01/14/2020

REAL Curriculum Program Alignment Proposal

Department or School: DEPARTMENT OF MUSIC Date: 11-4-2020

Degree type: ☐BS ☐BA ☐BBA ☐BSN ☒BM ☐BFA ☐BSW ☐Minor ☐Certificate

Program: Bachelor of Music in Music Education (BM)

REAL Area Program Designation Sought (check all that apply): ☒ R ☒ E ☒ A ☐ L

Dept/School Contact: Timothy Channell – department chair; Jennifer McDonel – music education director

BS/BA Requirements: ____________________

- Any degree program that fulfills a REAL area must include at least 9 unique credit hours for each area covered. At least 3 of these 9 credit hours must be at the 300 level or above
- A single major degree program may fulfill no more than three REAL areas for any one student, unless all four REAL areas are fulfilled by accreditation or licensure requirements.
- A single minor or certificate degree program may fulfill no more than two REAL areas.
- Degree program may cover up to two REAL areas using a single prefix.
- All courses documenting the coverage of a REAL area must fulfill all learning outcomes and be designated in that area.
- All courses that document fulfillment of a REAL area within a degree program of study are NOT required to be taught by the department/school. However, departments/schools are expected to formally communicate with other departments about reliance on and inclusion of courses in their degree program plans of study. Indicate this through signature of chair or director of the partnering department or school in the areas below.
- Departments or schools that seek to fulfill REAL areas must acknowledge assessment requirements for those areas. Assessment of degree seeking students is required to be conducted yearly by the department or school offering the degree program.
- If departments or schools want to use a menu of courses to fulfill a particular area, please duplicate the sections below for each REAL area and include information for each course included in the menu of options.
- Please save this file for submission as PROGRAM NAME_ProgramType.docx (Example: Criminal Justice_BS.docx)

By signing, the department/school acknowledges the above conditions and considerations:

Dept/School Signature	Date:

Official Program Description:

Please paste the entire official program description from the Radford University catalog in the space within this box. Find those here: https://catalog.radford.edu/

Please note that every department/school will have to submit a catalog change proposal for program that asks the Registrar's Office to insert language about the program coverage of the REAL areas into the official Radford University catalog upon approval.

Music Major

Students pursuing a Bachelor of Music (B.M.) degree select one of the following concentrations: Music Education, with a vocal/choral or instrumental option; Music Therapy; or Music Business.

Music Education Concentration

All requirements for students selecting the Music Education Concentration are outlined below. The requirements include Music Core courses, Professional Education courses, and course work for one of two options (Vocal/Choral or Instrumental).

REAL General Education Requirements (31 credits)

The following are required General Education courses that are cross-listed within Music and Music Education courses:
MUSC 100 (3) – E
MUSC 111 (3) – E
MUSC 161 (1) – E
MUSC 162 (1) – E
MUSC 261 (1) – E (Vocal/Choral option only)
MUSC 262 (1) – E (Vocal/Choral option only)
MUSC 367 (1) – E
MUSC 368 (1) – E
MUSC 114 (1) – L
MUSC 115 (1) – L
MUSC 214 (1) – L

The following are additional General Education courses required within the Music Education program:
MATH 121 (3) – R
MATH 122 (3) – R or STAT 200 (3) – R
PHYS 230 (3) – R
MUSC 301 (3) – R
EDEF 300 (3) – A or EDSP 361 (3) – A
And Choice of one other from the following:
EDEF 300 (3) – A, or EDSP 361 (3) – A ,
or MUSC 123 (3) – A

Music Education students will fulfill REAL requirements with the following courses:

Personal and Professional Development (PPD)
MUSC 101 (0) – seven semesters

Foundational Writing (FW)
ENGL 111 (3)

Foundational Math (FM)
MATH 121 (3)

Writing Intensive (WI)
MUSC 301 (3)
MUSC 447 (3)

Scientific and Quantitative Reasoning (R)
MATH 122 (3) OR STAT 200 (3)
PHYS 230 (3)
MUSC 301 (3)

Humanistic or Artistic Expression (E)
MUSC 100 (3)
MUSC 111 (3)

And three credits of any of the following:
MUSC 309 (1)
MUSC 310 (1)
MUSC 311 (1)
MUSC 312 (1)
MUSC 436 (1)
MUSC 456 (1)

Cultural or Behavioral Analysis (A)
MUSH 321 (3)
MUSH 322 (3)
EDEF 300 (3) or EDSP 361 (3)
And one other from the following:
EDEF 300 (3) or EDSP 361 (3) or MUSC 123 (3)

For more information see General Education

Music Core Courses (54-55 credits)

Ensembles (7 credits)

Music Education majors must enroll in an ensemble course each semester until requirements for student teaching are fulfilled (minimum of 7 credits).

