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## LEVEL 9 DESCRIPTION FOR GUITAR

DATE REVISED: AUG. 2012  
Prepared by Dr. Robert Trent

**Technique:** all single-note scales (quarter = 144).

Chordal scales in Ab (fmi), Db (Bbmi), F# (D#mi), B (g#mi) at quarter = 60.  
Additional technique assigned by the instructor according to the developmental needs of the student.

Students are expected to demonstrate competencies in improvisation and to select from the following sub-concentrations: jazz/popular forms/ Early music: Medieval or Renaissance or Baroque through 19<sup>th</sup> c. performance practice.

**Repertoire** - two solo works comparable to:

Joan Tower - Clocks

Joaquin Rodrigo - Invocacion y Danza

Mario Castelnuovo-Tedesco - Sonata

And

One chamber work of comparable quality and technical demands.

PRACTICE: AT LEAST 3 HOURS PER DAY