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## LEVEL 2 DESCRIPTION FOR GUITAR

DATE REVISED: AUG. 2012  
Prepared by Dr. Robert Trent

### **Technique:**

Major and melodic minor scales (quarter = 86) rhythmic patterns and repeated notes. Ma/am finger patterns. V7-1/ V7 - i-cadences.

**Harmonic minor scales** - (quarter = 60).

**Slurs:** the first three two notes slur studies. Barré studies 1 & 2 (Tarréga)  
The second scalar study.

**Arpeggios:** (Giuliani Revisited) - second set.

**Jazz Studies: Improv:** Simple Spanish Progression (vi-III-II-I) comping and soloing on the Phrygian scale.

**Comping:** Mickey Baker (First lesson - cont'd)

**Sight Reading:** dotted, triplet and 16<sup>th</sup> note mixed rhythms including arpeggios and chords in **1<sup>st</sup> position**.

**Repertoire:** 2 pieces memorized, **At least one piece must be of a 5 minute duration**, and an Etude from pieces comparable to:

Fernando Sor. Op. 5, Andante Largo  
Heitor Villa-Lobos. Prelude 1 or 4  
Johann Sebastian Bach. A dance movement.  
Etudes comparable to:

Heitor Villa-Lobos 3,4, 6  
Matteo Carcassi: 4,5,6  
Leo Brouwer, Vol. 3 (studies 10-20)

**PRACTICE :** 3 Hours per day is expected.