

REAL Curriculum Program Alignment Proposal

Program Details

Department or School: DEPARTMENT OF MUSIC

Date: 6-22-2020

Degree type: BS BA BBA BSN BM BFA BSW Minor Certificate

Program: **Music Production Minor**

REAL Area Program Designation Sought (check all that apply): R E A L

Dept/School Contact: Timothy Channell – Department Chair; David Rivers – Music Business Director

BS/BA Requirements: _____

Course and Learning Goal and Outcomes Documentation Identification

1. Any degree program that fulfills a REAL area must include at least 9 unique credit hours for each area covered. At least 3 of these 9 credit hours must be at the 300 level or above
2. A single major degree program may fulfill no more than three REAL areas for any one student, unless all four REAL areas are fulfilled by accreditation or licensure requirements.
3. A single minor or certificate degree program may fulfill no more than two REAL areas.
4. Degree program may cover up to two REAL areas using a single prefix.
5. All courses documenting the coverage of a REAL area must fulfill all learning outcomes and be designated in that area.
6. All courses that document fulfillment of a REAL area within a degree program of study are NOT required to be taught by the department/school. However, departments/schools are expected to formally communicate with other departments about reliance on and inclusion of courses in their degree program plans of study. Indicate this through signature of chair or director of the partnering department or school in the areas below.
7. Departments or schools that seek to fulfill REAL areas must acknowledge assessment requirements for those areas. Assessment of degree seeking students is required to be conducted yearly by the department or school offering the degree program.
8. If departments or schools want to use a menu of courses to fulfill a particular area, please duplicate the sections below for each REAL area and include information for each course included in the menu of options.
9. Please save this file for submission as PROGRAM NAME_ProgramType.docx (Example: Criminal Justice_BS.docx)

By signing, the department/school acknowledges the above conditions and considerations:

Dept/School Signature

Date:

Official Program Description:

Please paste the entire official program description from the Radford University catalog in the space within this box. Find those here: <https://catalog.radford.edu/>

Please note that every department/school will have to submit a catalog change proposal for program that asks the Registrar's Office to insert language about the program coverage of the REAL areas into the official Radford University catalog upon approval.

**Commercial Music Production Minor
(15 Semester Hours)**

The purpose of this minor is to provide those students wishing to write and produce commercial music, work in a recording studio, open their own studio, or further their own performance career with a solid foundation in commercial music creation. This minor provides useful exposure and hands-on experience in writing, recording and producing commercially viable music through an entrepreneurial approach.

Requirements:

MUSC 129 – Pro Tools and Music Production (formerly-Pro Tools) (3)
 MUSC 146 – Songwriting 1: Introduction to Songwriting (new) (3)
 MUSC 230 - Advanced Pro Tools and Music Production (new) (3)
 MUSC 308 – Social Media in the Music Industry (formerly-Marketing the Arts) (3)

Plus one course from the following (3):

MUSC 127 – Introduction to Computer Music (3)
 MUSC 246 – Songwriting 2: Advanced Songwriting (new) (3)

Total course requirements: 15 hours

REAL Fulfilment

E MUSC 129 Pro Tools and Music Production
E MUSC 146 Songwriting 1: Introduction to Songwriting
E MUSC 230 Advanced Pro Tools and Music Production
E MUSC 308 Social Media in the Music Industry

and One of the following:

E MUSC 127 Introduction to Computer Music
E MUSC 246 Songwriting 2: Advanced Songwriting

SCIENTIFIC AND QUANTITATIVE REASONING

<p>R Area: Course Prefix: Course Number: Course Title: Credit Hours: New course: <input type="checkbox"/> Yes <input type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input type="checkbox"/> No Projected student enrollment per academic year:</p>	<p>Is this course required or an elective for your degree program? <input type="checkbox"/> Required <input type="checkbox"/> Elective Is this course offered within your dept/school? <input type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: <input type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below) Intended Frequency: <input type="checkbox"/> Every academic year <input type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:</p>
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<p>R Area: Course Prefix: Course Number: Course Title: Credit Hours: New course: <input type="checkbox"/> Yes <input type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input type="checkbox"/> No Projected student enrollment per academic year:</p>	<p>Is this course required or an elective for your degree program? <input type="checkbox"/> Required <input type="checkbox"/> Elective Is this course offered within your dept/school? <input type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: <input type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below) Intended Frequency: <input type="checkbox"/> Every academic year <input type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:</p>
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Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:

R Designated Course Required within the Program of Study Approved for Inclusion in the General Education Coursework: (please list at least one, can also be listed above but does not need to be)

