Two of the following: ANSC 203; ART 202; ENGL 112, ENGL 306, ENGL 309; MKTG 201 (check with an advisor for additional options) Foundational Math (3 cr.) One of the following: MATH 100, 110, 119, 121, 122, 125, 126, 132, 138, 168, 171 Scientific & Quantitative Reasoning (6-8 cr.) 3-4 3-4 Two of the following: MATH 119, 121, 122, 125, 126, 132, 137, 138, 168, 169, 171, 172; STAT 130, 200, 219; ASTR 111, 112; BIOL 103, 104, 105; CHEM 111, 112, 120; GEOL 100, 105, 106; PHYS 111, 112, 221, 222

Humanistic or Artistic Expression (6-8 cr.)

Two of the following: ART 100, 215, 216; CLSS 110; CCST 110; CVPA 266; DNCE 111; ENGL 200, 201, 202, 203; HIST 101, 102; MUSC 100, 121, 123; PEAC 200; PHIL 111, 112, 200; POSC 110; RELN 111, 112, 203, 206; THEA 100, 180; ARAB 300; FREN 300, 320; GRMN 300; LATN 350; RUSS 300; WGST 200

## Cultural or Behavioral Analysis (6-8 cr.)

3-4 Two of the following: ANSC 101; APST 200; CCST 103; ECON 101, 105, 106; GEOG 101, 102, 103, 140, 201, 202, 203, 280; HIST 111, 112; INST 101; ITEC 112; PEAC 200; POSC 120; PSYC 121; RELN 112, 205; SOCY 110, 121; WGST 200

\*Courses taken for Core Coursework credit may not be cross credited (used to satisfy requirements in two Core Coursework categories), but course may be cross credited to majors, minors, and certificates.

## THEATRE MAJOR (B.S.) REQUIREMENTS

**THEA 201** 3 **THEA 231** 3 3 **THEA 232** 3 **THEA 227** 3 **THEA 236 THEA 260** 1 1 **THEA 260 THEA 330** 3 3 **THEA 350** 3 **THEA 374** 3 **THEA 375 THEA 376** Production/Participation (4) **THEA THEA** THEA THEA Four credit hours chosen from THEA 360 Theatre Participation II and/or THEA 476 Production Practicum Theatre majors are required to

participate in a production course

every semester.

**THEATRE MAJOR CORE (32)** 

THEA 281 Research in Theatre & Film THEA 282 Ethics in Theatre & Film THEA 297 Voice and Movement THEA 300 Sound Design for the Arts THEA 327 Acting II: Scene Study THEA 328 Acting III THEA 333 Theatre Design II THEA 334 Theatre Design III THEA 336 Makeup II THEA 340 Scene Painting THEA 366 Travel Study **THEA 370 Dramatic Writing THEA 381 Cinematic Aesthetics** THEA 382 Genre Study: Horror THEA 383 Genre Study: Science Fiction THEA 410 Voice and Speech THEA 425 Acting IV: Scene Study **THEA 428 Auditioning** THEA 430 Theatre Design IV THEA 450 Directing II **THEA 475 Theatre Problems** THEA 476 Production Practicum THEA 478 Internship THEA 480 Film Theory & Criticism THEA 482 Doc/Non Fiction Films THEA 498 Independent Study

**THEATRE ELECTIVES (9)** 

THEA 180 Intro to World Cinema

THEA

THEA

THEA

**BACHELOR OF SCIENCE (8-9)** CVPA Historical/Analytical Chosen from: ART 215, 216; DNCE 480, 481; MUSC 100, 111, 121, 123, 321, 322 Non - CVPA Analytical Chosen from: CLSS 110, 210, ENGL 200, 323, 472, PHIL 111, 112, 113, 200, 380, STAT 200, WGST 200 or **ITEC** 100 CVPA Laboratory/Performance Chosen from: ARTS 111, 231, 251, 241, 261, 262, 362, ARTG 280, DNCE 105, 120, 131, 180 (or higher), **MUSC** 145, 147, 257, 367, 455, 456, 457

**Courses used to meet Core** Curriculum requirements may not be used to satisfy the B.S. requirements.

**ELECTIVES (30-37)** 

\_\_\_\_ 120 Hrs. Required for

Graduation Min. Overall GPA 2.0 Min. Major GPA 2.5

50% of hours within the THEA major must be earned at Radford University. In addition, no fewer than 30 of the total required credit hours for graduation must be earned at Radford.

To graduate with honors, 60 hours must be completed at RU.

## Possible Four-Year Plan for B.S. in Theatre

Minimum Overall GPA: 2.0 Minimum Major GPA: 2.5 120 total credit hours Required for Graduation

First Year – Fall Semester			
UNIV 100	Intro to Higher Ed.	1	
THEA 201	Theatre Aesthetics	3	
THEA 231	Stagecraft	3	
THEA 227	Acting I	3	
ENGL 111	Principles of Coll Comp	3	
MATH	Foundational Math	3	
Total Credits		16	

First Year – Spring Semester		
THEA 232	Theatrical Lighting & Sound	3
THEA 236	Makeup I	3
ANY	Writing Intensive	3
ANY	Scientific/Quant Reasoning	3-4
ANY	elective	3
	15-16	

Second Year – Fall Semester		
THEA 330	Theatre Design I	3
THEA 260	Theatre Participation I	1
ANY	Writing Intensive	3
ANY	Cultural/Behav Analysis	3
ANY	Humanistic/Artistic Express	3
ANY	elective	3
Total Credits		16

Second Year – Spring Semester		
THEA 374	Survey of Drama	3
THEA 260	Theatre Participation I	1
ANY	Cultural/Behav Analysis	3
ANY	CVPA Laboratory/Perform	2-3
ANY	elective	3
ANY	elective	3
Total Credits		15-16

Third Year – Fall Semester			
THEA 350	Directing I	3	
THEA 375	Theatre History I	3	
THEA 360	Theatre Participation II	1	
ANY	Humanistic/Artistic Express	3	
ANY	elective	3	
ANY	elective	3	
Total Credits		16	

Third Year – Spring Semester			
THEA 376	Theatre History II	3	
THEA	Theatre elective	3	
THEA 360	Theatre Participation II	1	
ANY	Scientific/Quant Reasoning	3-4	
ANY	elective	3	
Total Credits		13-14	

Fourth Year – Fall Semester			
THEA	Theatre elective	3	
THEA 360	Theatre Participation II	1	
ANY	Non-CVPA Analytical	3	
ANY	elective	3	
ANY	elective	3	
ANY	elective	3	
Total Credits		16	

Fourth Year – Spring Semester			
THEA	Theatre elective	3	
THEA 360	Theatre Participation II	1	
ANY	elective	3	
ANY	elective	3	
ANY	elective	3	
	Total Credits	13-14	