. Core Founda		B. Core Skills & Knowledge (16)	A. National & International	B. Supporting Skills & Knowledge	
A. Core i odilad	(5 12)	b. core skills & kilowieuge (10)	Perspectives (6)	(9-11 SH)	
CORE 101	3	MATHEMATICAL SCIENCES (3) MATH 3	U. S. PERSPECTIVES (3)	NATURAL SCIENCES OR MATHEMATICAL SCIENCES (3-4)	
CORE 102	3	One of the following: MATH 114, 116,	3	3-4	
HNRS 103 3 (HNRS 103 will replace CORE 101 & 102 for students in the RU Honors College) CRITICAL INQUIRY (3) 3		119, 121, 122, 125, 126, 132, 137, 138, 168:169, 171: 172 NATURAL SCIENCES (4) One of the following: ASTR 111, 112	One of the following: APST 200 ECON 101, 205, 206 ENGL 203 GEOG 201, 202, 203 HIST 111, 112 POSC 120 SOCY 110	One of the following: ASTR 111, 112 BIOL 103, 104, 105 CHEM 111:112, 120 GEOL 100, 105:106 PHYS 111:112, 221:222 MATH 114, 116, 119, 121, 122, 125, 126, 132, 137, 138, 168:169, 171:172 STAT 130, 200, 219 HUMANITIES, VISUAL & PERFORMING ARTS OR FOREIGN LANGUAGES (3-4)	
		BIOL 103, 104, 105 CHEM 111:112, 120 GEOL 100, 105:106 PHYS 111:112, 221:222	GLOBAL PERSPECTIVES (3) One of the following: CVPA 266 CCST		
One of the follow			103 ENGL 201, 202 GEOG 101, 102,	3-4	
HNRS 201 ANSC 2	-	HUMANITIES (3)	140, 280 HIST 101, 102 INST 101 ITEC	One of the following: CLSS 110 CCST 110	
POSC 201 PHIL 111		One of the following: CLSS 110 CCST 110 ENGL 200 HIST 101, 102 PHIL 111, 112,	112 PEAC 200 RELN 112, 205 SOCY 121 THEA 180 WGST 200	ENGL 200 HIST 101, 102 PHIL 111, 112, 200 POSC 110 RELN 111, 112, 203, 206 ART 100, 215, 216 CVPA 266 DNCE 111	
ETHICAL INQUIRY	3	200 POSC 110 RELN 111, 112, 203, 206		MUSC 121, 123 THEA 100, 180 ARAB 101, 102, 201, 202, 300 CHNS 101:102,	
One of the follow	-	SOCIAL/BEHAV. SCIENCES (3) 3		201:202 FORL 100, 109, 209, 309, 409, 200:210 FREN 100, 200:210, 300, 320	
HNRS 202 POSC 202 ENGL 307 PHIL 112 ART 202		One of the following: ANSC 101 APST 200 ECON 205, 206 GEOG 101, 102, 103 HIST 111, 112 POSC 120 PSYC 121 RELN		GRMN 100, 200:210, 300 LATN 101:102, 201, 350 RUSS 101, 102, 200, 210, 300 SPAN 101:102, 103, 201:202	
NOTE: Courses listed in multiple areas can only be used to fulfill a single area requirement.		205 SOCY 110, 121 VISUAL & PERFORMING ARTS (3) MUSC 100** 3		SOCIAL & BEHAVIORAL SCIENCES OR HEALTH & WELLNESS (3)	
