

Cover Sheet for New Undergraduate Curriculum Proposals

Proposal Number:

Date: 10-05-2020

is desired.

Department: Design	(Assigned by the Registrar)
Current Course or Program ID:	Contact Person: Holly Cline
Proposal Category: (✓ all that apply). A separatoroposal.	te cover sheet must be submitted for each
Course Prerequisite Change	Change to Catalog Description
Course Title Change	Minor Change to Course
Course Deletion	New Course
Course Number Change	Program Revision
Course Credit Hour Change	x New or Discontinued Program (Major, minor, or certificate)
Course Syllabus Change	
Other Proposal Requirements: (✓ as applies a For New Course Proposals, attach the	
1	Certificates, or significant changes in CHEV liaison, the Assistant Provost for nd attach the proposal in SCHEV format.
Proposal Description with Rationale: For char	nges in catalog entries or syllabi, include the

The Department of Design will create a new Design Studies in Expression minor at Radford University, designed to address the growing need for students to understand how humanistic inquiry and artistic expression can be applied to real world applications. This program provides students introductory design inquiry and language. Student will learn how to apply the design process terminology to design solutions, analyze products and processes in the design industry

current language and use track changes to indicate proposed changes. Explain why the change

and learn how they are applied in both interiors and fashion. In addition, students will evaluate design expression from an historical context in both fashion and interiors.

Effective Date: Fall 2021

Reason for requesting an alternative effective date:

Design Studies in Expression Minor (15 credits)

Introduction:

The Department of Design will create a new Design Studies in Expression minor at Radford University, designed to address the growing need for students to understand how humanistic inquiry and artistic expression can be applied to real world applications. This program provides students introductory design inquiry and language. Student will learn how to apply the design process terminology to design solutions, analyze products and processes in the design industry and learn how they are applied in both interiors and fashion. In addition, students will evaluate design expression from an historical context in both fashion and interiors.

Required Core Classes (6-credits):

DSN 110 Introduction to Design (3 credits)

DSN 223 Textiles (3 credits)

Additional Class Requirement (9 credits, student must take at least 6 credits)

DSN 100 Design Fundamentals (3 credits)
DSNI 355 History of Interior Design II (3 credits)

DSNF 355 History of Fashion II (3 credits)

Or ANY E approved course elective (3 credits)

*Student cannot receive a BS or BFA in Design Major and any additional minor in Design Studies

Implementation:

No new resources required.

Target: Students from various disciplines that want skills in design and how it is applied to our world.

Approval/Recommendation Signature Sheet for Undergraduate Curriculum Proposals

Signature	Title	Date
	Department Curriculum Committee Chair	10-5-20
Holly R. Oline	Department Chair (on behalf of faculty)	10-5-20
	College Curriculum Committee Chair	
	College Dean	
For courses proposed to be included in the Core Curriculum:		
	Core Curriculum Advisory Committee Chair	
For new majors and certificates:		
	Library Liaison	
For new or discontinued majors, minors, certificates, concentrations, options or		
significant changes in program requirements:		
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	Faculty Senate President following review by the	
	Faculty Senate	
	Provost and VP for Academic Affairs	
For proposals going to BOV, SCHEV and/or SACSCOC:		
	President	
	Board of Visitors approval date	
	SCHEV approval date	
	SACSCOC approval date	
	Entered into catalog by Registrar's Office	