<p>R Area: Learning Goal: To apply scientific and quantitative reasoning to questions about the natural world, mathematics, or related areas. Learning Outcome 1: Students apply scientific and quantitative information to test problems and draw conclusions.</p>	<p>Description of learning outcome assessment plan:</p>
<p>Learning Outcome 2: Students evaluate the quality of data, methods, or inferences used to generate scientific and quantitative knowledge.</p>	<p>Description of learning outcome assessment plan:</p>

Additional information for REAL Council consideration:

HUMANISTIC OR ARTISTIC EXPRESSION

<p>E Area: Course Prefix: MUSC Course Number: 129 Course Title: Pro Tools and Music Production Credit Hours: 3 New course: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>Projected student enrollment per academic year: 12</p>	<p>Is this course required or an elective for your degree program? <input checked="" type="checkbox"/> Required <input type="checkbox"/> Elective Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below.</p> <p>Course Rotation: <input checked="" type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below)</p> <p>Intended Frequency: <input checked="" type="checkbox"/> Every academic year <input type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other</p> <p>Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:</p>
<p>E Area: Course Prefix: MUSC Course Number: 230 Course Title: Advanced Pro Tools and Music Production Credit Hours: 3 New course: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>Projected student enrollment per academic year: 12</p>	<p>Is this course required or an elective for your degree program? <input checked="" type="checkbox"/> Required <input type="checkbox"/> Elective Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below.</p> <p>Course Rotation: <input type="checkbox"/> Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below)</p> <p>Intended Frequency: <input checked="" type="checkbox"/> Every academic year <input type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other</p> <p>Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:</p>
<p>E Area: Course Prefix: MUSC Course Number: 146 Course Title: Songwriting 1: Introduction to Songwriting Credit Hours: 3 New course: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>Projected student enrollment per academic year: 15</p>	<p>Is this course required or an elective for your degree program? <input checked="" type="checkbox"/> Required <input type="checkbox"/> Elective Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below.</p> <p>Course Rotation: <input checked="" type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below)</p> <p>Intended Frequency: <input checked="" type="checkbox"/> Every academic year <input type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other</p> <p>Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:</p>
<p>E Area: Course Prefix: MUSC Course Number: 246 Course Title: Songwriting 2: Advanced Songwriting Credit Hours: New course: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>Projected student enrollment per academic year: 15</p> <p>E Area: Course Prefix: MUSC Course Number: 127 Course Title: Introduction to Computer Music Credit Hours: New course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Revised course: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Projected student enrollment per academic year: 12</p> <p>E Area: </p>	<p>Is this course required or an elective for your degree program? <input type="checkbox"/> Required <input checked="" type="checkbox"/> Elective Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below.</p> <p>Course Rotation: <input type="checkbox"/> Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below)</p> <p>Intended Frequency: <input checked="" type="checkbox"/> Every academic year <input type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other</p> <p>Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:</p> <p>Is this course required or an elective for your degree program? <input type="checkbox"/> Required <input checked="" type="checkbox"/> Elective Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below.</p> <p>Course Rotation: <input type="checkbox"/> Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below)</p> <p>Intended Frequency: <input checked="" type="checkbox"/> Every academic year <input type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other</p> <p>Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:</p> <p>Is this course required or an elective for your degree program? <input checked="" type="checkbox"/> Required <input type="checkbox"/> Elective</p>

Course Prefix: MUSC Course Number: 308 Course Title: <i>Social Media in the Music Industry</i> Credit Hours: New course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Revised course: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Projected student enrollment per academic year:	Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: <input type="checkbox"/> Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below) Intended Frequency: <input checked="" type="checkbox"/> Every academic year <input type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:
E Designated Course Required within the Program of Study Approved for Inclusion in the General Education Coursework: (please list at least one, can also be listed above but does not need to be) MUSC 127, MUSC 129	

E Area: Learning Goal: To explore humanistic or artistic expression through inquiry or creativity.	
Learning Outcome 1: Students demonstrate understanding of diverse ideas, languages, products, or processes of humanistic inquiry or artistic expression.	Description of learning outcome assessment plan: <i>Plan to use the university-developed assessment tools.</i>
Learning Outcome 2: Students critically evaluate, synthesize, or create forms of human expression or inquiry.	Description of learning outcome assessment plan: <i>Plan to use the university-developed assessment tools.</i>
Additional information for REAL Council consideration:	

