

REAL Curriculum Program Alignment Proposal

Department or School: English Department

Date: August 31, 2020

Degree type: BS BA BBA BSN BM BFA BSW Minor Certificate

Program: Creative Writing Minor

REAL Area Program Designation Sought (check all that apply): R E A L

Dept/School Contact: Robert Williams, rohwilli@radford.edu

BS/BA Requirements: N/A (Minor)

- Any degree program that fulfills a REAL area must include at least 9 unique credit hours for each area covered. At least 3 of these 9 credit hours must be at the 300 level or above
- A single major degree program may fulfill no more than three REAL areas for any one student, unless all four REAL areas are fulfilled by accreditation or licensure requirements.
- A single minor or certificate degree program may fulfill no more than two REAL areas.
- Degree program may cover up to two REAL areas using a single prefix.
- All courses documenting the coverage of a REAL area must fulfill all learning outcomes and be designated in that area.
- All courses that document fulfillment of a REAL area within a degree program of study are NOT required to be taught by the department/school. However, departments/schools are expected to formally communicate with other departments about reliance on and inclusion of courses in their degree program plans of study. Indicate this through signature of chair or director of the partnering department or school in the areas below.
- Departments or schools that seek to fulfill REAL areas must acknowledge assessment requirements for those areas. Assessment of degree seeking students is required to be conducted yearly by the department or school offering the degree program.
- If departments or schools want to use a menu of courses to fulfill a particular area, please duplicate the sections below for each REAL area and include information for each course included in the menu of options.
- Please save this file for submission as PROGRAM NAME_ProgramType.docx (Example: Criminal Justice_BS.docx)

By signing, the department/school acknowledges the above conditions and considerations:

Dept/School Signature	Date:
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Official Program Description:

Please paste the entire official program description from the Radford University catalog in the space within this box. Find those here: <https://catalog.radford.edu/>

Please note that every department/school will have to submit a catalog change proposal for program that asks the Registrar's Office to insert language about the program coverage of the REAL areas into the official Radford University catalog upon approval.

Creative Writing

(15 Credit Hours)

ENGL 112 – Reading and Writing in the Digital Age

12 credit hours chosen from:

- [ENGL 309 - Fiction Writing](#)
- [ENGL 310 - Poetry Writing](#)
- [ENGL 311 - Playwriting](#)
- [ENGL 312 - Creative Nonfiction Writing](#)
- [ENGL 409 - Advanced Fiction Writing](#) (May be taken twice for credit.)
- [ENGL 410 - Advanced Poetry Writing](#) (May be taken twice for credit.)
- ENGL 411 – Advanced Playwriting

HUMANISTIC OR ARTISTIC EXPRESSION

<p>E Area: Course Prefix: ENGL Course Number: 112 Course Title: Critical Reading and Writing in the Digital Age Credit Hours: 3 New course: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>Projected student enrollment per academic year: 1185 students over 79 sections</p>	<p>Is this course required or an elective for your degree program? <input checked="" type="checkbox"/> Required <input type="checkbox"/> Elective Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below.</p> <p>Course Rotation: <input checked="" type="checkbox"/> Fall <input checked="" type="checkbox"/> Spring <input checked="" type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below)</p> <p>Intended Frequency: <input checked="" type="checkbox"/> Every academic year <input checked="" type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other</p> <p>Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:</p>
<p>E Area: Course Prefix: ENGL Course Number: 309 Course Title: Fiction Writing Credit Hours: 3 New course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>Projected student enrollment per academic year: 36-54 students over 2-3 sections</p>	<p>Is this course required or an elective for your degree program? <input type="checkbox"/> Required <input checked="" type="checkbox"/> Elective Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below.</p> <p>Course Rotation: <input checked="" type="checkbox"/> Fall <input checked="" type="checkbox"/> Spring <input checked="" type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below)</p> <p>Intended Frequency: <input checked="" type="checkbox"/> Every academic year <input checked="" type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other</p> <p>Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:</p>
<p>E Area: Course Prefix: ENGL Course Number: 310 Course Title: Poetry Writing Credit Hours: 3 New course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>Projected student enrollment per academic year: 36-60 students over 3-4 sections</p>	<p>Is this course required or an elective for your degree program? <input type="checkbox"/> Required <input checked="" type="checkbox"/> Elective Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below.</p> <p>Course Rotation: <input checked="" type="checkbox"/> Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below)</p> <p>Intended Frequency: <input checked="" type="checkbox"/> Every academic year <input checked="" type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other</p> <p>Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:</p>
<p>E Area: Course Prefix: ENGL Course Number: 311 Course Title: Playwriting Credit Hours: 3 New course: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>Projected student enrollment per academic year: 18 students</p>	<p>Is this course required or an elective for your degree program? <input type="checkbox"/> Required <input checked="" type="checkbox"/> Elective Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below.</p> <p>Course Rotation: <input checked="" type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below)</p> <p>Intended Frequency: <input checked="" type="checkbox"/> Every academic year <input type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other</p> <p>Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:</p>
<p>E Area: Course Prefix: ENGL Course Number: 312 Course Title: Creative Nonfiction Credit Hours: 3 New course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>Projected student enrollment per academic year: 18 students</p>	<p>Is this course required or an elective for your degree program? <input type="checkbox"/> Required <input checked="" type="checkbox"/> Elective Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below.</p> <p>Course Rotation: <input checked="" type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below)</p> <p>Intended Frequency: <input checked="" type="checkbox"/> Every academic year <input type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other</p> <p>Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:</p>