Students on the Instrumental Track must enroll in a major instrumental ensemble (Guitarists: MUSC 436 is a major ensemble).
Students on the Vocal/Choral Track must enroll in a choral ensemble.
Guitar majors (vocal track) must register for a choral ensemble and Guitar Ensemble.

Applied Music (13-14 credits)

Students may choose:

6 semesters of applied music with a summative jury and 1/2 recital OR
7 semesters of applied music with a summative jury and no recital

MUSC 169 - Applied Music
MUSC 170 - Applied Music
MUSC 323 - Applied Music: Trumpet
MUSC 324 - Applied Music: French Horn
MUSC 325 - Applied Music: Trombone
MUSC 326 - Applied Music: Euphonium
MUSC 327 - Applied Music: Tuba
MUSC 328 - Applied Music: Flute
MUSC 329 - Applied Music: Clarinet
MUSC 330 - Applied Music: Saxophone
MUSC 331 - Applied Music: Oboe
MUSC 332 - Applied Music: Bassoon
MUSC 333 - Applied Music: Percussion
MUSC 334 - Applied Music: Piano
MUSC 335 - Applied Music: Guitar
MUSC 336 – Applied Music: Harp
MUSC 337 - Applied Music: Violin
MUSC 338 - Applied Music: Viola
MUSC 339 - Applied Music: Cello
MUSC 340 - Applied Music: String Bass
MUSC 341 - Applied Music: Voice
MUSC 342 - Applied Music: Composition
MUSC 343 - Applied Music: Organ
MUSC 497 - Undergraduate Recital

Piano and Guitar (4 credits)

MUSC 161 - First Year Class Piano
MUSC 162 - First Year Class Piano
MUSC 367 - Guitar Class
MUSC 368 - Guitar Class

Music Theory (19 credits)

MUSC 101 - Recital Attendance (6 semesters)
MUSC 111 - Theory I
MUSC 112 - Theory II
MUSC 211 - Theory III
MUSC 212 - Theory IV
MUSC 114 - Ear Training and Sight Singing I
MUSC 115 - Ear Training and Sight Singing II
MUSC 214 - Training and Sight Singing III
MUSC 215 - Training and Sight Singing IV
MUSC 418 - Arranging and Orchestration

Music History (9 credits)

MUSC 100 - Introduction to Music Literature
MUSH 321 - History of Western Art Music
MUSH 322 - History of Western Art Music

Conducting (2 credits)

MUSC 354 - Introduction to Conducting

Professional Education Courses (25 credits)

Music Education (11 credits)

MUSE 117 - Technology in the Music Classroom
MUSE 353 - Classroom Instruments
MUSE 446 - Methods and Practicum for Primary Music
MUSE 447 - Methods and Practicum for Intermediate Music
MUSE 459 - Methods and Practicum for Performing Ensembles

Note(s):

Prior to taking MUSE 459 students must be formally admitted to the Music Teacher Education Program.

Field Experience (4 courses)

MUSE 300 - Field Experiences in Music Education (Must be taken twice)
MUSE 400 - Field Experiences in Music Education (Must be taken twice)

Professional Education (12 credits)

MUSE 462 - Student Teaching in Music K-12

Vocal/Choral Track (13 credits)

MUSC 143 - Diction for Singers
MUSC 261 - Second Year Class Piano
MUSC 262 - Second Year Class Piano
MUSE 344 - Teaching Choral Music
MUSE 355 - Choral Conducting
MUSE 357 - Vocal Pedagogy
MUSE 358 - Choral Literature and Materials
MUSC 458 - Accompanying (2 credits required)

Note(s):

Guitarists on Vocal/Choral Track may substitute MUSC 369:MUSC 370 for one credit of MUSC 458.