CULTURAL OR BEHAVIORAL ANALYSIS

<p>A Area: Course Prefix: Course Number: Course Title: Credit Hours: New course: <input type="checkbox"/> Yes <input type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input type="checkbox"/> No Projected student enrollment per academic year:</p>	<p>Is this course required or an elective for your degree program? <input type="checkbox"/> Required <input type="checkbox"/> Elective Is this course offered within your dept/school? <input type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below.</p> <p>Course Rotation: <input type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below)</p> <p>Intended Frequency: <input type="checkbox"/> Every academic year <input type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other</p> <p>Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:</p>
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<p>A Area: Course Prefix: Course Number: Course Title: Credit Hours: New course: <input type="checkbox"/> Yes <input type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input type="checkbox"/> No Projected student enrollment per academic year:</p>	<p>Is this course required or an elective for your degree program? <input type="checkbox"/> Required <input type="checkbox"/> Elective Is this course offered within your dept/school? <input type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below.</p> <p>Course Rotation: <input type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below)</p> <p>Intended Frequency: <input type="checkbox"/> Every academic year <input type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other</p> <p>Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:</p>

A Designated Course Required within the Program of Study Approved for Inclusion in the General Education Coursework: (please list at least one, can also be listed above but does not need to be)

<p>A Area:</p>	<p>Learning Goal: To examine the context and interactions of culture(s) and/or behavior(s).</p>
<p>Learning Outcome 1: Students describe behaviors, beliefs, cultures, social institutions, and/or environments.</p>	<p>Description of learning outcome assessment plan:</p>
<p>Learning Outcome 2: Students analyze the interactions of behaviors, beliefs, cultures, social institutions, and/or environments.</p>	<p>Description of learning outcome assessment plan:</p>
<p>Additional information for REAL Council consideration:</p>	

APPLIED LEARNING

L Area:
 Course Prefix:
 Course Number:
 Course Title:
 Credit Hours:
 New course: Yes No
 Revised course: Yes No
 Projected student enrollment
 per academic year:

Is this course required or an elective for your degree program? Required Elective
 Is this course offered within your dept/school? Yes No
 If no, collaborating dept/school must also complete the remaining elements, and must sign below.

Course Rotation: Fall Spring Intersession Other (Explain below)

Intended Frequency: Every academic year Every semester Every other year
 At least once every three years Other

Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:

L Area:
 Course Prefix:
 Course Number:
 Course Title:
 Credit Hours:
 New course: Yes No
 Revised course: Yes No
 Projected student enrollment
 per academic year:

Is this course required or an elective for your degree program? Required Elective
 Is this course offered within your dept/school? Yes No
 If no, collaborating dept/school must also complete the remaining elements, and must sign below.

Course Rotation: Fall Spring Intersession Other (Explain below)

Intended Frequency: Every academic year Every semester Every other year
 At least once every three years Other

Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:

L Area:
 Course Prefix:
 Course Number:
 Course Title:
 Credit Hours:
 New course: Yes No
 Revised course: Yes No
 Projected student enrollment
 per academic year:

Is this course required or an elective for your degree program? Required Elective
 Is this course offered within your dept/school? Yes No
 If no, collaborating dept/school must also complete the remaining elements, and must sign below.

Course Rotation: Fall Spring Intersession Other (Explain below)

Intended Frequency: Every academic year Every semester Every other year
 At least once every three years Other

Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:

L Designated Course Required within the Program of Study Approved for Inclusion in the General Education Coursework: (please list at least one, can also be listed above but does not need to be)

L Area:

Learning Goal: To explore professional practice through the application of knowledge, skills, and critical reflection.

Learning Outcome 1: Students apply acquired knowledge and skills to develop professional identity or professional practice.

Description of learning outcome assessment plan:

Learning Outcome 2: Students critically reflect on their learning, abilities, experiences, or role within professional contexts.

Description of learning outcome assessment plan:

Additional information for REAL Council consideration:

Approvals and Review

Are existing material resources adequate to support this program alignment proposal?

Yes No If not, what additional material resources would be needed?

Are existing space resources adequate to support this program alignment proposal?

Yes No If not, what additional space resources would be needed?

Are existing human resources adequate to support this program alignment proposal?

Yes No If not, what additional human resources would be needed?

Department Curriculum Committee Recommendation:	Signature: 	Date: 10-6-20
Chair/Dean on Behalf of Dept/School:	Signature: 	Date: 11-9-20
College Curriculum Committee Approval:	Signature:	Date:
Dean/AVP Approval:	Signature:	Date:
REAL Council Recommendation:	Signature:	Date:
Faculty Senate Curriculum Committee Recommendation:	Signature:	Date:
Faculty Senate Approval:	Signature:	Date:
Provost Approval:	Signature:	Date: