

ART – B.S. Studio Concentration (2021-22)

Student Name _____ **ID** _____

REAL Curriculum Requirements

REAL Foundations

ENGL 111 (GE) _____(3)
MATH 100, 121, or 125 (GE) _____(3)

REAL Cornerstones & General Education

Writing Intensive (WI): ARTH 420 (A/WI) _____(*)
• _____(3)

Students are required to take at least 30 credit hours of General Education (GE) designated courses within their degree requirements.

Fulfilling R, E, A & L Area Requirements

Reasoning

Satisfy R by completing:

REAL Studies Minor in R

- _____()
- _____()
- _____()
- _____()
- _____()

OR

Minor designated as R

Expression

Satisfied by major requirements

Analysis

Satisfied by major requirements

Learning

Satisfy L by completing:

REAL Studies Minor in L

- _____()
- _____()
- _____()
- _____()
- _____()

OR

Minor designated as L

Bachelor of Science Requirement (6-8 cr.)

Any College of Visual & Performing Arts courses chosen in consultation with an advisor, except an art course.

_____ ()
_____ ()

Supporting General Education Courses (6 cr.)

Students are advised to take the following based on prerequisites to required major courses.

HIST 102 (E/GE) _____(3)
ENGL 340 (A/GE) or HIST 381 (A/WI) _____(3)

In-Major Requirements Students must earn a minimum grade of C or better in all ART courses.

Art Core (24 cr.)

ARTS 101 (E/GE) _____(3)
ARTS 102 (E/GE) _____(3)
ARTS 111 (E/GE) _____(3)
ART 215 (A/GE) _____(3)
ART 216 (A/GE) _____(3)
PHIL 218 (E/GE) _____(3)

Art History (9 cr.)

ARTH 316 (E) _____(3)
ARTH 420 (A/WI) _____(3)
ARTH _____ (3)
Pre-Modern Art History chosen from
ARTH 410, 411, 412, 413, or 414

Art Studio (21 cr.)

2D Art Studio
ARTS _____ (3)
ARTS _____ (3)
3D Art Studio
ARTS _____ (3)
ARTS _____ (3)
Any Art Studio
ARTS _____ (3)
ARTS _____ (3)
ARTS _____ (3)

Electives (21+ cr.)

_____ () _____ () _____ ()
_____ () _____ () _____ ()
_____ () _____ () _____ ()
_____ () _____ () _____ ()

Possible Four-Year Plan for Studio Art

Students must complete REAL Studies minors in Reasoning (R) and Learning (L) or complete a minor designated as R and a minor designated as L.

Sample schedule includes REAL Studies minors in Reasoning and Learning.

Students should consult with their academic advisor to develop a schedule reflective of their unique goals.

Freshman Year			
Fall Semester	Credits	Spring Semester	Credits
UNIV 100: Introduction to Higher Education (<i>Recommended</i>)	1	ARTS 102: 3D Foundations	3
ENGL 111: Principles of College Composition	3	2D Studio	3
MATH 100 or MATH 121 or MATH 125	3	HIST 102: World History Since 1500	3
ARTS 101: 2-D Foundations	3	REAL Reasoning course	3
ARTS 111: Drawing I	3	Elective	3
Elective	3		
	16		15

Sophomore Year			
Fall Semester	Credits	Spring Semester	Credits
ART 215: Art History Survey: Prehistory to Gothic	3	ART 216: Art History Survey: Renaissance-20 th Century	3
2D Studio	3	3D Studio	3
PHIL 218: Film and Philosophy	3	REAL Learning course	3
REAL Learning course	3	REAL Reasoning course	3
REAL Reasoning course	3	Writing Intensive	3
	15		15

Junior Year			
Fall Semester	Credits	Spring Semester	Credits
ARTH 316: Art Outside the Western Tradition	3	ARTH 420: 20 th Century Art History	3
3D Studio	3	2D or 3D Studio	3
ENGL 340 or HIST 381	3	REAL Learning course	3
REAL Learning course	3	REAL Reasoning course	3
REAL Reasoning course	3	Elective	3
	15		15

Senior Year			
Fall Semester	Credits	Spring Semester	Credits
Pre-Modern Art History	3	2D or 3D Studio	3
2D or 3D Studio	3	CVPA course outside of Art for BS	3
CVPA course outside of Art for BS	3	Elective	3
REAL Learning course	3	Elective	3
Elective	3	Elective	3
	15		15

120 credit hours required for graduation.