Instrumentalists (vocal track) must minor in voice, achieving Level II Applied Voice in addition to Major Applied: Level VI.

Electives (8-10)

Vocal/Choral Music Education students must take a minimum of 8 credits of elective courses.

Total Credits Needed for Degree (122-124)

Instrumental Track (10-11 credits)

MUSE 348 - Woodwind Techniques (2 credits required)
MUSE 349 - Brass Techniques
MUSE 350 - Percussion Techniques
MUSE 351 - String Techniques
MUSE 356 - Instrumental Conducting
MUSE 360 - Marching Band Techniques
MUSE 364 - Jazz Techniques I

Note(s):

Guitar/Keyboard students (instrumental track) must register for Wind Band (MUSC 310) or Chamber Orchestra (MUSC 309) a minimum of 1 semester. Placement in MUSC 310/MUSC 309 is subject to conductor approval.
Guitarists may substitute MUSC 369 for MUSE 360.

Electives (12-14)

Instrumental Music Education students must take a minimum of 12 credits of elective courses.

Total Credits Needed for Degree (122-124)

College of Education and Human Development Requirements

Passing scores on the basic skills tests required for licensure by the state of Virginia.

Praxis/VCLA and Application for Teacher Education Program deadline—"students must report passing scores (or equivalent) for Praxis II and VCLA exams, and successfully apply for Student Teaching through the College of Education and Human Development within one academic year after completion of MUSE 459/559."
Matriculation through RU Music Education program mandate—"in order to qualify for student teaching, all Music Education coursework should be completed at RU. Equivalent coursework documented from NASM accredited institutions may be reviewed for inclusion in a student's degree program. Students must begin student teaching within one academic year of MUSE 459/559 completion."

Professional Education
MUSE 462. Student Teaching (K-12).

The student teaching requirement is seven weeks in an elementary school setting (Kindergarten through Grades 5 or 6) and seven weeks in a secondary school setting (Grades 6 or 7 through Grade 12). Student teachers are expected to devote the bulk of their time and energies to meeting the commitments of student teaching. Other commitments (work, other university courses, personal responsibilities) are not considered acceptable excuses for failing to fulfill all the requirements of student teaching. If such interference occurs, the student teacher will be given the option of withdrawing from student teaching or making the personal adjustments necessary to give full attention to the program. Students must receive written permission from the Director of Music Education before being permitted to schedule additional coursework during the semester of student teaching.

Requirements for Admission to Music Teacher Education

Music education majors are required to maintain a 2.75 GPA on all work at Radford University, 2.75 GPA on all work attempted in the major, and grades of "Pass", "B" or better in all professional coursework* prior to student teaching.

*Music Education Professional Coursework includes:

All students: MUSE 117, MUSE 300, MUSE 353, MUSE 400, MUSE 446, MUSE 447, and MUSE 459
Vocal/Choral: MUSC 143, MUSC 261, MUSC 262, MUSE 344, MUSE 355, MUSE 357, MUSE 358, and MUSC 458
Instrumental: MUSE 348, MUSE 349, MUSE 350, MUSE 351, MUSE 356, MUSE 360, (MUSC 369 for guitarists), and MUSE 364
Prior to taking MUSE 459 , students must be formally admitted to the Music Teacher Education Program. The requirements for admission are:
Successful screening interviews and review of dispositions before the Music Education faculty;
Successful completion of:

All Students: MUSC 100, MUSE 117, MUSC 212, MUSC 215, MUSE 300, MUSE 353, MUSE 400, MUSE 446, MUSE 447, Applied Major Level 4;
Vocal/Choral: MUSC 143, MUSC 262, MUSE 344 or MUSE 355 (depending on entry year), MUSE 357 , MUSE 358, MUSC 458 and two semesters (Level II) of Applied Minor (Voice) for guitarists and pianists
Instrumental: MUSC 162, MUSE 348, MUSE 349, MUSE 350, MUSE 351, MUSE 360 (MUSC 369 for guitarists), MUSE 364

within the GPA requirements set above.