E Designated Course Required within the Program of Study Approved for Inclusion in the General Education Coursework: ENGL 112: Critical Reading and Writing in the Digital Age

E Area:

Learning Goal: To explore humanistic or artistic expression through inquiry or creativity.

<p>Learning Outcome 1: Students demonstrate understanding of diverse ideas, languages, products, or processes of humanistic inquiry or artistic expression.</p>	<p>Description of learning outcome assessment plan:</p> <p>We will use the information provided through the university-wide REAL assessment procedures to assess Learning Outcome 1. After receiving this data, the Assessment Coordinator's committee and department faculty will be able to use it to evaluate how well students demonstrate understanding of diverse ideas, products, or processes of humanistic inquiry or artistic expression.</p> <p>All instructional staff (full-time faculty, part-time instructors, graduate teaching assistants and fellows) in the English Department will meet during the first week of the fall semester to review the program assessment results of the previous academic year. After the results are shared, instructional staff will examine the assessment results and reassess student progress as a result of the previous year's implemented action plan, if applicable. If targets have been met, progress/improvements will be documented. If target(s) have not been met, modifications to action plans will be made or new action plans will be developed. Specifically, the English instructional staff who regularly teach courses in this minor (including full-time and part-time instructors) will brainstorm action plans for areas where targets have not been met. The full group will reconvene to discuss the potential action plans and to decide on which plans to undertake. New or revised action plans adopted by the department will become a part of the academic program assessment plan to ensure the results are monitored and collected.</p>
<p>Learning Outcome 2: Students critically evaluate, synthesize, or create forms of human expression or inquiry.</p>	<p>Description of learning outcome assessment plan:</p> <p>We will use the information provided through the university-wide REAL assessment procedures to assess Learning Outcome 2. After receiving this data, the Assessment Coordinator's committee and department faculty will be able to use it to evaluate how well students critically evaluate, synthesize, or create forms of human expression or inquiry.</p> <p>All instructional staff (full-time faculty, part-time instructors, graduate teaching assistants and fellows) in the English Department will meet during the first week of the fall semester to review the program assessment results of the previous academic year. After the results are shared, instructional staff will examine the assessment results and reassess student progress as a result of the previous year's implemented action plan, if applicable. If targets have been met, progress/improvements will be documented. If target(s) have not been met, modifications to action plans will be made or new action plans will be developed. Specifically, the English instructional staff who regularly teach courses in this minor (including full-time and part-time instructors)</p>

01/14/2020

	<p>will brainstorm action plans for areas where targets have not been met. The full group will reconvene to discuss the potential action plans and to decide on which plans to undertake. New or revised action plans adopted by the department will become a part of the academic program assessment plan to ensure the results are monitored and collected.</p>
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<p>Additional information for REAL Council consideration:</p>

Are existing material resources adequate to support this program alignment proposal?

Yes No If not, what additional material resources would be needed?

Are existing space resources adequate to support this program alignment proposal?

Yes No If not, what additional space resources would be needed?

Are existing human resources adequate to support this program alignment proposal?

Yes No If not, what additional human resources would be needed?

Department Curriculum Committee Recommendation:	Signature:	Date:
Chair/Dean on Behalf of Dept/School:	Signature:	Date:
College Curriculum Committee Approval:	Signature:	Date:
Dean/AVP Approval:	Signature:	Date:
REAL Council Recommendation:	Signature:	Date:
Faculty Senate Curriculum Committee Recommendation:	Signature:	Date:
Faculty Senate Approval:	Signature:	Date:
Provost Approval:	Signature:	Date: