

Name: _____

ID #: _____

Radford University
College of Visual and Performing Arts

Cinematic Arts Interdisciplinary Minor

Students may earn an interdisciplinary minor in Cinematic Arts by completing the following eighteen (18) credit hour requirements:

Required Courses (12 hours):

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| CINE 110 Introduction to Cinema and Screen Studies | (3) | _____ |
| THEA 180 Introduction to World Cinema | (3) | _____ |
| CINE 310 Genres: Form, Content, and Culture | (3) | _____ |
| CINE 401 Film History I OR CINE 402 Film History II | (3) | _____ |

Electives (6 hours):

Students must complete an additional six (6) elective credit hours. At least one of these classes must be at the 300/400 level.

_____ (3) _____
Prefix Course # Hrs. grade

_____ (3) _____
Prefix Course # Hrs. grade

Choose from:

| | |
|--|---|
| CINE 401 Film History I (3) (if not used as required course) | COMS 452 – International Film and Electronic Media (3) |
| CINE 402 Film History II (3) (if not used as required course) | THEA 300 – Sound Design for the Arts (3) |
| CINE 467 Special Topics in Cinema and Screen Studies (3) | THEA 370 – Dramatic Writing (3) |
| COMS 146 Intro to Media Performance (3) | THEA 382 – Genre Study: Horror (3) |
| COMS 246 Basic Audio Production (3) | THEA 383 – Genre Study: Science Fiction (3) |
| COMS 247 Digital Media Writing (3) | THEA 480 – Film Theory and Criticism (3) |
| COMS 346 – Electronic Field Production (3) | THEA 482 – Documentary/Nonfiction Film (3) |
| COMS 347 – Video Editing and Effects (3) | FREN 320 – Topics in French Cinema (3) |
| | SOCY 471 – Society and Film (3) |

** The elective course selections must be approved by a Cinematic Arts advisor prior to registration. Some courses may have prerequisites or require permission of the instructor before registration. Other courses with a significant film component may be used as an elective. Students wishing to use a course not listed above as an elective must email the program director(s) and include a copy of the course's syllabus. The final decision as to whether the course will count as an elective rests with the program director(s). Special topic courses that sometimes have a film component include: THEA 475, COMS 460, and CRJU 490.*