

THEATRE – B.A. Theatre (2021-22)

Student Name _____ **ID** _____

REAL Curriculum Requirements

REAL Foundations

ENGL 111 (GE) _____(3)
MATH 100, 121, or 125 (GE) ____ (3)

REAL Cornerstones & General Education

Writing Intensive (WI): THEA 375 (A/WI) _____(*)
THEA 376 (A/WI) _____(*)

Students are required to take at least 30 credit hours of General Education (GE) designated courses within their degree requirements.

Fulfilling R, E, A & L Area Requirements

Reasoning

Satisfy R by completing:

REAL Studies Minor in R

- _____ ()
- _____ ()
- _____ ()
- _____ ()
- _____ ()

OR

Minor designated as R

Expression

Satisfied by major requirements

Analysis

Satisfy A by completing:

REAL Studies Minor in A

- _____ ()
- _____ ()
- _____ ()
- _____ ()
- _____ ()

OR

Minor designated as A

Learning

Satisfied by major requirements

Bachelor of Arts Requirement (6-8 cr.)

_____ ()
_____ ()

Foreign Language: Two semesters of one language in a foreign/sign language program.

Additional Degree Requirements

Theatre majors must complete all production assignments (a minimum of one per semester) and attend regular periodic reviews in order to remain in good standing as a major.

In-Major Requirements Theatre requires a minimum in-major GPA of 2.5

Theatre Core (30 cr.)

THEA 201 (E/GE) _____(3)
 THEA 227 (E) _____(3)
 THEA 231 (L) _____(3)
 THEA 232 (L) _____(3)
 THEA 236 (L) _____(3)
 THEA 330 (L) _____(3)
 THEA 350 (E) _____(3)
 THEA 374 _____(3)
 THEA 375 (A/WI) _____(3)
 THEA 376 (A/WI) _____(3)

Theatre Participation (2 cr.)

THEA 260 _____(1)
THEA 260 _____(1)

Production Participation (4 cr.)

THEA _____ ()
 THEA _____ ()
 THEA _____ ()
 THEA _____ ()
 Chosen from THEA 360: Theatre Participation II and/or THEA 476: Production Practicum

Theatre Electives (9 cr.)

THEA _____ ()
THEA _____ ()
THEA _____ ()
THEA _____ ()

Student must be enrolled EACH semester in ONE of the following production courses: THEA 231, THEA 232, THEA 260, THEA 360 or THEA 476.

Electives (31-33 cr.)

_____ ()	_____ ()	_____ ()
_____ ()	_____ ()	_____ ()
_____ ()	_____ ()	_____ ()
_____ ()	_____ ()	_____ ()
_____ ()	_____ ()	_____ ()

Possible Four-Year Plan for BA in Theatre

Students must complete REAL Studies minors in **Reasoning (R)** and **Analysis (A)** or complete a minor designated as **R** and a minor designated as **A**.

Sample schedule includes REAL Studies minors in **Reasoning** and **Analysis**.

Students should consult with their academic advisor to develop a schedule reflective of their unique goals.

Freshman Year			
Fall Semester	Credits	Spring Semester	Credits
UNIV 100: Introduction to Higher Education (<i>Recommended</i>)	1	THEA 232: Theatrical Lighting and Sound	3
ENGL 111: Principles of College Composition	3	THEA 236: Makeup I	3
MATH 100 or MATH 121 or MATH 125	3	REAL Analysis course	3
THEA 201: Theatre Aesthetics	3	REAL Reasoning course	3
THEA 227: Acting I	3	Elective	3
THEA 231: Stagecraft	3		
	16		15

Sophomore Year			
Fall Semester	Credits	Spring Semester	Credits
THEA 260: Theatre Participation I	1	THEA 260: Theatre Participation I	1
THEA 330: Theatre Design I	3	Theatre elective	3
Language for BA	3	Language for BA	3
REAL Analysis course	3	REAL Analysis course	3
REAL Reasoning course	3	REAL Reasoning course	3
Elective	3	Elective	3
	16		16

Junior Year			
Fall Semester	Credits	Spring Semester	Credits
THEA 350: Directing I	3	THEA 360: Theatre Participation II	1
THEA 360: Theatre Participation II	1	THEA 376: Theatre History II	3
THEA 375: Theatre History I	3	Theatre elective	3
REAL Analysis course	3	REAL Analysis course	3
REAL Reasoning course	3	REAL Reasoning course	3
Elective	3	Elective	3
	16		16

Senior Year			
Fall Semester	Credits	Spring Semester	Credits
THEA 476: Production Practicum	1-3	THEA 374: Survey of Drama	1-3
Theatre elective	3	THEA 476: Production Practicum	3
Elective	3	Elective	3
Elective	3	Elective	3
Elective	3	Elective	3
	13-15		13-15

120 credit hours required for graduation.