Teacher Education Program Requirements

To enter the Teacher Education Program and student teach, music education students must submit

Passing scores (or equivalent) on the basic skills tests required for licensure by the state of Virginia
Praxis Core: Mathematics
VCLA
Praxis II: Music Content
Completed application for Student Teaching
For FALL placements: DUE the third Monday of February prior to student teaching
For SPRING placements: DUE the third Monday of September prior to student teaching
Matriculation through RU Music Education program mandate: "In order to qualify for student teaching, all Music Education coursework should be completed at RU. Equivalent coursework documented from NASM accredited institutions may be reviewed for inclusion in a student's degree program. Students must begin student teaching within one academic year of MUSE 459/559 completion."
MUSE 462 Student Teaching (K-12)
The music education student teaching requirement is seven weeks in an elementary school setting (Kindergarten through Grades 5 or 6) and seven weeks in a secondary school setting (Grades 6 or 7 through Grade 12). Student teachers are expected to devote the bulk of their time and energies to meeting the commitments of student teaching. Other commitments (work, other university courses, personal responsibilities) are not considered acceptable excuses for failing to fulfill all the requirements of student teaching. If such interference occurs, the student teacher will be given the option of withdrawing from student teaching or making the personal adjustments necessary to give full attention to the program.

Students must receive written permission from the Director of Music Education before being permitted to schedule additional coursework during the semester of student teaching.

01/14/2020

SCIENTIFIC AND QUANTITATIVE REASONING

R Area: Course Prefix: MATH Course Number: 122 Course Title: Math for Teachers Credit Hours: 3 New course: ☐ Yes ☒ No Revised course: ☐ Yes ☒ No Projected student enrollment per academic year: 15	Is this course required or an elective for your degree program? ☐ Required ☒ Elective Is this course offered within your dept/school? ☐ Yes ☒ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: ☒ Fall ☒ Spring ☐ Intersession ☐ Other (Explain below) Intended Frequency: ☐ Every academic year ☒ Every semester ☐ Every other year ☐ At least once every three years ☐ Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: Neal P.
R Area: Course Prefix: STAT Course Number: 200 Course Title: Intro to Statistics Credit Hours: 3 New course: ☐ Yes ☒ No Revised course: ☐ Yes ☒ No Projected student enrollment per academic year: 15	Is this course required or an elective for your degree program? ☐ Required ☒ Elective Is this course offered within your dept/school? ☐ Yes ☒ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: ☒ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) Intended Frequency: ☐ Every academic year ☐ Every semester ☒ Every other year ☐ At least once every three years ☐ Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: Neal P.
R Area: Course Prefix: PHYS Course Number: 230 Course Title: Physics of Sound Credit Hours: 3 New course: ☐ Yes ☒ No Revised course: ☐ Yes ☒ No Projected student enrollment per academic year: 15	Is this course required or an elective for your degree program? ☒ Required ☐ Elective Is this course offered within your dept/school? ☐ Yes ☒ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: ☒ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) Intended Frequency: ☐ Every academic year ☐ Every semester ☒ Every other year ☐ At least once every three years ☐ Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: Brett Taylor
R Area: Course Prefix: MUSC Course Number: 301 Course Title: Research Writing in Music Credit Hours: 3 New course: ☐ Yes ☒ No Revised course: ☒ Yes ☐ No Projected student enrollment per academic year: 15	Is this course required or an elective for your degree program? ☒ Required ☐ Elective Is this course offered within your dept/school? ☒ Yes ☐ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: ☒ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) Intended Frequency: ☒ Every academic year ☐ Every semester ☐ Every other year ☐ At least once every three years ☐ Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:

R Designated Course Required within the Program of Study Approved for Inclusion in the General Education Coursework: (please list at least one, can also be listed above but does not need to be)
MATH 122, MUSC 301

R Area:
Learning Goal: To apply scientific and quantitative reasoning to questions about the natural world, mathematics, or related areas.