**Program requir through Core Cur				One of the following: ANSC 101 APST 200 ECON 205, 206 GEOG 101, 102, 103 HIST 111, 112 POSC 120 PSYC 121 RELN 205 SOCY 110, 121 NUTR 214 HLTH 111, 200 RCPT 200	
		B.M. INSTRUMENTAL MUSIC	EDUCATION REQUIREMENTS		
MUSIC THEORY (1	19)	INSTRUMENTAL ENSEMBLE	MUSIC EDUCATION (14)	Praxis/VCLA and Application for	
MUSC 111	3	Minimum of (7) required	^MUSC 117 1	Teacher Education Program deadline:	
MUSC 112	3	MUSC 1	^MUSC 353 1	"students must report passing scores	
MUSC 114	1	MUSC 1 MUSC 1	^MUSC 356 3 ^MUSC 446 3	(or equivalent) for Praxis I, Praxis II,	
MUSC 115	1	MUSC 1	^MUSC 447 3	and VCLA exams and successfully	
MUSC 211	3	MUSC 1	^MUSC 459* 3	apply for the College of Education &	
MUSC 212	3	MUSC 1	*Prior to taking MUSC 459 students	Human Development within one	
MUSC 214	1	MUSC 1	must be formally admitted to the Music	academic year after completion of	
MUSC 215 MUSC 418	1 3	Instrumental Music Education majors must	Teacher Education Program.	MUSC 459." Students must begin student teaching within one	
		enroll in a major Instrumental Ensemble each		academic year of MUSC 459	
APPLIED MAJOR ((13 -14)	semester until requirements for student teaching are fulfilled. For Guitarists, MUSC	TECHNIQUES (7) ^MUSC 348 1	completion.	
MUSC	2	436 Guitar Ensemble is a major Ensemble.	^MUSC 348 1 ^MUSC 348 1	· •	
MUSC	2	Guitar/Keyboard majors (instrumental track)	^MUSC 349 1	Matriculation through RU Music	
MUSC	2	must register for Wind Bands (MUSC 310) or	^MUSC 350 1	Education mandate: "in order to	
MUSC	2	Chamber Orchestra (MUSC 151) a minimum	^MUSC 351 1	qualify for student teaching, all Music	
MUSC	2	of 1 semester. Placement in MUSC	^MUSC 360* 1	Education coursework should be	
MUSC	2	310/MUSC 151 is subject to conductor approval.	^MUSC 364 1	completed at RU. NASM accredited	
MUSC or M		_pp. 0.0	*Guitarists may substitute MUSC 369	institutions may be reviewed for	
	ative jury/ ½ recital or	PIANO CLASS (2)	for MUSC 360.	inclusion in a student's degree	
7 semesters/summa	ative jury/ no recital	MUSC 161 1		program."	
MUSIC HISTORY ((6)	MUSC 162 1	FIELD EXPERIENCE (0)	GPA requirements for graduations	
MUSC 321	3	0.070.7 (0)	^MUSC 300 0	GPA requirements for graduation: 2.75 Overall GPA	
MUSC 322	3	GUITAR (2)	^MUSC 400 0	2.75 In-Major GPA	
		MUSC 367 1	CTUDENT TEACHING (42)		
MUSC 101*	ANCE (0)	MUSC 368 1 CONDUCTING (2)	STUDENT TEACHING (12) MUSC 462 12	^Music education majors are required to earn grades of B or better in all professional coursework prior to	

127-132 Sem. Hrs. Required for

Graduation

student teaching.

CONDUCTING (2)

MUSC 354

*Minimum of 6 semesters required

Possible Four-Year Plan for B.M. in Music: Music Education, Instrumental

Years beginning in an odd number (2019)

Minimum Overall GPA: 2.75 127-132 total credit hours
Minimum Major GPA: 2.75 Required for Graduation

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	ter 201					ester 2020			_
UNIV		Intro to Higher Ed (optional)	1		CORE	102 Advanced Writter		3	_ '
CORE	101	Essentials of Written & Oral Comm	3		MATH	122 Mathematical Sci		3	
MUSC		Instrumental Ensemble	1		MUSC	Instrumental Ense	emble	1	_ :
MUSC	101	Applied Lesson	0	,	MUSC	Applied Lesson		2	_,
MUSC	·····•	Recital Attendance		,		101 Recital Attendance	:e	0	٠,
MUSC		Introduction to Music Literature	3	,	MUSC	112 Theory II	• 6::II	3	_ ;
MUSC		Theory I	3	i	MUSC	115 Ear Training & Sigl		1	-
MUSC		Ear Training & Sight Singing I First Year Class Piano I	1		MUSC	162 First Year Class Pi	sic Classroom (online w/ instr. su	1	٠,
MUSC	·····•	Guitar Class	1	,	MUSC	368 Guitar Class	ano II	1	- 7
IVIUSC	: 30/	dultal Class	16		IVIUSC	300 Guitar Class		16	- 1
SECOND	VEAR		10					10	
						2024			
Fall Semes				_		ester 2021			_
CORE		Topics in Critical Inquiry	3_	2.0	CORE	202 Topics in Ethical I	nquiry	3	_
PSYC	121	Social/Behav. Sciences Social Behavioral or Health Wellness	3 3		Any	Humanities	- mbla	3	_
Any MUSC		Social Benavioral or Health Wellness : Instrumental Ensemble	1		MUSC	Instrumental Ense Applied Lesson	emble	2	-
MUSC		Applied Lesson	2		MUSC	101 Recital Attendance	-	0	-
MUSC	101	Recital Attendance	0		MUSC	212 Theory IV	<u> </u>	3	-
MUSC		Theory III	3	i	MUSC	215 Ear Training & Sigl	nt Singing IV	1	-
MUSC		Ear Training & Sight Singing III	1	_ !	MUSC	300 Field Experience	IL UIII SIII SIIV	0	-
MUSC		Field Experience	0	-	MUSC		iques (offered every other year)	1	-
MUSC		Brass Techniques (offered every other year)	1	•	MUSC	351 String Techniques		1	-
MUSC	***************************************	Marching Band Techniques (offered every other year)	1		MUSC	353 Classroom Instru		1	-
WOOC	300	Marching band rechniques (orded every order year			MUSC	354 Intro to Conductir	·····	2	-
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THIRD VE								10	
	A D							18	
THIRD YE								18	
Fall Semes						ester 2022			
Fall Semes		Global Perspectives	3	Ş	MATH/SC	Math 121 (3) or Na		4	. F
Fall Semes Any MUSC		Global Perspectives Instrumental Ensemble	1		MATH/SC MUSC	Math 121 (3) or Na Instrumental Ense		4 1	F
Fall Semes Any MUSC MUSC	ter 202	Global Perspectives Instrumental Ensemble Applied Lesson	2		MATH/SC MUSC MUSC	Math 121 (3) or Na Instrumental Ense Applied Lesson	emble	4 1 2	
Fall Semes Any MUSC MUSC MUSC	ter 202	Global Perspectives Instrumental Ensemble Applied Lesson Recital Attendance	2		MATH/SC MUSC MUSC MUSC	Math 121 (3) or Na Instrumental Ense Applied Lesson 101 Recital Attendance	emble e	4 1 2 0	- 2
Any MUSC MUSC MUSC MUSC MUSC MUSC	101 321	Global Perspectives Instrumental Ensemble Applied Lesson Recital Attendance History of Music I	1 2 0 3		MATH/SC MUSC MUSC MUSC MUSC	Math 121 (3) or Na Instrumental Ense Applied Lesson 101 Recital Attendanc 322 History of Music II	emble e	4 1 2 0 3	Ę
Fall Semes Any MUSC MUSC MUSC MUSC MUSC MUSC MUSC	101 321 348	Global Perspectives Instrumental Ensemble Applied Lesson Recital Attendance History of Music I Woodwind Techniques (offered every other year)	1 2 0 3		MATH/SC MUSC MUSC MUSC MUSC MUSC	Math 121 (3) or Na Instrumental Ense Applied Lesson 101 Recital Attendanc 322 History of Music II 348 Woodwind Techn	emble e ques (offered every other year)	4 1 2 0 3 1	- 2
Any MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	101 321 348 356	Global Perspectives Instrumental Ensemble Applied Lesson Recital Attendance History of Music I Woodwind Techniques (offered every other year) Instrumental Conducting (offered every other year)	1 2 0 3 1		MATH/SC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	Math 121 (3) or No Instrumental Enso Applied Lesson 101 Recital Attendance 322 History of Music II 348 Woodwind Techni 364 Jazz Techniques (emble e ques (offered every other year)	4 1 2 0 3 1	3
Fall Semes Any MUSC MUSC MUSC MUSC MUSC MUSC MUSC	101 321 348 356	Global Perspectives Instrumental Ensemble Applied Lesson Recital Attendance History of Music I Woodwind Techniques (offered every other year)	1 2 0 3		MATH/SC MUSC MUSC MUSC MUSC MUSC	Math 121 (3) or Na Instrumental Ense Applied Lesson 101 Recital Attendanc 322 History of Music II 348 Woodwind Techn	emble e ques (offered every other year)	4 1 2 0 3 1	- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
Any MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	101 321 348 356 400	Global Perspectives Instrumental Ensemble Applied Lesson Recital Attendance History of Music I Woodwind Techniques (offered every other year) Instrumental Conducting (offered every other year)	1 2 0 3 1	3	MATH/SC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	Math 121 (3) or No Instrumental Enso Applied Lesson 101 Recital Attendance 322 History of Music II 348 Woodwind Techni 364 Jazz Techniques (emble e ques (offered every other year) offered every other year)	4 1 2 0 3 1	3
Fall Semes Any MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	101 321 348 356 400	Global Perspectives Instrumental Ensemble Applied Lesson Recital Attendance History of Music I Woodwind Techniques (offered every other year) Instrumental Conducting (offered every other year) Field Experience	1 2 0 3 1 3		MATH/SC MUSC MUSC MUSC MUSC MUSC MUSC MUSC MU	Math 121 (3) or National Instrumental Ensemble Applied Lesson 101 Recital Attendance 322 History of Music II 348 Woodwind Technical Jazz Techniques (4) 400 Field Experience	emble e iques (offered every other year) iffered every other year)	4 1 2 0 3 1 1	- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
Fall Semes Any MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	101 321 348 356 400	Global Perspectives Instrumental Ensemble Applied Lesson Recital Attendance History of Music I Woodwind Techniques (offered every other year) Instrumental Conducting (offered every other year) Field Experience	1 2 0 3 1 3		MATH/SC MUSC MUSC MUSC MUSC MUSC MUSC MUSC MU	Math 121 (3) or National Instrumental Ensitive Applied Lesson 101 Recital Attendance 322 History of Music II 348 Woodwind Techn 364 Jazz Techniques (4 400 Field Experience 418 Arranging & Orche	emble e iques (offered every other year) iffered every other year)	4 1 2 0 3 1 1 0	- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
Any MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	101 321 348 356 400	Global Perspectives Instrumental Ensemble Applied Lesson Recital Attendance History of Music I Woodwind Techniques (offered every other year) Instrumental Conducting (offered every other year) Field Experience	1 2 0 3 1 3 0 3		MATH/SC MUSC MUSC MUSC MUSC MUSC MUSC MUSC MU	Math 121 (3) or National Instrumental Ensitive Applied Lesson 101 Recital Attendance 322 History of Music II 348 Woodwind Techn 364 Jazz Techniques (4 400 Field Experience 418 Arranging & Orche	emble e iques (offered every other year) iffered every other year)	4 1 2 0 3 1 1 0 3 3	- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
Fall Semes Any MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	101 321 348 356 400 446	Global Perspectives Instrumental Ensemble Applied Lesson Recital Attendance History of Music I Woodwind Techniques (offered every other year) Instrumental Conducting (offered every other year) Field Experience Methods and Practicum for Primary	1 2 0 3 1 3 0 3		MATH/SC MUSC MUSC MUSC MUSC MUSC MUSC MUSC MU	Math 121 (3) or National Instrumental Ensemble Applied Lesson 101 Recital Attendance 322 History of Music II 348 Woodwind Techni 364 Jazz Techniques (400 Field Experience 418 Arranging & Orche 447 Methods & Practi	emble e iques (offered every other year) iffered every other year)	4 1 2 0 3 1 1 0 3 3	- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
Fall Semes Any MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	101 321 348 356 400 446	Instrumental Ensemble Applied Lesson Recital Attendance History of Music I Woodwind Techniques (offered every other year) Instrumental Conducting (offered every other year) Field Experience Methods and Practicum for Primary	1 2 0 3 1 3 0 3		MATH/SC MUSC MUSC MUSC MUSC MUSC MUSC MUSC MU	Math 121 (3) or National Instrumental Ensemble Applied Lesson 101 Recital Attendance 322 History of Music II 348 Woodwind Techni 364 Jazz Techniques (4 400 Field Experience 418 Arranging & Orche 447 Methods & Practi	emble iques (offered every other year) iffered every other year) estration cum for Intermediate	4 1 2 0 3 1 1 0 3 3 18	- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
