



## Possible Four-Year Plan for BS in Theatre

Students must complete REAL Studies minors in **Reasoning (R)** and **Analysis (A)** or complete a minor designated as **R** and a minor designated as **A**.

Sample schedule includes REAL Studies minors in **Reasoning** and **Analysis**.

Students should consult with their academic advisor to develop a schedule reflective of their unique goals.

Freshman Year			
Fall Semester	Credits	Spring Semester	Credits
UNIV 100: Introduction to Higher Education ( <i>Recommended</i> )	1	THEA 232: Theatrical Lighting and Sound	3
ENGL 111: Principles of College Composition	3	THEA 236: Makeup I	3
MATH 100 or MATH 121 or MATH 125	3	REAL Analysis course	3
THEA 201: Theatre Aesthetics	3	REAL Reasoning course	3
THEA 227: Acting I	3	Elective	3
THEA 231: Stagecraft	3		
	<b>16</b>		<b>15</b>

Sophomore Year			
Fall Semester	Credits	Spring Semester	Credits
THEA 260: Theatre Participation I	1	THEA 260: Theatre Participation I	1
THEA 330: Theatre Design I	3	Theatre elective	3
Non-CVPA Analytical course for BS	3	CVPA Lab/Performance course for BS	3
REAL Analysis course	3	REAL Analysis course	3
REAL Reasoning course	3	REAL Reasoning course	3
Elective	3	Elective	3
	<b>16</b>		<b>16</b>

Junior Year			
Fall Semester	Credits	Spring Semester	Credits
THEA 350: Directing I	3	THEA 360: Theatre Participation II	1
THEA 360: Theatre Participation II	1	THEA 376: Theatre History II	3
THEA 375: Theatre History I	3	Theatre elective	3
REAL Analysis course	3	REAL Analysis course	3
REAL Reasoning course	3	REAL Reasoning course	3
Elective	3	Elective	3
	<b>16</b>		<b>16</b>

Senior Year			
Fall Semester	Credits	Spring Semester	Credits
THEA 476: Production Practicum	3	THEA 374: Survey of Drama	3
Theatre elective	3	THEA 476: Production Practicum	3
CVPA Historical/Analytical course for BS	3	Elective	3
Elective	3	Elective	3
Elective	3	Elective	3
	<b>15</b>		<b>15</b>

**120 credit hours required for graduation.**