Learning Outcome 1: Students apply scientific and quantitative information to test problems and draw conclusions.	Description of learning outcome assessment plan: *Plan to use the university-developed assessment tools*.
Learning Outcome 2: Students evaluate the quality of data, methods, or inferences used to generate scientific and quantitative knowledge.	Description of learning outcome assessment plan: *Plan to use the university-developed assessment tools*.
Additional information for REAL Council consideration:	

HUMANISTIC OR ARTISTIC EXPRESSION

E Area: Course Prefix: MUSC Course Number: 100 Course Title: Intro to Music Literature Credit Hours: 3 New course: ☐ Yes ☒ No Revised course: ☐ Yes ☒ No Projected enrollment need per academic year: 20	Is this course required or an elective for your degree program? ☒ Required ☐ Elective Is this course offered within your dept/school? ☒ Yes ☐ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: ☒ Fall ☒ Spring ☐ Intersession ☐ Other (Explain below) Intended Frequency: ☐ Every academic year ☒ Every semester ☐ Every other year ☐ At least once every three years ☐ Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:
E Area: Course Prefix: MUSC Course Number: 111 Course Title: Theory I Credit Hours: 3 New course: ☐ Yes ☒ No Revised course: ☐ Yes ☒ No Projected enrollment need per academic year: 20	Is this course required or an elective for your degree program? ☒ Required ☐ Elective Is this course offered within your dept/school? ☒ Yes ☐ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: ☒ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) Intended Frequency: ☒ Every academic year ☐ Every semester ☐ Every other year ☐ At least once every three years ☐ Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:
E Area: Course Prefix: MUSC Course Number: 309, 310, 311, 312, 436, and/or 456 Course Title: Chamber Orchestra, Wind Bands, University Chorus, Chorale, Guitar Ensemble, Radford Singers Credit Hours: 1 credit each for three semesters New course: ☐ Yes ☒ No Revised course: ☐ Yes ☒ No Projected enrollment need per academic year: 40	Is this course required or an elective for your degree program? ☒ Required ☐ Elective Is this course offered within your dept/school? ☒ Yes ☐ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: ☒ Fall ☒ Spring ☐ Intersession ☐ Other (Explain below) Intended Frequency: ☐ Every academic year ☒ Every semester ☐ Every other year ☐ At least once every three years ☐ Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:
E Designated Course Required within the Program of Study Approved for Inclusion in the General Education Coursework: (please list at least one, can also be listed above but does not need to be) MUSC 100, MUSC 111	

E Area: Learning Goal: To explore humanistic or artistic expression through inquiry or creativity.	
Learning Outcome 1: Students demonstrate understanding of diverse ideas, languages, products, or processes of humanistic inquiry or artistic expression.	Description of learning outcome assessment plan: *Plan to use the university-developed assessment tools*.
Learning Outcome 2: Students critically evaluate, synthesize, or create forms of human expression or inquiry.	Description of learning outcome assessment plan: *Plan to use the university-developed assessment tools*.
Additional information for REAL Council consideration:	

CULTURAL OR BEHAVIORAL ANALYSIS

A Area: Course Prefix: EDEF Course Number: 300 Course Title: Human Growth and Development Credit Hours: 3 New course: ☐ Yes ☒ No Revised course: ☐ Yes ☒ No Projected student enrollment per academic year: 10	Is this course required or an elective for your degree program? ☐ Required ☒ Elective Is this course offered within your dept/school? ☐ Yes ☒ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: ☒ Fall ☒ Spring ☐ Intersession ☐ Other (Explain below) Intended Frequency: ☐ Every academic year ☒ Every semester ☐ Every other year ☐ At least once every three years ☐ Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: (email signature)
A Area: Course Prefix: EDSP Course Number: 361 Course Title: Introduction to Students with Diverse Learning Needs and the Special Education Process Credit Hours: 3 New course: ☐ Yes ☒ No Revised course: ☐ Yes ☒ No Projected student enrollment per academic year: 10	Is this course required or an elective for your degree program? ☐ Required ☒ Elective Is this course offered within your dept/school? ☐ Yes ☒ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: ☒ Fall ☒ Spring ☐ Intersession ☐ Other (Explain below) Intended Frequency: ☐ Every academic year ☒ Every semester ☐ Every other year ☐ At least once every three years ☐ Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: (email signature)
A Area: Course Prefix: MUSC Course Number: 123 Course Title: The Art of Jazz Credit Hours: 3 New course: ☐ Yes ☒ No Revised course: ☐ Yes ☒ No Projected student enrollment per academic year: 10	Is this course required or an elective for your degree program? ☐ Required ☒ Elective Is this course offered within your dept/school? ☒ Yes ☐ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: ☒ Fall ☒ Spring ☐ Intersession ☐ Other (Explain below) Intended Frequency: ☐ Every academic year ☒ Every semester ☐ Every other year ☐ At least once every three years ☐ Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:
A Area: Course Prefix: MUSH Course Number: 321 Course Title: Music History Credit Hours: 3 New course: ☐ Yes ☒ No Revised course: ☐ Yes ☒ No	Is this course required or an elective for your degree program? ☒ Required ☐ Elective Is this course offered within your dept/school? ☒ Yes ☐ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: ☒ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) Intended Frequency: ☒ Every academic year ☐ Every semester ☐ Every other year