Fall Semes Any MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	101 321 348 356 400 446	Global Perspectives Instrumental Ensemble Applied Lesson Recital Attendance History of Music I Woodwind Techniques (offered every other year) Instrumental Conducting (offered every other year) Field Experience Methods and Practicum for Primary US Perspectives	1 2 0 3 1 3 0 3		MATH/SC MUSC MUSC MUSC MUSC MUSC MUSC MUSC MU	Math 121 (3) or National Instrumental Ensemble Applied Lesson 101 Recital Attendance 322 History of Music II 348 Woodwind Techni 364 Jazz Techniques (400 Field Experience 418 Arranging & Orche 447 Methods & Practi	emble iques (offered every other year) iffered every other year) estration cum for Intermediate	4 1 2 0 3 1 1 0 3 3	- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
Fall Semes Any MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	101 321 348 356 400 446	Instrumental Ensemble Applied Lesson Recital Attendance History of Music I Woodwind Techniques (offered every other year) Instrumental Conducting (offered every other year) Field Experience Methods and Practicum for Primary US Perspectives Natural Science	1 2 0 3 1 3 0 3 16		MATH/SC MUSC MUSC MUSC MUSC MUSC MUSC MUSC MU	Math 121 (3) or National Instrumental Ensemble Applied Lesson 101 Recital Attendance 322 History of Music II 348 Woodwind Techni 364 Jazz Techniques (4 400 Field Experience 418 Arranging & Orche 447 Methods & Practi	emble iques (offered every other year) iffered every other year) estration cum for Intermediate	4 1 2 0 3 1 1 0 3 3 18	3
Fall Semes Any MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	101 321 348 356 400 446	Instrumental Ensemble Applied Lesson Recital Attendance History of Music I Woodwind Techniques (offered every other year) Instrumental Conducting (offered every other year) Field Experience Methods and Practicum for Primary US Perspectives Natural Science Humanities, VPA, or For. Language 4	1 2 0 3 1 3 0 3 16		MATH/SC MUSC MUSC MUSC MUSC MUSC MUSC MUSC MU	Math 121 (3) or National Instrumental Ensemble Applied Lesson 101 Recital Attendance 322 History of Music II 348 Woodwind Techni 364 Jazz Techniques (4 400 Field Experience 418 Arranging & Orche 447 Methods & Practi	emble iques (offered every other year) iffered every other year) estration cum for Intermediate	4 1 2 0 3 1 1 0 3 3 18	
Fall Semes Any MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	101 321 348 356 400 446 YEAR	Instrumental Ensemble Applied Lesson Recital Attendance History of Music I Woodwind Techniques (offered every other year) Instrumental Conducting (offered every other year) Field Experience Methods and Practicum for Primary US Perspectives Natural Science Humanities, VPA, or For. Language 4 Instrumental Ensemble	1 2 0 3 1 3 0 3 16		MATH/SC MUSC MUSC MUSC MUSC MUSC MUSC MUSC MU	Math 121 (3) or National Instrumental Ensemble Applied Lesson 101 Recital Attendance 322 History of Music II 348 Woodwind Techni 364 Jazz Techniques (4 400 Field Experience 418 Arranging & Orche 447 Methods & Practi	emble iques (offered every other year) iffered every other year) estration cum for Intermediate	4 1 2 0 3 1 1 0 3 3 18	
Fall Semes Any MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	101 321 348 356 400 446 YEAR ster 202	Instrumental Ensemble Applied Lesson Recital Attendance History of Music I Woodwind Techniques (offered every other year) Instrumental Conducting (offered every other year) Field Experience Methods and Practicum for Primary US Perspectives Natural Science Humanities, VPA, or For. Language 4 Instrumental Ensemble Undergraduate Recital or Applied	1 2 0 3 1 3 0 3 16		MATH/SC MUSC MUSC MUSC MUSC MUSC MUSC MUSC MU	Math 121 (3) or National Instrumental Ensemble Applied Lesson 101 Recital Attendance 322 History of Music II 348 Woodwind Techni 364 Jazz Techniques (4 400 Field Experience 418 Arranging & Orche 447 Methods & Practi	emble iques (offered every other year) iffered every other year) estration cum for Intermediate	4 1 2 0 3 1 1 0 3 3 18	3
Fall Semes Any MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	101 321 348 356 400 446 YEAR ster 202	Instrumental Ensemble Applied Lesson Recital Attendance History of Music I Woodwind Techniques (offered every other year) Instrumental Conducting (offered every other year) Field Experience Methods and Practicum for Primary US Perspectives Natural Science Humanities, VPA, or For. Language 4 Instrumental Ensemble	1 2 0 3 1 3 0 3 16		MATH/SC MUSC MUSC MUSC MUSC MUSC MUSC MUSC MU	Math 121 (3) or National Instrumental Ensemble Applied Lesson 101 Recital Attendance 322 History of Music II 348 Woodwind Techni 364 Jazz Techniques (4 400 Field Experience 418 Arranging & Orche 447 Methods & Practi	emble iques (offered every other year) iffered every other year) estration cum for Intermediate	4 1 2 0 3 1 1 0 3 3 18	

127 to 131

Also Required for Licensure:

AED/ CPR / EMERGENCY FIRST AID TRAINING - HLTH 220 (1 credit option)