Projected student enrollment per academic year: 10	☐ At least once every three years ☐ Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:
A Area: Course Prefix: MUSH Course Number: 322 Course Title: Music History Credit Hours: 3 New course: ☐ Yes ☒ No Revised course: ☐ Yes ☒ No Projected student enrollment per academic year: 10	Is this course required or an elective for your degree program? ☒ Required ☐ Elective Is this course offered within your dept/school? ☒ Yes ☐ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: ☐ Fall ☒ Spring ☐ Intersession ☐ Other (Explain below) Intended Frequency: ☒ Every academic year ☐ Every semester ☐ Every other year ☐ At least once every three years ☐ Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:
A Designated Course Required within the Program of Study Approved for Inclusion in the General Education Coursework: (please list at least one, can also be listed above but does not need to be) EDEF 300, EDSP 361, MUSC 123, MUSC 302	

A Area: Learning Goal: To examine the context and interactions of culture(s) and/or behavior(s).	
Learning Outcome 1: Students describe behaviors, beliefs, cultures, social institutions, and/or environments.	Description of learning outcome assessment plan: ***Plan to use the university-developed assessment tools***.
Learning Outcome 2: Students analyze the interactions of behaviors, beliefs, cultures, social institutions, and/or environments.	Description of learning outcome assessment plan: ***Plan to use the university-developed assessment tools***.
Additional information for REAL Council consideration:	

APPLIED LEARNING

L Area: Course Prefix: Course Number: Course Title: Credit Hours: New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No Projected enrollment need per academic year:	Is this course required or an elective for your degree program? ☐ Required ☐ Elective Is this course offered within your dept/school? ☐ Yes ☐ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) Intended Frequency: ☐ Every academic year ☐ Every semester ☐ Every other year ☐ At least once every three years ☐ Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:
L Designated Course Required within the Program of Study Approved for Inclusion in the General Education Coursework: (please list at least one, can also be listed above but does not need to be) **3-4-20 (Email communication with Nicole Hendrix: This is no longer required for L)**	

L Area: Learning Goal: To explore professional practice through the application of knowledge, skills, and critical reflection.	
Learning Outcome 1: Students apply acquired knowledge and skills to develop professional identity or professional practice.	Description of learning outcome assessment plan:
Learning Outcome 2: Students critically reflect on their learning, abilities, experiences, or role within professional contexts.	Description of learning outcome assessment plan:
Additional information for REAL Council consideration:	

[redacted]

Are existing material resources adequate to support this program alignment proposal?
☒ Yes ☐ No If not, what additional material resources would be needed?

Are existing space resources adequate to support this program alignment proposal?
☒ Yes ☐ No If not, what additional space resources would be needed?

Are existing human resources adequate to support this program alignment proposal?
☒ Yes ☐ No If not, what additional human resources would be needed?

[redacted]

Department Curriculum Committee Recommendation:	Signature:	Date: 11-4-2020
Chair/Dean on Behalf of Dept/School:	Signature: Timothy L. Channell	Date: 11-9-20
College Curriculum Committee Approval:	Signature:	Date:
Dean/AVP Approval:	Signature:	Date:
REAL Council Recommendation:	Signature:	Date:
Faculty Senate Curriculum Committee Recommendation:	Signature:	Date:
Faculty Senate Approval:	Signature:	Date:
Provost Approval:	Signature:	Date: